



WP3 RESULTS EXPLOITATION
Deliverable 10. FOCUS GROUP no.1

Purpose of the Focus Group

The focus group is basically research that is used to gather information about customer perspectives and opinions about new ideas, products or services. The focus group implemented in Greece addressed the required qualifications and aimed to promote the scenography and stagecraft skills. Focus group's participants were asked questions in an interactive setting and were encouraged to discuss thoughts freely with other participants.

Place of training

The Focus Group no.1 was developed in Larisa, in the premises of DIMITRA ITD, 19 Palaiologou str., Larissa.

Date and number of hours

The focus group was carried out on 6 meetings between October 23rd 2013 and November 18th 2013 and the duration was no more than 2 hours. Specifically it implemented in the following dates: Wednesday 23/10, Tuesday, 05/11, Thursday 7/11, Tuesday, 12/11, Friday, 15/11 and Monday, 18/11.

Number of attendants

There were 5 attendees representing 5 organizations. The individuals invited to the workshop were representatives from various institutions within the city of Larissa. The following table gives a brief description of the institutions and participants who participated in the focus group.

Profile of the participants in the Focus Group no.1

(List of Institutions already involved)

Organization	Type	Field of work of stakeholder organizations	Role in the organization
Theatrical Education Laboratory	School of Theatre	Specializes in the pre-professional training in drama and theatre arts, such as acting, design and technical theatre, arts administration.	Director – Theater Educator
LALALAND Studio	Private Sector	Music Production Studio	Music Producer
GOLDEN MOVIES STUDIO	Private Sector	TV production studio	Producer/Director/Cinematographer
Spiral Media	Private Sector	Video Production Company (Audio-Visual)	Project Manager / Art Director- Cameraman
Dance Academy	Private Sector	Training professionals in contemporary dance	Choreographer / Director of the Dance Academy

Presentation content

The first working group meeting had an explanatory purpose. The participants got the chance to get to know each other since they were coming from different institutions and fields. Specifically, it described what will be done with outputs, suggestions for action and how the results will be analysed and reported. The facilitator, who had the task of leading the focus group, explained the purpose of it, introduced participants to the topics for discussion and encouraged participation from all the group members.

A big part of the discussion was about the **Credit Recognition** and the **Credit Transfer** in the field of scenography and stagecraft. The participants agreed that appropriate credit recognition and transfer are critical to support learners along the most appropriate learning pathway and consequently are a core part of education and training provision.

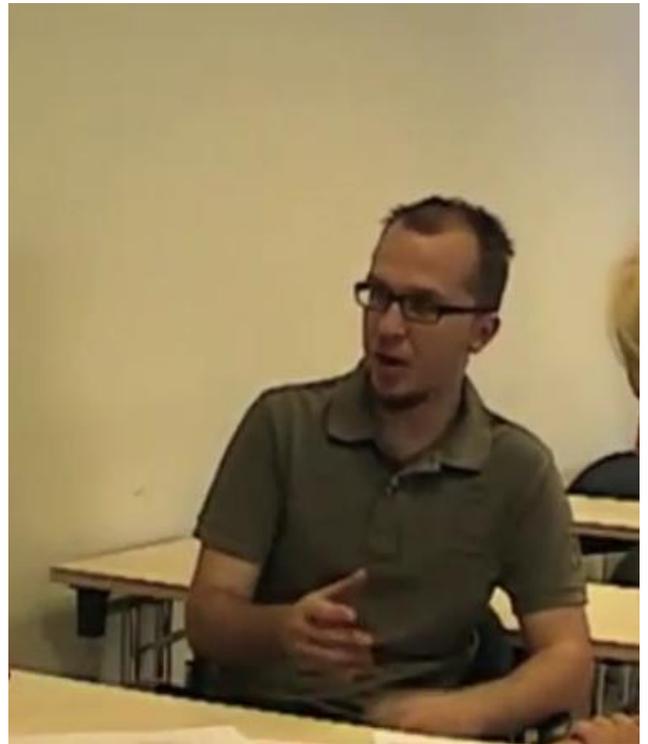
The focus group continued with the brief presentation of the ONSCENE structure, how the project will be developed and what it offers. Special note was given to the need of the ONSCENE project implementation for scenography and stagecraft skills development.

During the 6 working group meetings, an interactive environment was established in which participants exchanged experiences with each other and posed questions regarding their work and collaborations with public and private institutions with regards to the scenography and stagecraft.

For the effective implementation of the focus group, notepads, pens/pencils, flip chart and markers, cards (or badges, stickers etc) for writing participants' names on were available.

APPENDIX

Photos



List of Institutions to be involved

(Profile of the participants)

	Organization	Type	Field of work of stakeholder organizations
1	Thessalian Theatre Municipal and Regional Theatre of Larissa	Municipal and Regional Theatre of Larissa	Its main care is addressed in the “simple spectator” with creations of the most important Greek and foreign writers and with performances extremely professional
2	“Mikro Theatro”	Theatre (Private Sector)	A building designed for the performance of plays, operas, etc
3	“S.Mou.Th.” -Synergy of music Theatre	Synergy of Music Theatre (Non-profit association)	Its main objective is to provide youth and adults opportunities of training, education, creation, research and professional issues, in the arts that combine the Music Theatre
4	Burn the floor Larissa’s dance studio”	Dance Studio	Training professionals in Latin dance
5	ART fools	NGO	Organizes film festivals, street theater and seasonal events (Summer festivals, Christmas events etc.).
6	G.I. Katsigras Museum	Municipal Art Gallery of Larissa	Art Exhibitions
7	“Choriamvos”	Artistic Laboratory	It aims to promote Thessaly’s culture, either through teaching or through performances and theatrical plays.
8	“Odiporoi”	Centre of Culture and Arts	Organizes film festivals, theatrical plays