



# Digital Media Skills and Opportunities Roadmap

Lithuanian Version

Report prepared by IDEJU Centras

**Project Title:** Digital Latin Quarter for building key competences of youth at risk  
**Project Acronym:** Digital Latin Quarter  
**Grant Agreement Number** 2011-3818  
**Project Number:** 518520-LLP-1-2011-1-IE-GRUNDTVIG-GMP



This project has been funded with support from the European Commission.  
This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



# Road-map for Skills and Career Possibilities in the Digital Media/Film Sector - Worksheet

## 1. Aims of Roadmap

The road-map for skills and career possibilities in the digital media/film sector was designed as a guidance tool for participants of the DLQ project and for those interested in a career in the digital media/film sector. It will show you the possibilities and opportunities that are available in Lithuania for a career in the digital media/film sector and will help you to decide if your interests and skills fit the job profile of the chosen role.

The road-map provides:

- an overview of the digital media/film sector in Lithuania
- a description of the 18 ACT-Roles in the DLQ project,
- a description of paths and training opportunities in the digital media/film sector
- a detailed description of job profiles related to the field that are available in Lithuania

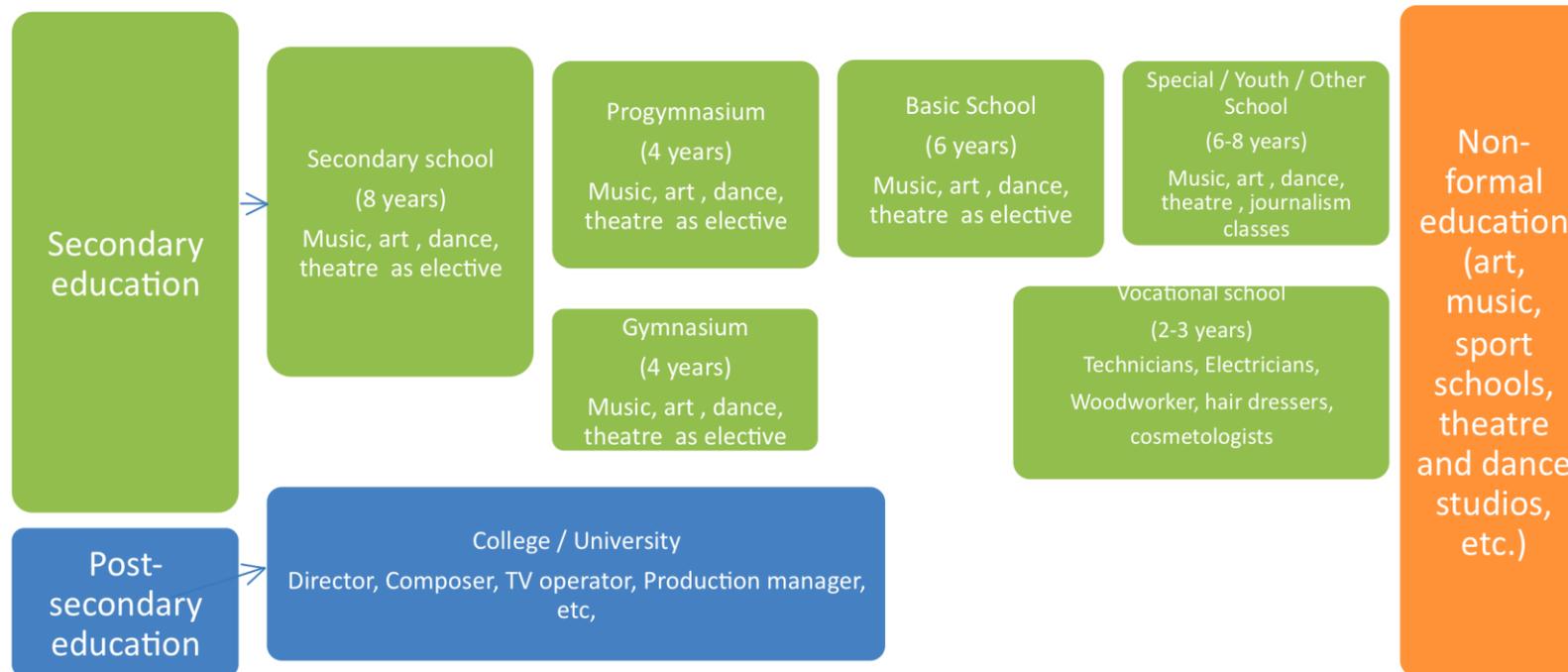
## 2. Description of the digital media/ film sector in Lithuania

