

Actvise Forum Theatre

LLP-LdV-ToI-2010/DK-1001

<http://www.adam-europe.eu/adam/project/view.htm?prj=8210>

Information sur le projet

Titre: Actvise Forum Theatre

Code Projet: LLP-LdV-Tol-2010/DK-1001

Année: 2010

Type de Projet: Projets de transfert d'innovation

Statut: Accordé

Pays: DK-Danemark

Accroche marketing: Forum Theatre project will improve competences of teachers, guidance counsellors and mentors in motivating pupils to learn and complete an education. The project widens enhances the competencies of guidance counsellors and teachers through a combination of participative theatre and digital technology. New methods will help create a higher degree of clarification, motivation and self-understanding among youth who are highly at risk of dropping out.

Résumé: This project, ACTVICE, has been developed to meet The National Lifelong Learning(LL) strategy of the countries in this partnership, which aims to significantly decrease the high levels of national drop out rates in secondary/vocational education by 2015 (LL 2009), especially among the socially at-risk groups, including minority groups. This issue needs to be addressed since inaction would mean incredible waste of resources, especially seen against a backdrop of an ageing workforce. Some factors affecting early school leaving are: the youth often are bored; they do not see meaning in their education, nor what they want out of life. Career and guidance counsellors and teachers at both primary schools and secondary/vocational education need to improve their skills & develop innovative counselling and teaching methods to motivate and help pupils acquire the skills of learning to learn, especially for those where the regular educational system is not suitable. Moreover, it is important to involve pupils in primary school (6th grade) and continuously in secondary education so that they actively become a part of their integration and possibly provide basis for attitude changes. Forum Theatre (FT, theatre of the oppressed) has been used successfully in a wide range of learning situations. Developed by Augusto Boal, the method aims to change passive audience to active actors, to enable the challenged pupils to prepare themselves for the real world & the future, and not to break with inner & outer suppression. The project will primarily use the learnings & techniques developed by the Minerva-funded project, An Educational Dimension of Conflict Resolution through Cultural Production, where FT was successfully used to motivate students and promote intercultural dialogue-learning situations. FT is an obvious tool for conflict resolution. The project will develop a TRAINING COURSE, MATERIALS and a HANDBOOK on the FT method for counsellors and teachers. A web-based SOCIAL NETWORKING (e.g. Facebook) will be established where pupils can blog and thus strengthen group relations and keep them active in their development. A WEBSITE will be established where teachers and counsellors can access and upload their resource materials as well as share experiences. The project partnership has balanced representation from various sectors with expertise in migrant and social issues, e-pedagogy (PO), teaching and counselling (P1), Forum Theatre method (P3), working with at risk-youth and mentoring (P4), and the coordinator of "act and change" project (P5). It is envisioned that teachers and counsellors will be better equipped to reach out to the youth; motivate them & change their attitude and that FT will awaken the pupils' perspective, help them resolve their conflicts, make a more informed decision on their careers and see the meaning in education, acquire a positive attitude in general, open up their creativity and motivate them to complete their education.

Description: The Forum Theatre project will offer training courses for teachers and counsellors who want to supplement their counselling methods. The courses will consist of training on how to mount forum theatre productions, the pedagogical considerations on how FT can be used in guiding young people and finally an introduction to how mobile and IT technology can be used together with forum theatre.

Thèmes: *** TIC
** Dialogue social

Information sur le projet

* Formation initiale

Sectors: ** Autres Activités de Services

* Enseignement

Types de Produit: Site Internet

Autres

Modules

Information sur le produit: - A training course adapting the forum theater technique for guidance counselling and motivating young people.

-- A digital handbook on using forum theater method in counselling, including video clips of forum games, and video-based learning materials.

