Projects and Products Portal for Leonardo da Vinci

Research-Action-Schulung für die Betreiber des kulturellen Erbes - SPREAD ART

2010-1-IT1-LEO05-01024

http://www.adam-europe.eu/adam/project/view.htm?prj=8150

Projektinformation

Titel:	Research-Action-Schulung für die Betreiber des kulturellen Erbes - SPREAD ART
Projektnummer:	2010-1-IT1-LEO05-01024
Jahr:	2010
Projekttyp:	Innovationstransfer
Status:	abgeschlossen
Land:	IT-Italien
Marketing Text:	Nach der Hauptziele des Programma Leonardo, zielt das Projekt auf die Bereitstellung innovativer Bildungs-Modelle für Fachleute in der Lage der Umgang mit der neuen Probleme des Arbeitsmarktes in den kulturellen Sektor. Insbesondere soll die Projekte: - Anpassung der Kompetenzen der Partner, durch den Austausch von Wissen, Know-how und Praktiken, um sicherzustellen, dass die Annahme eines integrierten und kohärenten Ansatzes für das Mitglied der Partnerschaft; - Anpassung des Modells der Forschung-training-Intervention in das Projekt "Cultura Innova" getestet: - Integration der Inhalte, die sich aus dem innovativen Modell der Forschung-training-Intervention über und-praktiken auf dem Gebiet des kulturellen Erbes auch in der pädagogischen Programmen verwendet bereits von den entwickelten Partner in der Partnerschaft beteiligt, die von öffentlichen Institutionen und privaten Organisationen bei der Entwicklung von Know-how von kulturellen Akteuren beteiligt.
Zusammenfassung:	The labour market in the field of cultural heritage is a scenario in evolution, which in the coming years will certainly bring new changes and job prospects, but also threatens to make the currently available competences system rapidly obsolete and inadequate. In this context, the project started from the necessity to develop an integrated systems of services and tools able to: - Revise the models of vocational training in the cultural heritage sector to adapt it to the emerging needs of the labour market and of the operators themselves - Re-engineer the training tools through PDCA methodology based on ICT solutions With this goals, the project activities contributed to transfer and to support the adoption of the model of "research-training-intervention" developed by the lead partner and the Pázmány Péter Catholic University in the project Cultura Innova financed with ESF ROP Regione Veneto, Axis V "Transnational-interregional" - Category 80. The transfer concerned the logical scheme designed and tested by the above partners, aimed at the development of: - Methodologies and tools for the analysis of the dynamics occurring in the skills required by professionals involved in the enhancement of cultural heritage - Methods of educational planning, focused on PDCA methodological approaches - Models and standards for advanced vocational and life long learning training of operators active in the field of cultural heritage. The process to support the adoption of this model included: - The adaptation of the model to be transferred, through a prior action of peer review conducted among the partners in order to identify the context variables necessary to finalize the model - Development of instruments for the start-up of the process of transfer and training-trainers services based on developing informative and training materials and, on training and informative services, training paths and support online - Evaluating the results of experimentation - Dissemination of results to the target of the process identified. The context of transfer concerned the geographical areas of Italy, Hungary, and Greece. In particular, the applicant, Fondazione Marcianum together with the Hungarian partner, had the role of providing the model tested in the project Cultura Innova; Heraklion Development Agency was involved in the actions of improvement and finalization of the model according to the specific local needs.

Projektinformation

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In this context, the project started from the necessity to develop an integrated systems of services and tools able to:
- Revise the models of vocational training in the cultural heritage sector to adapt it to the emerging needs of the labour market and of the operators themselves
- Re-engineer the training tools through PDCA methodology based on ICT solutions
With this goals, the project activities contributed to transfer and to support the adoption of the model of "research-training-intervention" developed by the lead partner and the Pázmány Péter Catholic University in the project Cultura Innova financed with ESF ROP Regione Veneto, Axis V "Transnational-interregional" - Category 80.
The transfer concerned the logical scheme designed and tested by the above partners, aimed at the development of:
- Methodologies and tools for the analysis of the dynamics occurring in the skills required by professionals involved in the enhancement of cultural heritage
- Methods of educational planning, focused on PDCA methodological approaches
- Models and standards for advanced vocational and life long learning training of operators active in the field of cultural heritage.
The process to support the adoption of this model included:
- The adaptation of the model to be transferred, through a prior action of peer review conducted among the partners in order to identify the context variables necessary to finalize the model
- Development of instruments for the start-up of the process of transfer and training-trainers services based on developing informative and training materials and, on training and informative services, training paths and support online
- Evaluating the results of experimentation
- Dissemination of results to the target of the process identified.
The context of transfer concerned the geographical areas of Italy, Hungary, and Greece. In particular, the applicant, Fondazione Marcianum together with the Hungarian partner, had the role of providing the model tested in the project Cultura Innova; Heraklion Development Agency was involved in the actions of improvement and finalization of the model according to the specific local needs.