In Lithuania, digital media/film production sector is growing quite slowly and the need of film production specialists is only emerging. Therefore most of the job profiles in film making are adapted, e.g. TV operator, journalist, commercial manager or electrician usually perform the duties of camera operator, publicist, production manager and distributor and lighting technician. In order to work in film industry one needs to have own interest in cinematography and initiative rather than a degree in film making. Furthermore, practical experience as well as internships or studies abroad in the relevant field will suit as success in film production.

### 3. The 18 ACT-Roles

Administrative	Creative	Technical
Producer	Director	Camera Operator
Production Manager	Actor	Sound Technician
Assistant Director	Writer	Key grip
Researcher	Hair and Make-up Artist	Continuity
Distributor	Costume and Set design	Lighting Technician
Publicist	Composer	Editor

#### 4. Overview of paths and training opportunities in the digital media/film sector



## 5. Detailed description of job profiles

<b>Job title</b> Producer	
<b>Short description</b> The producer is generally the driving force behind any film. This person is responsible for raising the finance to fund the film, for hiring the team which will produce it and for ensuring that the film makes enough money to repay investors and, ideally, generate a profit.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Participates and supervises all stages of film making</li> <li>• Raise funds for the film</li> <li>• Hire team</li> <li>• Plan expenditures and earnings of the film;</li> <li>• Direct all aspects of costume and set design, hair and make up, sound and lightning, etc.</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Interpersonal skills</li> <li>• Marketing skills</li> <li>• Entrepreneurship</li> <li>• Management skills</li> <li>• Leadership skills</li> <li>• Ability to work under pressure</li> </ul>
<b>Training opportunities</b> To become a producer one may study Cinema and Theatre Management at the Lithuanian Academy of Music and Theatre. Also it is possible to pursue a degree in General Management that is offered in many Lithuanian universities and colleges. Other possibilities include studying Management of Cultural Activity, Audiovisual Art or New Media Art. Sources:  <b>General and indicative sources of information:</b>  <a href="http://lmta.lt/en">http://lmta.lt/en</a> <a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a> <a href="http://www.studijos.lt">www.studijos.lt</a>	<b>More information (links to materials)</b> General Information regarding the role and the skills of the producer were found at:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius

<b>Job title</b> Production Manager	
<b>Short description</b> The production manager handles the day-to-day administrative management of the film production on set. This person ensures that the cast and crew have what they need to work without disruption.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Ensures that everybody and everything is prepared on set for filming;</li> <li>• Work according to the plan of expenditures and earnings of the film;</li> </ul>	<b>Needed competencies and skills:</b> <ul style="list-style-type: none"> <li>• Problem solving skills</li> <li>• Negotiating skills</li> <li>• Management skills</li> <li>• Interpersonal skills</li> <li>• Administrative skills.</li> </ul>
<b>Training opportunities</b> Those who are interested in the role of production manager are generally required to possess a degree in General Management, Business or Entertainment Management. Study programmes are offered in most Lithuanian universities and colleges.	<b>More information (links to materials)</b> General Information regarding the role and the skills of the production manager:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius
<b>General and indicative sources of information:</b>  <a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a>	

<b>Job title</b> Assistant Director	
<b>Short description</b> The assistant director is the director's practical assistant. The assistant director looks after all the practical work to allow the director to focus on the creative vision that she or he is trying to achieve.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Supervise the crew on behalf of the director;</li> <li>• Schedule each day's shooting;</li> <li>• Ensure the relevant documentation;</li> <li>• Provide information to cast and crew on logistical necessities such as directions, transport, parking etc.</li> <li>• Carry out other necessary administrative functions</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Supervisory skills</li> <li>• Problem solving skills</li> <li>• Leadership skills</li> <li>• Administrative ability</li> <li>• Information technology skills</li> <li>• Time-keeping</li> <li>• Ability to work to deadlines</li> <li>• Ability to work on own initiative and under pressure.</li> </ul>
<b>Training opportunities</b> A formal, specific qualification is not required for somebody who is interested in becoming an assistant director as a person's interpersonal skills are much more important in this job. It is, however, possible to acquire the necessary skills through doing a degree in Business Management or General Management.	<b>More information (links to materials)</b> General Information regarding the role and the skills of the assistant director:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius
<b>General and indicative sources of information:</b>  <a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a>	

