

## The Policy Paper in Brief

**The DLQ Policy Paper provides an overview of the project, while focusing specifically on the embedded learning techniques used and integration of technology in the ACT Curriculum.**

The Digital Latin Quarter project has always maintained that it is important for youth workers, who are working in less formal environments, to provide second-chance education opportunities to early-school leavers and to use techniques such as experiential learning, enquiry-based learning, and embedded learning to stimulate learners and support their personal, social, and emotional development. The DLQ ACT Curriculum has been designed on the premise that the integration of digital media in the classroom in combination with pedagogies related to embedded learning, can provide a creative pedagogical outlet for young people, who experience difficulties in formal education settings. Following the completion of the curriculum, partners also developed a suite of unique, media-rich guidance resources, specifically targeted to the needs of youth-at-risk and early school leavers, the project's youth target group. The DLQ Policy Paper provides an overview of the pedagogical strategies which should be followed in order to ensure the successful implementation of the embedded learning techniques and integration of technology in this innovative curriculum. The DLQ Policy Paper also provides detailed guidance on how to successfully implement the DLQ approach to second-chance education and the bespoke ACT Curriculum. For more information on the DLQ Policy Paper, or to access the full document, please visit the project website at [www.digital-latin-quarter.eu](http://www.digital-latin-quarter.eu).

## DLQ Short Film Festival

**Following on from the successful implementation of the ACT Curriculum in the four acting partner countries, Ireland, Cyprus, Lithuania and Germany, DLQ will host an short Film Festival for nascent film-makers involved in this project.**

This Short Film festival will be organised and hosted through the Digital Latin Quarter website, where local film crews can enter up to two of their best film projects to be in with a chance of winning a price. Prizes will be awarded

for a series of categories including; Best Film, Best Actor, Best Actress, Best Director, Best Cinematography and Best Film Addressing Youth Issues. All film projects entered into the competition will be broadcasted through DLQ TV, an online TV station available on the project website and purposely made to show local film crews' short films.

Prizes will consist of a "Gong" for each of the winning entries under each category, and will be judged by a panel which will consist of 2 Irish Film Professionals, independent of the DLQ film-making process. Therefore there will be a total 10 awards up for grabs for local film crews.

The Final Award, the "Audience Award", will be solely determined by the number of public votes received for each entry, and will attract a prize in vouchers of €1000 for the winning film crew. Voting will be facilitated through the Digital Latin Quarter website, so log on today to cast your vote, and browse the library of film projects created by Europe's youngest film crews!

## Digital Latin Quarter Final Conference

**The Final Conference for the DLQ project was hosted by the Cypriot partner, CARDET in October 2013. The event took place in the University of Nicosia on Saturday, 12th October, 2013 and was supported by the Ministry of Education and Culture.**

It was well attended by over 100 delegates representing second chance educators, local teachers working with youth-at-risk, educational researchers and policy makers. Conference participants were eager to learn how to integrate digital media resources into the classroom environment, and to use this innovative method of course delivery to motivate students at-risk of leaving the formal education system. Following the public conference, Timesnap Productions, the project's digital media expert, hosted an interactive workshop where Declan Cassidy delivered a short induction programme to workshop participants and provided a brief overview of some of the key elements of amateur film-making. Workshop participants were also given the opportunity to see how some of the equipment involved in the film sector works, and were given advice on how to make film making affordable in an educational setting by using ubiquitous technologies such as smart phones. This workshop was followed by a questions and answers session where participants received practical advice on how to implement the act curriculum with their groups of young people.

This successful conference was organised in conjunction with the 6th Annual Innovative Learning Environments Conference hosted by CARDET. This conference is supported by the University of Nicosia and the Republic of Cyprus Ministry of Education and Culture. A short report on the Final Conference is available on the project website.



For more information on the DLQ project or to view the film projects created by the young people, please visit [www.digital-latin-quarter.eu](http://www.digital-latin-quarter.eu) and watch on DLQ-TV.