Themen:
*** IKT
*** Lebenslanges Lernen
*** Fernlehre
** Nutzung und Verbreitung von Ergebnissen
** Arbeitsmarkt
** Hochschulbildung
** Weiterbildung
* Qualität
* Interkulturelles Lernen
* Berufsorientierung und -beratung
* Unternehmen, KMU
* Zugang für Benachteiligte
* Chancengleichheit

Sektoren:
*** Kunst, Unterhaltung und Erholung
** Information und Kommunikation
** Erziehung und Unterricht

Produkt Typen:
Evaluierungsmethoden
CD-ROM
Module
Unterlagen für offenen Unterricht
Programme/Curricula
Fernlehre
Homepage
Lehrmaterial

Projektinformation

Produktinformation: The results that have been transferred refer to an integrated system of services and benefits built on the following logical scheme:
- methodologies and tools for the analysis of the main emerging dynamics from the competences needed for operators involved in the management of cultural heritage
- the development of shared methodologies, approaches and innovative content to support training design, useful to capitalize on the cognitive results achieved for the development of effective training programs that meet the demand. The project, centered on PDCA methodological approaches, ensured the reproducibility, portability and flexibility.
- the definition of advanced models for vocational and professional training of operators of cultural heritage; models able to meet the emerging needs of the sector based on the Training Units of Capitalization, which are useful in building individualized learning process.
- The development and prototyping of innovative and flexible solutions, able to support the development of a “knowledge community” (understood as learning areas based on new methodologies and tools for lifelong learning), capable of wedding market with skills needed by workers, facilitating processes of cooperative learning ICT Based. This result capitalized the potential offered by modern technologies in order to turn domains of competence, which represent a real communities of practice, in which exchange and share experiences, knowledge and problem solving management.

Projektwebseite: www.e-spreadart.eu

Vertragnehmer

Name:	Fondazione Studium Generale Marcianum per la Promozione di Studi e Ricerche
Stadt:	Venice
Land/Region:	Veneto
Land:	IT-Italien
Organisationstyp:	Forschungseinrichtung
Homepage:	http://www.marcianum.it

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Koordinator

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Partner

Partner 1

Name:	Pázmány Péter Katolikus Egyetem
Stadt:	Budapest
Land/Region:	Közép-Magyarország
Land:	HU-Ungarn
Organisationstyp:	Universität/Fachhochschule/Akademie
Homepage:	http://www.ppke.hu

Partner 2

Name:	Heraklion Development Agency
Stadt:	Heraklion – Crete
Land/Region:	Kriti
Land:	EL-Griechenland
Organisationstyp:	Verband/nicht regierungsgebundene Organisation
Homepage:	http://www.anher.gr

Projektdateien

10.1 SpreadArt - Moodle platform.pdf

http://www.adam-europe.eu/prj/8150/prj/10.1%20SpreadArt%20-%20Moodle%20platform.pdf

Web site of the e-training platform and help desk

11.2 Training Modules Marcianum.doc

http://www.adam-europe.eu/prj/8150/prj/11.2%20Training%20Modules%20Marcianum.doc

Operative project of the Italian Traing Modules

11.3 Trainiing Modules Heraklion.rtf

http://www.adam-europe.eu/prj/8150/prj/11.3%20Trainiing%20Modules%20Heraklion.rtf

Operative project of the Greek Traing Modules

12.1 SpreadArt - Website Presentation.pdf

http://www.adam-europe.eu/prj/8150/prj/12.1%20SpreadArt%20-%20Website%20Presentation.pdf

SpreadArt web based platform

9.1 Report di analisi Peer Review.pdf

http://www.adam-europe.eu/prj/8150/prj/9.1%20Report%20di%20analisi%20Peer%20Review.pdf

Transnational Peer Review Repor

Financial adn Administrative management tools.zip

http://www.adam-europe.eu/prj/8150/prj/Financial%20adn%20Administrative%20management%20tools.zip

Financial and Administrative management tools.
Elaborated by the Lead Partner for an efficient and effective PM

Mainstreaming and Communication Action Plan.zip

http://www.adam-europe.eu/prj/8150/prj/Mainstreaming%20and%20Communication%20Action%20Plan.zip

