



**ΔΗΜΗΤΡΑ**  
εκπαιδευτική συμβουλευτική

**3<sup>rd</sup> Open Workshop Report**  
*WP2 - Promotion and Dissemination*  
*Deliverable 7*



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3<sup>rd</sup> Open Workshop Report  
**“Dissemination of the results of the ONSCENE project”**

*Larissa, Greece – 29.01.2015*

## **INTRODUCTION**

The workshop report intends to provide the information on the implementation of the 3<sup>rd</sup> national workshop that took place in the premises of “DIMITRA”, **Larissa, Greece on the 29<sup>th</sup> of January 2015**. The purpose is to highlight the key issues discussed at the workshop along with the main results.

### **1. Background**

The 3<sup>rd</sup> National Workshop aimed to raise awareness about the art of scenography in the times of economic crisis, the sector’s opportunities in Greece and its linkage with the ONSCENE project. All actions are aiming to promote and disseminate the ONSCENE project.

### **2. Participants**

The participants were stakeholders, offering services in the sectors of scenography and stagecraft:

- Scenographers, Stagecraft Technicians and Architects
- Directors, Assistant directors, Event organizers, Creative & Culture industry managers
- Representatives of cultural organizations and Training Agencies

Some of them have attended the previous workshops that were implemented in October 2013 and January 2014.

Despite the stakeholders, the general public interested in the scenography and stagecraft sector shown huge interest in participating to the event since the workshop gave them the opportunity for networking and exchanging ideas. Local experts had the chance to get to know best-practice concepts and teaching ideas.

### **3. Activities carried out**

The workshop was developed according to the model design of the agenda. The workshop was inaugurated with a short presentation of the art of scenography in the times of economic crisis. The first issue discussed was the economic crisis in Greece and how it has influenced the scenography sector. The discussion continued with a question set to the audience on how the economic crisis could affect scenography and stagecraft. It was emphasized that the economic crisis has forced people to reconsider the role of the creative industries and to try to understand how the sectors of scenography and stagecraft are operating now in comparison to how they worked before the crisis.

Later on, the workshop carried on with the sectors' (scenography and stagecraft) opportunities in Greece. It was interesting to see that some creative businesses are doing even better because of the crisis. What was stressed out was that in Greece was noted a real shift in the economic structure of the creative industries where a lot of people who lost their jobs in other sectors, such as financial services, are setting up businesses to do the things they always wanted to do.

After the break, the workshop continued with a short presentation of the ONSCECE project by DIMITRA's facilitator. The workshop facilitator presented the aims and the results of the ONSCENE project which are related to the current situation of the scenography and stagecraft sectors in Greece. The participants agreed that the crisis born opportunities and that the crisis opportunities are always popping up somewhere in the world.

At the end, the participants were informed by DIMITRA's facilitator about the European experience. The ONSCNE trainings and the laboratories were run in 4 European countries (Italy, Spain, UK and Greece). The DIMITRA's facilitator shared the European experience by presenting to the participants a short of video developed by the partnership, where they gave them a chance to see all the activities carried out during project's lifetime.

#### **4. Follow-up Action**

Due to the large participation in the workshop (*91 participants*), the participants instead of filling an evaluation questionnaire (*as in the 1st workshop*) reviewed and discussed jointly issues of common interest. The discussions and the feedback were extremely positive. The presentations and the range of contributions from external experts were particularly valued. Participants also enjoyed the opportunity of being able to share and discuss practical issues with experts.