<b>Job title</b> Distributor	
<b>Short description</b> The distributor is responsible for ensuring that the film achieves sales. The distributor also has to ensure that he or she can. They work on a commission-of-sales basis.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Prepare marketing strategy;</li> <li>• Build a network of potential buyers;</li> <li>• Convince film makers to represent their films;</li> <li>• Work closely with publicist to ensure the coverage in media about the film to increase public interest;</li> <li>•</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Sales and marketing skills</li> <li>• Networking skills</li> <li>• Interpersonal skills</li> <li>• Information technology skills</li> <li>• Administrative skills.</li> </ul>
<b>Training opportunities</b> There is no specific study for those interested in the role of distributor and one's work experience and interpersonal skills are more important than a qualification. However, there are several study programmes that offer the necessary training for this role, for example Business Studies, Public Relations, Marketing, Economics, Public Communication, Media Studies, Management etc. <b>General and indicative sources of information:</b>  <a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a>	<b>More information (links to materials)</b> General Information regarding the role and the skills of the distributor:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius

<b>Job title</b> Publicist	
<b>Short description</b> This is a press and public relations role. Publicists present information about various social, economic and cultural events and phenomenon by means of media.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Create and send out press releases before, during and after filming about the film to generate interest in the project.</li> <li>• Create various film announces that would get as much coverage as possible in the media and online.</li> </ul>	<b>Needed competencies and skills</b> Writing skills, interpersonal skills, creative thinking ability, networking ability, information technology skills, administrative and organisational skills, ability to work to deadlines.
<b>Training opportunities</b> There is no specific study for those interested in the role of publicist and one's work experience and interpersonal skills are more important than a qualification. However, there are several study programmes that offer the necessary training for this role, for example Business Studies, Public Relations, Marketing, Economics, Public Communication, Media Studies, Management etc. <b>General and indicative sources of information:</b>  <a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a>	<b>More information (links to materials)</b> General Information regarding the role and the skills of the publicist:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius

<b>Job title</b> Director	
<b>Short description</b> The director leads the film making procedure provides the artistic vision behind the film.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Analyze the script</li> <li>• Allocate roles, choose actors;</li> <li>• Supervise actors to draw out credible performances</li> <li>• Work with director of photography (DP) to capture the scenes in a suitable visual way</li> <li>• Work with the editor to shape the captured footage into the final film</li> <li>• Decide the score of the film, and the titles and graphics.</li> <li>• Supervise all of the film making crew</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Creative vision</li> <li>• Strong interpersonal skills</li> <li>• Entepreunership</li> <li>• Story-telling ability</li> <li>• Ability to work under pressure.</li> </ul>
<b>Training opportunities</b> Film and TV directors are trained at the Lithuanian Academy of Music and Theatre. There are several study programmes for directors, including Cinema Direction, Theatre Direction, Drama or TV Direction.	<b>More information (links to materials)</b> General Information regarding the role and the skills of the director:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius
<b>General and indicative sources of information:</b> <a href="http://lmta.lt/en">http://lmta.lt/en</a>  <a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a>  <a href="http://www.studijos.lt/programu_sarasas/?programmType=0&amp;programmTitle=re%C5%BEis%C5%ABra">http://www.studijos.lt/programu_sarasas/?programmType=0&amp;programmTitle=re%C5%BEis%C5%ABra</a>	