Mainstreaming and Communication Action Plan

opuscolo.pdf

http://www.adam-europe.eu/prj/8150/prj/opuscolo.pdf

Final Marketing pubblication

Quality Management Plan and tools.zip

http://www.adam-europe.eu/prj/8150/prj/Quality%20Management%20Plan%20and%20tools.zip

Quality management plan
operative tools for monitoring and evaluation
operative handbook for the management of the focus group

research-training-intervention model.zip

http://www.adam-europe.eu/prj/8150/prj/research-training-intervention%20model.zip

The document systematize the research-training-intervention system elaborated within the Culturainnova project
It represent the object of the innovation practices to be transfered

Training Modules Pazmany.doc

http://www.adam-europe.eu/prj/8150/prj/Training%20Modules%20Pazmany.doc

Operative project of the Hungarian Traing Modules

Produkte

1 Quality Management Plan and evaluation reports

2 Model: “research-training-intervention”

3 Analysis and peer review Report

4 Online platform for Knowledge Community

5 Help Desk on line

6 Mainstreaming and communication action plan

7 Training Modules "training trainers"

8 Project Web Site

Produkt 'Quality Management Plan and evaluation reports'

Titel: Quality Management Plan and evaluation reports

Produkttyp: Evaluierungsmethoden

Marketing Text: The Quality Management Plan represents the methodological and operative guide for the project followup.
Starting from the SpreadArt vision, objectives and activities, the M&E System follows several evaluation approach, methods and devices, identifying the most coherent tools to be used within the project.
The document include a qualified survey of the scientific literature and a glossary, useful to tuning the approach and awareness of the involved partners.
The monitoring and evaluation System foresees the elaboration of interim and final reports, useful in order to explain the achieved results and the opportunity to capitalize the outputs.

Beschreibung: The structure of the index is articulated as follow:
1. THE SPREADART PROJECT
2. THE CONTRIBUTION OF EVALUATION
3. DESIGNING AND PLANNING EVALUATION
4. CHOOSING METHODS, TECHNIQUES AND INDICATORS
5. TECHNIQUES AND TOOLS
6. SpreadArt Monitoring and Evaluation Operative Plan
Annex 1: Bibliography
Annex 2: Glossary

Zielgruppe:
• Partners
• Educational institutions

Resultat:
1. Monitoring and evalutation System
2. Evaluation Tools and device
3. Interim report
4. Final report

Anwendungsbereich: The product is a Project Management tools, with high level methodological suggestions and tools. It may be useful to set up Monitoring and Evaluation Systems in other similar initiatives

Homepage: www.e-spreadart.eu

Produktsprachen: Englisch

product files

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Quality-Management-Plan.zip

http://www.adam-europe.eu/prj/8150/prd/1/2/Quality-Management-Plan.zip
Quality management Plan: metodologies and tools

Produkt 'Model: “research-training-intervention”'

Titel: Model: “research-training-intervention”

Produkttyp: andere

Marketing Text: This document aims to promote the best practices supporting the SpreadArt project.
The transfer concerns the research model-training-intervention applied to vocational and professional training in field of cultural heritage developed and implemented by the Fondazione Studium Generale Marcianum and the Catholic University Pázmány trough the project “Cultura Innova”, financed by the Veneto Region within the FSE POR Regione Veneto, Asse V “Transnazionalità-Interregionalità” - Categoria 80.
The transfer concerns the model developed and implemented by the partners, and specifically:
- methodologies and tools for the analysis of the main emerging dynamics from the competences needed for operators involved in the management of cultural heritage
- methodologies for education project based on PDCA model
- models for training professionals operators in cultural heritage