Find the online handbook in the three language versions:

English: <http://handbook.actvise.eu>

Danish: <http://haandbog.actvise.eu>

Finnish: <http://kasikirja.actvise.eu>

Page Web du projet: www.actvise.eu

Contractant du projet

Nom: Videnscenter for Integration
Ville: Vejle
Pays/Région: Vejle Amt
Pays: DK-Danemark
Type d'organisation: Institution publique
Site Internet: <http://vifin.dk>

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Coordinateur

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Partenaire

Partner 1

Nom: London Borough of Hammersmith & Fulham
Ville: London
Pays/Région: Inner London
Pays: UK-Royaume-Uni
Type d'organisation: Autres
Site Internet: <http://lbhf.gov.uk>

Partner 2

Nom: Ungdommens Uddannelsesvejledning Vejle
Ville: Vejle
Pays/Région: Vejle Amt
Pays: DK-Danemark
Type d'organisation: Autres
Site Internet: <http://www.uuv.vejle.dk>

Partner 3

Nom: Suomen Humanistinen ammattikorkeakoulu
Ville: Helsinki
Pays/Région: Etelä-Suomi
Pays: FI-Finlande
Type d'organisation: Autres
Site Internet: <http://www.humak.fi/en>

Données du projet

17.a Training Course materials (UK).pdf

<http://www.adam-europe.eu/prj/8210/prj/17.a%20Training%20Course%20materials%20%28UK%29.pdf>

Training course materials in English

17.b Training Course materials (FI).pdf

<http://www.adam-europe.eu/prj/8210/prj/17.b%20Training%20Course%20materials%20%28FI%29.pdf>

Training course materials in Finnish

17.c Training Course materials (DK).pdf

<http://www.adam-europe.eu/prj/8210/prj/17.c%20Training%20Course%20materials%20%28DK%29.pdf>

Training course materials in Danish

FT_brochure_new.pdf

http://www.adam-europe.eu/prj/8210/prj/FT_brochure_new.pdf

Brochure on the the Forum Theater project in English.

FT_dan_brochure_A5.pdf

http://www.adam-europe.eu/prj/8210/prj/FT_dan_brochure_A5.pdf

Brochure on Forum Theater project in Danish

FT_fin_brochure_A5_electronic_version.pdf

http://www.adam-europe.eu/prj/8210/prj/FT_fin_brochure_A5_electronic_version.pdf

Brochure on Forum THeater project, in Finnish

FT kursus invitation.pdf

<http://www.adam-europe.eu/prj/8210/prj/FT%20kursus%20invitation.pdf>

Invitation to the Forum THeater training course in Vejle, Denmark, in Danish

Produits

- 1 Handbook

Produit 'Handbook'

Titre: Handbook

Type de Produit: Matériel pour l'enseignement

Texte marketing: The handbook is a method introduction for people who are new to the method of forum theatre. It offers simple instructions and exercises that can be directly applied with your target group.

Description: The handbook offers an introduction to the Forum Theatre method combined with digital media for professionals who wish to use it. The handbook contains descriptions and instructions for exercises with a specific focus on being a facilitator.

Cible: Practitioners working with young people, teachers, guidance counsellors, mentors, social workers, etc.
However the method is broad enough to be used by other groups of professionals and with other target groups.

Résultat:

Domaine d'application:

Adresse du site Internet: <http://handbook.actvise.eu> ; <http://haandbog.actvise.eu> ; <http://kasikirja.actvise.eu>

Langues de produit: finnois
anglais
danois

Événements

Forum Theater Trainig Course Rume

Date 15.09.2011

Description A two-day training workshop on using forum theater on working with young people for education professionals. This unique training course looks at the practical applications of employing participative theatre and digital media in education and business and will introduce participants to relevant methods, providing a solid basis for further work in this area.
Day one: On the first day, attendees will be introduced to and develop skills and competencies in the use of forum theatre, through practical based teaching on setting up a forum play, warm-up and value exercises and guidance on being a facilitator.
Day two: This follow up day will offer attendees instruction in the use of digital media with forum theatre and explore its applications with young people. Additionally, the programme will give a focus and foundation to the philosophy of using Forum Theatre and digital media and any ethical considerations that may arise.

Cible Teachers, guidance counsellors, mentors, and other professionals working with young people

Public Événement public

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Date et lieu 8:30 - 17:00
Vejle, DK: Sept 15-16 2011
London, UK: Sept 19 & Oct 31, 2011
Helsinki, FI: 29-30 Sept., 2011