



# Event Report

Dissemination Event 1

8/3/2012

Report prepared IDEJU CENTRAS

**Project Title:** Digital Latin Quarter for building key competences of youth at risk

**Project Acronym:** Digital Latin Quarter

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**Partner Name:** IDEJU CENTRAS

**Type of Meeting:** Dissemination Workshop for tutors and youth workers

**Date:** 8 March, 2012

**Place:** Kaunas, Lithuania

The dissemination event of the DLQ project took place on March 8, 2012 in Kaunas, Lithuania, where the project was introduced to teachers from Kaunas region and Kaunas city. The presentations were made by Laura Pėkienė as well as Artūras Šedys and Saulius Skučas, who had participated in the initial film-making training session in Ireland in February 2012.

The participants introduced themselves and it became clear that most of them were teachers in secondary schools of the Kaunas region and had had previous experience with international projects, although not filming.

The presentations by the representatives from “Idėjų centras” focused on the overall aims of the project as well as on specific skill developing techniques that were to be carried out by the project. Laura Pėkienė delivered the standard DLQ presentation explaining the essence of the project to the participants. Artūras Šedys and Saulius Skučas provided their insights and shared their experience from the project meeting in Ireland.

All participants showed enthusiasm about the project and expressed their willingness to participate in it. They agreed that both the project idea and the aims of the project were very interesting and they would easily find young people wanting to and in need to participate in such activities.

A discussion about the possibilities of implementing the project followed and some issues were raised. First, all youth professionals were concerned about the time that would be necessary to invest while participating in the project. Another concern was people’s lack of knowledge and skills in the area of digital media and film making but it was explained by the representatives of

“Idēju centras” that the overall aim of the project was not to learn about film making but to develop basic life skills to youth at risk who are demotivated to learn and are in danger of leaving mainstream education.

All the participants were positive and enthusiastic to work on the project and a date for the first training meeting was decided. The participants also suggested the ways of carrying out the training and shared their ideas for film making having in mind individual contexts and individual needs of their classes and youngsters.

Positive feedback was received from all participants and “Idēju centras” received many questions and suggestions about the overall implementation of the DLQ.