Beschreibung: The document concerns the research model-training-intervention applied to vocational and professional training in field of cultural heritage developed and implemented by the Fondazione Studium Generale Marcianum and the Catholic University Pázmány trough the project “Cultura Innova”, financed by the Veneto Region within the ESF POR Regione Veneto, Asse V “Transnazionalità-Interregionalità” - Categoria 80.
The transfer concerns the model developed and implemented by the partners, and specifically:
- methodologies and tools for the analysis of the main emerging dynamics from the competences needed for operators involved in the management of cultural heritage
- methodologies for education project based on PDCA model
- models for training professionals operators in cultural heritage
The document briefly explains the activities managed in the cultura-innova project, with the aim to present an interesting model for Life Long Learning in the field of Cultural Heritage.
It consists of three distinct stages:
1. RESEARCH (September 2009 – February 2010):
The first stage included a sort of feasibility study of the training project. With the objective of identifying and systemizing the demand, thorough research was carried out on the panorama of Cultural Heritage institutions in Europe, focused in particular on the sector’s training systems and professional figures, aiming to create a databank (for internal use and study) and to establish the subjects of the successive training stage.
2. TRAINING
It was decided to develop permanent training as an essential component in the management of cultural patrimony, innovating the methods and practices largely diffused today, identifying the training content with high surplus value and promoting the implementation of a domain of transnational competence. The training itinerary was marked by 5 thematic workshops that experimented with seminar training centered on cooperative learning methodologies through innovative didactics concerning both the content proposed and the approaches utilized. The workshops included remote and in loco individual consultancy work. This activity helped personalize the itinerary, rendering it coherent with the operators’ specific exigencies and close to their professional experience and working context. The training concluded with an Awareness Raising Workshop (December 2010), which was offered to all participants in order to share the results of the training itinerary.
3. INTERVENTION:
With the intention of rendering the stages of research and formation productive and durable, the project included a final phase concerning the activation of a competence community supporting the operators’ lifelong learning, employing the possibilities offered by telematic networks.

Zielgruppe: - Partners
- Educational institutions

Produkt 'Model: “research-training-intervention”'

Resultat:	The innovative methods cover three dimensions: - A geographical dimension linked to the different characteristics of users and to educational system in force in the socio-economic context involved in the project; - A sectoral and organizational dimension: the possibility to replicate the model tested in the project “Cultura Innova” in favour of operators in the sector, including specific thematic areas, declining educational programmes currently available online concerning specific needs identified by the partners in this project proposal; - A methodological dimension, linked to the further implementation of practices being transferred extending the toolkit currently available, both in term of customization of existing tools concerning specific needs of different cultural contexts involved, and implementing new blended learning tools.
Anwendungsbereich:	In summary, the product involves: - the adaptation of the model to be transferred - the identification of variables in the contexts necessary to finalize the model - development of tools to start the transfer and learning process - field trials - the evaluation of the results of the trials - the communication of results to recipients of the transfer and active learning
Homepage:	www.e-spreadart.eu
Produktsprachen:	Englisch

product files

2. research_training_intervention Model.doc

http://www.adam-europe.eu/prj/8150/prd/2/1/2.%20research_training_intervention%20Model.doc

7.1 research_training_intervention Model.doc

http://www.adam-europe.eu/prj/8150/prd/2/1/7.1%20research_training_intervention%20Model.doc
"Research-Training-Intervention" model

Produkt 'Analysis and peer review Report'

Titel: Analysis and peer review Report

Produkttyp: Verfahren zur Analyse und Prognose des Berufsbildungsbedarfes

Marketing Text: The document consists in a peer review of experiences, scientific literature, legal system and socio-cultural characteristics on the theme of vocational and professional training for operators in cultural heritage, and training needs of operators. The output is related to the collection and analysis of legal and bibliographical contributions relating to each geographical context involved in the project, with the aim of determining how to adapt and improve the transfer process of the model, focusing on available knowledge sharing tools

Beschreibung: The document is structured as follows:
1. Cultural Heritage: European Framework
(LLL, employment and economic development)
State of art and perspective
2. Legal Framework cultural heritage
- European regulation and policy guide lines
- National framework (Greece, Italy and Hungary)
  - Introduction
  - Recognition of the most important law/regulation
  - Conclusion
- Final transnational consideration
3. Good Practices
- What does we mean “good practices”
- National good practices (Greece, Italy and Hungary)
  - Introduction (general consideration)
  - Synoptical schedule of the most important good practices
  - Conclusion
- Final transnational consideration
4. Life Long Learning in the Cultural Heritage
- Preliminary consideration of the LLL
- National LLL in Cultural Heritage (Greece, Italy and Hungary)
  - LLL in general
  - LLL in Cultural Heritage: experiences, contents, methodology, actors
  - Conclusion
- Final transnational consideration
5. Final consideration on the coherency of the Model and on the identified improvement opportunityies

Zielgruppe:
- Partners
- Educational institutions
- Cultural Heritage Operators
- Policy and decision makers

Resultat: The product consist in a strategic and operative handbook, elaborated on transnational level, useful to promote the sharing and transfer of innovation in the sector of cultural heritage.