<b>Job title</b> Actor/Narrator/Presenter	
<b>Short description</b> The actors are artists performing various roles in theatre or films. Actors bring the characters to life in a film.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Create artistic views by means of scenic drama: speech, visage, movement, feelings.</li> <li>• Suspend own personality and step into the skin of the character;</li> <li>• Portray the range of human emotions in a convincing way;</li> <li>• Memorize lines and technical instructions;</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Body language skills</li> <li>• Communication skills</li> <li>• Ability to memorise lines</li> <li>• Ability to take instruction</li> <li>• Confidence</li> <li>• Expressive language</li> <li>• Coordination</li> </ul>
<b>Training opportunities</b> Professional actors are trained at the Lithuanian Academy of Music and Theatre. They may receive a B.A. in Acting or Performance Art. Also, it is possible to acquire the necessary skills and knowledge in an informal way by participating in various acting courses in informal educational establishments.	<b>More information (links to materials)</b> General Information regarding the role and the skills of the actor:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius
<b>General and indicative sources of information:</b>  <a href="http://lmta.lt/en">http://lmta.lt/en</a>  <a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a>  <a href="http://www.studijos.lt/programu_sarasas/?programmType=0&amp;programmTitle=vaidyba">http://www.studijos.lt/programu_sarasas/?programmType=0&amp;programmTitle=vaidyba</a>	

<b>Job title</b> Writer	
<b>Short description</b> The writer creates the literary work or narrative for publication or theatre and film scenes.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Create the literary material for film scenes that reflects the main idea of the film;</li> <li>• Adapt already created literary material for the film.</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Good writing skills</li> <li>• Good oratory skills</li> <li>• Creativity and imagination</li> <li>• Ability to work under pressure</li> <li>• Typing skills</li> </ul>
<b>Training opportunities</b> It is not necessary to study to become a writer as formal qualifications cannot outweigh the combination of talent, enthusiasm and personal skills that are necessary to become a writer, although a degree in philology (or literature) may be obtained in many Lithuanian universities and colleges. Creative Writing courses are sometimes offered in the faculties of human sciences at universities but there is no degree available for writers to pursue. Another option is to study journalism or to aim for a B.A. degree in Lithuanian Philology and Direction.	<b>More information (links to materials)</b> General Information regarding the role and the skills of the writer:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius
<b>General and indicative sources of information:</b>  <a href="http://www.studijos.lt/mokymo_programa/4130/0/">http://www.studijos.lt/mokymo_programa/4130/0/</a>	

<b>Job title</b> Hair and Make-up Artist	
<b>Short description</b> Hair dressers and make-up artists work solely to enhance the aesthetic look of the client. Hair dresser cuts, dyes hair, creates hair-dos, while make-up artists by means of cosmetic products create the relevant look of the actor. Film make-up artists also learn to make realistic scars and wounds.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Create make-ups and hairs-dos that reflect the idea of the film</li> <li>• Choose relevant cosmetic materials to embody the character of the film</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Creative vision</li> <li>• Ability to work to under pressure</li> <li>• Communication skills</li> <li>• Appropriate practical skills demanded by role</li> <li>• Good interpersonal skills</li> </ul>
<b>Training opportunities</b> There are no formal qualifications available for becoming a hair and make-up artist. However, there are many possibilities to study courses, for instance, in hairdressing or make-up that are offered at various educational establishments.  <b>General and indicative sources of information:</b> <a href="http://www.studijos.lt/kursai_ir_apmokymai/kursu_ir_apmokymu_katalogas/programu_sarasas/?programmType=12&amp;region=72">http://www.studijos.lt/kursai_ir_apmokymai/kursu_ir_apmokymu_katalogas/programu_sarasas/?programmType=12&amp;region=72</a>	<b>More information (links to materials)</b> General Information regarding the role and the skills of hair and make-up artist:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius

<b>Job title</b> Costume and Set design	
<b>Short description</b> Costume designer usually creates and constructs clothing and footwear, chooses materials for them, etc. Costume design in film making can involve simply ensuring that the style and colours work well on film or it can entail finding certain uniforms or clothes appropriate to a time in history or a specific country. Set designer usually formats interior, showcases, creates scenic effects. Set design in film making involves recreating a location so that it looks authentic or it may involve using props and décor to create a mood to tie in with the director's vision for the film.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Choose relevant costumes and set that would reflect the idea of the film</li> <li>• Create relevant costume and set using optimal materials</li> <li>• Assist Director in reflecting his ideas by means of costume and set</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Creativity</li> <li>• Flair for fashion and design</li> <li>• Attention to detail</li> <li>• Initiative</li> <li>• Ability to work under pressure</li> <li>• Ability to materialise ideas</li> </ul>
<b>Training opportunities</b> It is possible to receive a B.A. in Clothing Fashion Engineering from the Kaunas Technology University. Also there is a special college (Vilnius Design College) that offers programmes in clothing design. Another option is to study Clothing Modeling and Design as a non-degree programme.	<b>More information (links to materials)</b> General Information regarding the role and the skills of costume and set design:  Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap  Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i> . Vilnius
<b>General and indicative sources of information:</b> <a href="http://ktu.lt/sites/default/files/bylos/Stojantiesiems/bakalauras_2012/df.pdf">http://ktu.lt/sites/default/files/bylos/Stojantiesiems/bakalauras_2012/df.pdf</a>  <a href="http://www.dizainokolegija.lt/lt/studijos/bendra-informacija/studiju-pobudis">http://www.dizainokolegija.lt/lt/studijos/bendra-informacija/studiju-pobudis</a>	

[http://www.studijos.lt/mokymo\\_programa/2596/0/Rubu-dizainas-ir-modeliavimas](http://www.studijos.lt/mokymo_programa/2596/0/Rubu-dizainas-ir-modeliavimas)

**Job title**

Composer

**Short description**

The composer creates the score (music) for the film. Generally this is done after the film has been shot and edited. The composer uses or creates music to intensify the moods and emotions that the director is trying to evoke in the audience.

**Job/task description**

- Create and use music that would reflect the moods of the film
- Assist Director in reflecting his ideas by means of sound

**Needed competencies and skills**

- Musical ability
- Creativity
- Collaboration
- Initiative
- Ability to work under pressure

○

**Training opportunities**

Composers for film and theatre are trained at the Lithuanian Academy of Music and Theatre. It is possible to achieve the B.A. in Music Technologies or Composing. Other options include studying Popular Music, Jazz, National Music or Entertainment Music at various colleges and universities.

**More information (links to materials)**

General Information regarding the role and the skills of the composer:

Cassidy, D. (2012), *The ACT (Administrative, Creative, Technical) Input in Film Making*. Drogheda, Ireland: Timesnap

Baltrėnienė, Z., Volbekienė, V. (1998), *Profesinės karjeros vadovas*. Vilnius

**General and indicative sources of information:**

<http://lmta.lt/en>

[http://www.studijos.lt/programu\\_sarasas/?programmType=0&programmTitle=Muzika](http://www.studijos.lt/programu_sarasas/?programmType=0&programmTitle=Muzika)

[www.aikos.smm.lt](http://www.aikos.smm.lt)

### Job title

Camera Operator

### Short description

The camera operator is the person responsible for operating the camera. The work of camera operator includes the control of video camera and other video equipment. The camera operator is usually the head technical person on set with the sound and lighting people deferring to her/him.

### Job/task description

- Control of camera operation
- Control of other video equipment
- Assist Director
- Select optimal lighting and other conditions for best picture

### Needed competencies and skills

- Good technical skills
- An eye for detail
- Team playing skills,
- Ability to work under pressure
- Flexibility
- Creativity
- Ingenuity
- Physical capability

### Training opportunities

A B.A. degree in Cinematography from the Lithuanian Academy of Music and Theatre would enable one to become a professional camera operator. It is also possible to study to become a professional Director of Photography.

### More information (links to materials)

General Information regarding the role and the skills of the camera operator:

Cassidy, D. (2012), *The ACT (Administrative, Creative, Technical) Input in Film Making*. Drogheda, Ireland: Timesnap

**General and indicative sources of information:**

<http://lmta.lt/en>

<http://www.aikos.smm.lt/programos.htm?m=program&a=displayItem&id=61204M104>

Baltrėnienė, Z., Volbekienė, V. (1998), *Profesinės karjeros vadovas*. Vilnius

**Job title**

Sound Technician

**Short description**

The sound technician is responsible for capturing clear audio during the shooting process.

**Job/task description**

- Ensuring the high quality of sound;
- Removing unwanted or irrelevant sounds;
- Mixing sounds to create scenic effect.

**Needed competencies and skills**

- Ability to focus on a task
- Concentration
- Technical ability
- Audio awareness

**Training opportunities**

The Lithuanian Academy of Music and Theatre offers programmes for Sound Direction or Music Technologies.

