Lifelong Learning Programme

## Questionnaire Typology 2)

**Direction, Production, Organisation and Management: directors, assistant directors, event organizers, store / shopping center directors, creative and culture industries managers**

ON SCENE

| Personal informations | | |
|---|---|---|
| **1. Sex** ☐ F ☐ M | | |
| **2. Born at** _____ **2.1 (date)** _____ | | |
| **3. Legal residence (town)** _____**3.1 Working place**_____ | | |
| **4. Educational Qualification** | ☐ Primary School<br>☐ Junior High School<br>☐ Senior High School<br>☐ Bachelor-level or Master-level programmes | ☐ Ph D<br>☐ Post-graduate programs<br>☐ other_____( *specify*) |
| **5. Role / Position** | ☐ Director<br>☐ Assistant Director<br>☐ Theatre Director<br>☐ Festival Director | ☐ TV Broadcasting Director<br>☐ Events Organizer<br>☐ Store Director<br>☐Other_____(*specify)* |
| **6. Employment contract type** | ☐ employed<br>☐ freelance<br>☐ own permanent enterprise | ☐ life of project enterprise<br>☐ worker without contract<br>☐ other _____( *specify*) |
| **7. Type of organisation** | ☐ Enterprise<br>☐ Professional Office<br>☐ Family business<br>☐ Private company<br>☐ Public body | ☐ Sole trader<br>☐ Association<br>☐ No profit organisation<br>☐ Other _____( *specify*) |
| **8. Precedent working experience (number of years** | ☐ No previous working experiences<br>☐ Yes, previous working experiences for n. _____ years<br>☐ Other _____(*Specify)* | |
| **9. Field of work of precedent work experience** | ☐ Experience of work in the same field of today for n. _____of years<br>☐ Film (Cinema) for n. _____of years<br>☐ Live Performance for n. _____of years<br>☐ Theatre for n. _____of years<br>☐ TV for n. _____of years<br>☐ Organization of event for n. _____of years<br>☐ Concert for n. _____of years<br>☐ Other _____(Specify) | |

| WORK AND EDUCATION | |
|---|---|
| **10. Please specify three basic competences for set designer (in order of relevance)** | 1. _____<br>2. _____<br>3. _____ |
| **11. Please specify three basic competences for stagecraft operator (in order of relevance)** | 1. _____<br>2. _____<br>3. _____ |

**12. Can you first specify the relevance of the below mentioned sectorial skills for your work** *(where 1= not relevant, 2= not very relevant, 3=relevant, 4=very relevant, 5= extremely relevant 0=inappropriate)***, your present skill level and finally your target level?** *(where 1= /not sufficient, 2= sufficient, 3= fair, 4= good , 5= excellent 0=inappropriate)*

| | relevance for your activities | | | | | | | your present skill level | | | | | | | your target level | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Staging tecniques | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Architectural skills | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Design skils | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |

**12. Can you first specify the relevance of the below mentioned sectorial skills for your work** *(where 1= not relevant, 2= not very relevant, 3=relevant, 4=very relevant, 5= extremely relevant 0=inappropriate)*, **your present skill level and finally your target level?** *(where 1= /not sufficient, 2= sufficient, 3= fair, 4= good , 5= excellent 0=inappropriate)*

| | relevance for your activities | | | | | | | your present skill level | | | | | | | your target level | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Construction design skills | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Stagecraft materials (knowledge and skills | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Human resources management | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Communication skills | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Logistics (knowledge and skills) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Plant design (knowledge and skills) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Carpentry (knowledge and skills) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Illuminating engineering or lighting knowledge and skills) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| audio and sound techniques) (knowledge and skills) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Costume design skills | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Scenery and props skills | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Stagehand skills[1] | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Health and safety | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Waste disposal regulation | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Direction | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Shooting tecniques | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Framing tecniques[2] | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Production tecniques[3] | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Post production tecniques | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Photography | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Video scenography | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Electronic scenography | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Information technology skills | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Budgeting | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Language: english | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Language: french | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Language: spanish | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| Language: german | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |

[1] (see as an example: http://www.creative-choices.co.uk/develop-your-career/template/stagehand

[2] (please note: in this case it is referes to film direction and shooting and visual aspects, if any in theatre production; but actually framing is also about staging and stage construction, see in this sense http://www.nct.org/page.cfm?p=602. It is, among other things, a interesting experience of stagecraft laboratory with children….)

[3] (see as an example: /www.douglas.bc.ca/calendar/courses/cstge.html#stge180

**12. Can you first specify the relevance of the below mentioned sectorial skills for your work** *(where 1= not relevant, 2= not very relevant, 3=relevant, 4=very relevant, 5= extremely relevant 0=inappropriate)***, your present skill level and finally your target level?** *(where 1= /not sufficient, 2= sufficient, 3= fair, 4= good , 5= excellent 0=inappropriate)*

| | relevance for your activities | | | | | | | your present skill level | | | | | | | your target level | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| other_____(*Specify*) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| other_____(*Specify*) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| other_____(*Specify*) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |
| other_____(*Specify*) | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 | | 0 | 1 | 2 | 3 | 4 | 5 |

**13. For your professional growth how much have the following experiences been relevant?** *(1= not relevant, 2= not very relevant, 3=relevant, 4=very relevant, 5= extremely relevant 0=inappropriate)*

| | | | | | | |
|---|---|---|---|---|---|---|
| School | 0 | 1 | 2 | 3 | 4 | 5 |
| University | 0 | 1 | 2 | 3 | 4 | 5 |
| Observation of other people working | 0 | 1 | 2 | 3 | 4 | 5 |
| Intership experience | 0 | 1 | 2 | 3 | 4 | 5 |
| Learning by doing in the same field of work | 0 | 1 | 2 | 3 | 4 | 5 |
| Learning by doing in another field of work | 0 | 1 | 2 | 3 | 4 | 5 |
| Educational / professional support of an expert | 0 | 1 | 2 | 3 | 4 | 5 |
| Post graduate / master courses | 0 | 1 | 2 | 3 | 4 | 5 |
| Training activities | 0 | 1 | 2 | 3 | 4 | 5 |
| Other_____( Specify) | 0 | 1 | 2 | 3 | 4 | 5 |

**14. *How much often do you encounter the following difficulties?*** *(1= never, 2=not often, 3=sometimes, 4=often 5=always, 0= not relevant)*

| | | | | | | |
|---|---|---|---|---|---|---|
| Difficulties in coordination with other workers / professional profiles | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in understanding the technical languages | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in understanding theset design project to realize | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in technical development of the set design project | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in finding manpower possessing required knowledge, skills and attitude | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in finding materials | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in finding funds | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in participating at tenders | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in winning tenders | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in implementing New Technologies | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in implementing health and safety regulations | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in implementing waste disposal regulations | 0 | 1 | 2 | 3 | 4 | 5 |
| Difficulties in communication and understanding by foreigner workers | 0 | 1 | 2 | 3 | 4 | 5 |
| Other_____( Specify) | 0 | 1 | 2 | 3 | 4 | 5 |

| | |
|---|---|
| **15. According your experience which professional profile is needed to enhance work effectiveness in your professional sector?**<br>_____ | **13.1 And at which level**<br>☐ Operational<br>☐ Technical<br>☐ Responsible |

**16. Any suggestions to educational system and to institutions as to set design and stagecraft training activities?**_____

_____

**17. Notes**_____

**Thank you for your time and commitment!**