Anwendungsbereich: The peer review report will be a methodological ad operative guide, useful to innovate the Life Long Learning offer in the field of Cultural Heritage.
Trough the transnational comparative analysis of legal framework, good practices and sectorial LLL approach, the target will be able to review their own model of intervention

Homepage: www.e-spreadart.eu

Produktsprachen: Englisch

product files

6. Communications Action Plan_Spreadart.doc

http://www.adam-europe.eu/prj/8150/prd/3/1/6.%20Communications%20Action%20Plan_Spreadart.doc

9.1 Report di analisi Peer Review.pdf

http://www.adam-europe.eu/prj/8150/prd/3/1/9.1%20Report%20di%20analisi%20Peer%20Review.pdf
Peer review Report

Produkt 'Online platform for Knowledge Community'

Titel: Online platform for Knowledge Community

Produkttyp: Fernlehre

Marketing Text: The Knowledge community was built on the Moodle platform, dedicated to Distance Learning (ODL). This platform (http://learn.e-spreadart.eu) is fully dedicated to the project Spreadart

Beschreibung: The Knowledge community was built on the Moodle platform, dedicated to Distance Learning (ODL). This platform (http://learn.e-spreadart.eu) is fully dedicated to the project Spreadart

Exploiting the potential of this platform, registered users can download documents, and participate actively in the areas dedicated to the forum. Specifically, we have created four distinct sections divided by language: English, Italian, greek and Hungarian. The English section is devoted to the presentation of the project and the activities that the Partnership has carried out during the project. Here you can find the documents produced, for example, the Peer Review Report or summary presentation of training that each partner has developed its premises with the intention of offering an innovative product in the field of continuing education in the field of cultural heritage. Each partner has managed its own section which was run with the contents and presentations. The objective of actively using Moodle èquello to create a community of practice online, where participants to training and external audiences interested in the subject can find information, documents, exchange ideas and opinions and, in so doing, enrich and enlarge further platform FAD.
The platform designed contributes to the achievement of the objectives of the initiative SpreadArt, contributing:
• to the promotion of the objectives and content design, than the general public, but also with reference to specific target key players and stakeholders;
• to support the transferability and replicability of the models developed and produced
• to foster the skills of the on line community, through the active involvement of students, researchers, teachers, practitioners in the field of cultural heritage and museums, tourist guides

Zielgruppe:
- Partners
- educational institutions
- Cultural Heritage operators

Resultat: On line knowledge community platform, availabe to the following address (http://learn.e-spreadart.eu)

Anwendungsbereich:
- exchange of experiences
- knowledge development
- joint problem solving

Homepage: http://learn.e-spreadart.eu

Produktsprachen: Englisch

Produkt 'Help Desk on line'

Titel:	Help Desk on line
Produkttyp:	Homepage
Marketing Text:	Communication via the Internet greatly reduces the time and facilitates the development of the project. The establishment of a help desk has facilitated communication with potential users of the service and problem solving in access to the system.
Beschreibung:	With the activation of an e-learning platform Moodle partners are working to establish and incorporate a section of useful online help desk users in the use of different routines and services offered by the system. In this section you can find contacts useful in order to communicate and get help and a FAQ section. Each partner has identified an internal reference can offer language support to users of the various countries involved.
Zielgruppe:	- Partners - educational institutions - Cultural Heritage operators
Resultat:	An ICT Based Help Desk on line
Anwendungsbereich:	friendly access to the knowledge community Problem solving
Homepage:	http://learn.e-spreadart.eu
Produktsprachen:	Englisch

Produkt 'Mainstreaming and communication action plan'

Titel: Mainstreaming and communication action plan

Produkttyp: Verbreitungsmethoden

Marketing Text: The purpose of the Communications Management Plan is to define the communication requirements for the project and how information will be distributed. The Communication Action Plan defines the following:
• Communication requirements based on roles
• What information will be communicated
• How the information will be communicated
• When will information be distributed
• Who does the communication
• Who receives the communication
The Communication Action Plan sets the communications framework for the project. It will serve as a guide for communications throughout the life of the project and will be updated as communication needs change. This plan identifies and defines the roles of persons involved in the project. It also includes a communications matrix which maps the communication requirements. An in-depth guide for conducting meetings details both the communications rules and how the meetings will be conducted, ensuring successful meetings.