**More information (links to materials)**

General Information regarding the role and the skills of the sound technician:

**General and indicative sources of information:**

<http://lmta.lt/en>

Cassidy, D. (2012), *The ACT (Administrative, Creative, Technical) Input in Film Making*. Drogheda, Ireland: Timesnap

Baltrėnienė, Z., Volbekienė, V. (1998), *Profesinės karjeros vadovas*. Vilnius

<b>Job title</b> Key grip	
<b>Short description</b> The key grip is the handyperson on set. They are involved in such things as set construction or laying tracks for the camera to move on.	
<b>Job/task description</b> <ul style="list-style-type: none"> <li>• Prepare the set for filming</li> </ul>	<b>Needed competencies and skills</b> <ul style="list-style-type: none"> <li>• Woodworking</li> <li>• Electrician skills</li> <li>• Problem solving skills</li> <li>• Ability to work under pressure.</li> </ul>
<b>Training opportunities</b> This role does not require a specific formal qualification, but it is necessary that a person be able to work with wood and / or metal. Work experience is very important.	<b>More information (links to materials)</b> General Information regarding the role and the skills of the key grip: Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i> . Drogheda, Ireland: Timesnap
<b>General and indicative sources of information:</b>	

<b>Job title</b> Lighting Technician	
<b>Short description</b> The lighting technician not only uses lamps to provide light on set but may use reflectors to redirect available light. The lighting technician also ensures that light sources of different temperatures can be matched with each other.	

<p><b>Job/task description</b></p> <ul style="list-style-type: none"> <li>• Operate the lighting equipment to meet the requirements of the indoor and outdoor production</li> <li>• Organize lighting effects that reflect the idea of the film</li> </ul>	<p><b>Needed competencies and skills</b></p> <ul style="list-style-type: none"> <li>• Attention to detail</li> <li>• Good health and safety awareness,</li> <li>• Good eye for detail</li> </ul>
<p><b>Training opportunities</b></p> <p>It is necessary for a person interested in this role to know things related with electrical engineering, but a diploma is not necessary. It is, however, extremely important that a person be trained in the issues related with health and safety.</p> <p><b>General and indicative sources of information:</b></p>	<p><b>More information (links to materials)</b></p> <p>General Information regarding the role and the skills of the lighting technician:</p> <p>Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i>. Drogheda, Ireland: Timesnap</p> <p>Lea K. (1997), <i>Cassell Careers Encyclopedia, 14<sup>th</sup> edition</i>. London</p>

<p><b>Job title</b></p> <p>Editor</p>	
<p><b>Short description</b></p> <p>Usually editor creates and edits the contents of the media production (newspaper, TV programme, film, etc.). The editor takes the filmed sequences and uses computer software to compile the finished film.</p>	
<p><b>Job/task description</b></p> <ul style="list-style-type: none"> <li>• Transform sounds and images into continuous scenes of the film</li> <li>• Cut out irrelevant information that doesn't reflect the main idea of the film.</li> </ul>	<p><b>Needed competencies and skills</b></p> <ul style="list-style-type: none"> <li>• Computer software skills</li> <li>• Audio/visual skills</li> <li>• Design skills</li> <li>• Ability to work on own initiative and under pressure</li> <li>• Attention to detail</li> <li>• Initiative</li> </ul>

	<ul style="list-style-type: none"> <li>• Creativity</li> </ul>
<p><b>Training opportunities</b>  There are many possibilities to be trained as an editor in film making in Lithuania. One can study such programmes as Multimedia and Computer Design, Multimedia Technologies, Media and Visual Design or Animation. A degree is offered at various Lithuanian universities and colleges.</p> <p><b>General and indicative sources of information:</b></p> <p><a href="http://www.aikos.smm.lt">www.aikos.smm.lt</a></p>	<p><b>More information (links to materials)</b>  General Information regarding the role and the skills of the editor:</p> <p>Cassidy, D. (2012), <i>The ACT (Administrative, Creative, Technical) Input in Film Making</i>. Drogheda, Ireland: Timesnap</p> <p>Baltrėnienė, Z., Volbekienė, V. (1998), <i>Profesinės karjeros vadovas</i>. Vilnius</p>