Beschreibung: The Communication Action Plan is made of actions aimed at promoting and disseminating the design of the project and findings, in terms of outputs and outcomes of the various phases of the project, with particular attention to the peer review, design and spreading, for which it is the reference framework to ensure consistency of the Programme LLLP Leonardo da Vinci and uniformity of information activities, training and dissemination to the outside.
The main objectives of the Communication Action Plan are:
- identify appropriate institutional and operational targets;
- ensure the reproducibility of the model developed;
- develop methodological guidelines and policy in favor of institutional stakeholders;
- maximize the impact of the actions developed in the project through the dissemination, promotion and transfer of the model research-training-intervention to a wide audience of people articulating the communication and mainstreaming based on targets active in the educational sector and particularly in vocational and professional training for operators in cultural heritage.
It encludes:
- an analytical glossary of communication terminology
- a template for the stakeholder analysis, based on three steps:
  Step 1. Identify SpreadArt Stakeholders
  Step 2. Prioritize SpreadArt Stakeholders
  Step 3. Understand SpreadArt Key Stakeholders

Zielgruppe: - Partners
- educational institutions
- Cultural Heritage operators

Resultat: A shared and clear identification of:
- Project stakeholders
- Communication tools and device
- Processes and methods of dissemination
- Roles and functions of each partner

A qualified and effective mainstreaming of the project results and outputs

Anwendungsbereich: Communication and mainstreaming of project results and outputs

Homepage: www.e-spreadart.eu

Produktsprachen: Englisch

product files

13.1 Communications Action Plan_Spreadart.doc

http://www.adam-europe.eu/prj/8150/prd/6/1/13.1%20Communications%20Action%20Plan_Spreadart.doc
Mainstreaming and Communication Plan

Produkt 'Training Modules "training trainers"'

Titel: Training Modules "training trainers"

Produkttyp: Module

Marketing Text: The three partners have developed three modular training courses, one for each geographical context, which seeked to meet the new demands of the cultural heritage sector.
They had a more streamlined system, thereby encouraging the participation of workers.
The content core of the workshops has been a reflection on the new skills required by operators and proposing innovative ways. The adopted methodologies were blended: moments of frontal lessons will alternate with periods of training "on site", carried out in structurres and organisations related to the world cultural heritage such as museums, libraries and cultural centers. The workshops have been opened not only to students and researchers, but also to the cultural operators.
The output hasso been the provision of modular training courses, organized training workshops, each one focused on specific learning object.

Beschreibung: The Executive Plan of the Training Modules were elaborated within the Work Package 4. Technincal Assisttence for the transfer of the model of “Training-Research-Intervention” - Action 4.1 Management of training courses for operators.
In order to define a common methodology, the Lead Partner defined a synoptical format, useful to detailing explain the contents and structure of each trainging workshop.
This tools is articulated as follow:
- Summary information of the training Project
- Analysis of the Context
- Objectives
- Contentes
- Target
- Training Methods
- Teaching Materials/subsidies
- EXPECTED CHANGES TO THE SYSTEM OF TARGET
- EXPECTED CHANGES TO THE SYSTEM OF CULTURAL HERITAGE
- TRANSFERABLE ELEMENTS AND REPLICABILITY OF THE TRAINING MODULE
- INNOVATION AND VALUE ADDED IN RELATION TO TRADITIONAL OFFER
Each partner developped it's own trainging offer, and provided to the management of the planned workshops.

Zielgruppe: Adult education provider (EDU-ADLT)
Cultural organisation (e.g. museum, art gallery) (NFP-CULT)
Institutions or organisations providing learning opportunities within the context of the Lifelong Learning Programme, or within the limits of its sub-programmes (EDU)
Public authority (local) (PUB-LOC)

Resultat: Three operative executive plan of the training courses, one for each involved context.
Each plan is articulated in several worshops, focused on specific content objects

Anwendungsbereich: Qualification of trainers, operators and stakeholders in the Cultural Heritage sectors

Homepage: http://www.marcianum.it/marcianum/s2magazine/AllegatiTools/75/Spreadart%20per%20homepage.pdf

Produktsprachen: Englisch

product files

product files

11. Formazione-operatori.rar

http://www.adam-europe.eu/prj/8150/prd/7/1/11.%20Formazione-operatori.rar
Training project elaborated for Italian, Greek and Hungarian Operators

Produkt 'Project Web Site'

Titel:	Project Web Site
Produkttyp:	Homepage
Marketing Text:	The project web site represent the ICT Based tool for the presentation of the workplan and for the dissemination of the interim and final outputs.
Beschreibung:	The Partnership has implemented the project website Spreadart, articulated into the following sections: - About: Presentation of the objectives of the Spreadart project and model research-training-intervention, methods and strategies for the adoption of the model and description of the activities to be performed by each Partner. Activation of a community of competence exploiting the opportunities offered by information technology and computer networks. - Workpackages: In this section, users can find and download the pdf file of each workpackage (Project Management, Peer Review and Implementation of the Research-Training-Intervention Model, Model Spreading, Technical Assistance for the Transfer of the Research Model -Training-Intervention, valorization and Mainstreaming. - Partner: section dedicated to the presentation of the three partners, with information about their activities and the fields in which they operate. In this section are active links to each partner organization. - Contacts: contacts section. Here you can find the references to the Lead Partner (address and phone numbers) and e-mail address (info@e-spreadart.eu) in which requests for information. From the home page, the user can also access more quickly to individual work packages and a further Gant and Activities section that illustrates the scheduling of each workpackage beginning of the project until its conclusion.
Zielgruppe:	- Partners - educational institutional - CUltural Heritage Operators
Resultat:	Project Website
Anwendungsbereich:	- Project presentation - interim and final output consultation - transnational dialogue platform
Homepage:	www.e-spreadart.eu
Produktsprachen:	Englisch

Veranstaltungen

Final Workshop

Datum	27.09.2012
Beschreibung	The Partnership organised a final workshop, aimed to ensure the wider dissemination of project results. The seminar held in Venice (IT) the 27th September 2012, with the following agenda: 10.00 – 10.15 Registration and Welcome coffee 10.15 – 10.30 Welcome, presentation of the project 10.30 – 11.00 Beni culturali e formazione: stato dell'arte e possibile sviluppi (lecturer: prof. Gianmatteo Caputo) 11.00 – 11.30 (lecturer: prof. Ester Brunet and prof Gianmario Guidarelli) 11.30 debate and conclusions
Zielgruppe	Cultural Heritage Operators, emploied and trainers
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Fondazione Studium Generale Marcianum c.a Elena Gavalotti Dorsoduro 1, 30123 Venezia (Italy) Room Dogana 1 negri.filippo@marcianum.it +30 041 2743922
Zeitpunkt und Ort	Venice (Italy) 27th.09.2012 10,15-13,00

Veranstaltungen

Learning week for the trasnfer of innovation

Datum	09.05.2012
Beschreibung	In order to ensure the transfer of innovation in the Region of Crete, the partnership provided the organisation of a learning week with the following work plan: Wednesday, 9 May 2012 10:00 – 12:30: Visit at Heraklion Venetian Walls 12:30 – 13:00: Visit at Saint Matthew's Orthodox Church 13:00 – 14:00: Walking in Heraklion center towards the Lion's Square (Morosini Fountain) 14:00 Lunch 21:30 Dinner Thursday, 10 May 2012 09:00: Departure from hotel to Knossos 09:30 – 11:30: Visit at Knossos 11:30: Departure from Knossos to Houdetsi village 12:00 – 13:00: Visit at "Labyrinth Musical Workshop" 13:00: Lunch 14:30: Departure from Houdetsi to Agarathos Monastery 15:00 – 16:30: Visit at Agarathos Monastery 16:30: Departure from Agarathos Monastery to Thrapsano village 17:00 – 18:00: Visit at a Ceramic Workshop at Thrapsano 18:00: Departure from Thrapsano village to Heraklion Friday, 11 May 2012 10:00: Departure from hotel to Hersonissos 10:30 – 11:30: Visit at "Lychnostatis" Museum 11:30: Departure from "Lychnostatis" Museum to Mallia 11:45 – 12:45: Visit at Archaeological Site in Mallia 12:45: Departure from Mallia to Ano Hersonisos 13:00: Lunch 14:30: Departure to Heraklion
Zielgruppe	Partners Cultural heritage operators training agencies
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Heraklion Development Agency Archanes 70100, Heraklion, Crete Dimitra Kampeli [dkamp@anher.gr]
Zeitpunkt und Ort	Heraklion (Greece - Region of Crete) 09-11th May 2012

Veranstaltungen

Thematic Workshop for operators

Datum	20.03.2012
Beschreibung	The workshop was managed with the following contents and plan: 10:00 – 10:15 Welcome, presentation of the project 10:15 – 11:15 Overview of Museum Pedagogy in Hungary (lecturer: German Kinga) 11:15 – 12:15 Overview of supplies of workers in the field of Cultural Heritage Protection (lecturer: Bozóki Lajos) 12:15 – 13:15 Presentation of the Baroque Wall Painting Research project (lecturers: Jernyei Kiss János & Nagy Veronika) 13,30-14,00 Conclusion
Zielgruppe	Cultural Heritage Operators, emploied and trainers
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Pazmany Peter Katolikus Egyetem Szentkirályi street 28 - 1088 Budapest HU tel. 0036 1-4297-211 fax. 0036 1-318-0507
Zeitpunkt und Ort	20th March 2012

Veranstaltungen

Steering Committee Meeting

Datum 19.03.2012

Beschreibung The Technical Committee (CTS) is responsible of scientifical/methodologica guide of the project.
The CTS is composed of 3 persons, one for each partner. The experts have been identified among persons in/outside the partnership. The CTS will meet once in each country of the partners from the beginning to the end of evaluation process of the core activities of the project.
The Steering Commitee held in Budapest (EL) the 19th March 2012, with the follwing work programme:
10:15 – 10:30 Welcome and project overview
10:30 – 10:40 Presentation of Meeting's Agenda and Management Issues
10:40 – 11:00 WP2: Peer review and implementation of the model "research – training – intervention": Validation of the final version
11:00 – 11:30 WP3: Model Spreading: Outputs, deliverables, evaluation and next steps to be taken.
11:30 – 12:00 WP4: Transfer of the model "research – training – intervention": Outputs, deliverables, evaluation and next steps to be taken.
12:00 – 12:30 WP5: Valorization and Mainstreaming: Outputs, deliverables, evaluation and next steps to be taken.
12:30 – 12:45 Coffee break
12:45 – 13:30 Discussion, questions, planning next steps for the implementation of all project's activities
13:30 – 14:30 Lunch break
15:00 – 16:00 Financial rules, payment deadlines, budget issues: Budget reallocation, feed- back concerning the first interim report, next steps
16:00 – 17:00 Conclusions and time schedule for next steps

Zielgruppe Partners
Closed section

Öffentlich Öffentliche Veranstaltung

Kontaktinformation Pazmany Peter Katolikus Egyetem
Szentkirályi street 28 - 1088 Budapest HU
tel. 0036 1-4297-211
fax. 0036 1-318-0507

Zeitpunkt und Ort 19th March 2012
10,00 - 17,00

Veranstaltungen

Innovation of Competences in the field of Visual Arts

Datum	23.02.2012
Beschreibung	ITALIAN TRAINING COURSE PURPOSE: making some specific competences about the understanding of the contemporary language of visual arts available through its technological innovations. CONTENTS: cinema as a privileged instrument of interpretation of reality according to the particular nexus innovation/expression METHODOLOGY: lesson in the classroom and use of multimedia instruments.
Zielgruppe	Cultural Heritage Operators, emploied and trainers
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Elena Gavalotti Fondazione Marcianum Dorsoduro, 1 Venice (VE) Italy galavotti@marcianum.it
Zeitpunkt und Ort	Thursday February 23rd, 12.30pm]6.30pm Venezia, Studium Generale Marcianum

Research Methodologies on Arts: From the Analysis to the Identification of Needs (pt.2)

Datum	22.12.2011
Beschreibung	ITALIAN TRAINING COURSE PURPOSE: making it possible for the student to carry out an experience of reading, analysis and confrontation of some written sources. CONTENTS: verification of the concept of visual exegesis applied on the 16th century Venetian paintings. METHODOLOGY: working “in the field” at the Fondazione Studium Generale Marcianum’s library. Moments of collective workshop will alternate to moments of cooperative learning in order to verify the procedures and methods applied.
Zielgruppe	Cultural Heritage Operators, emploied and trainers
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Elena Gavalotti Fondazione Marcianum Dorsoduro, 1 Venice (VE) Italy galavotti@marcianum.it
Zeitpunkt und Ort	Thursday December 22nd, 12.30pm]6.30pm Venezia, Studium Generale Marcianum Fondazione Marcianum Library

Veranstaltungen

Research Methodology on Arts: From the Analysis to the Identification of needs (Pt.1)

Datum	15.12.2011
Beschreibung	ITALIAN TRAINING COURSE Objective: Reflecting on the different research methodologies in the cultural heritage, for a definition of their relevance in view of new jobs linked to culture Contents: The module examines the current landscape of research on cultural heritage, stressing in particular the connections between the University, Research and the labor market, for an analysis of how these three sectors can communicate and not be mutually exclusive
Zielgruppe	Cultural Heritage Operators, emploied and trainers
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Elena Gavalotti Fondazione Marcianum Dorsoduro, 1 Venice (VE) Italy Elena Galavotti [galavotti@marcianum.it]
Zeitpunkt und Ort	Thursday December 15th 2011, 12.30pm]6.30pm Venezia, Studium Generale Marcianum Fondazione Giorgio Cini Library

Veranstaltungen

Transnational Workshop: “Training Modules and Professional Education on Cultural Heritage Management”

Datum	02.12.2011
Beschreibung	The event represeted a qualified opportunity to present the interim project results and to match SpreadArt activities with the needs, suggestions and resources of the Stakeholders. The work plan of the meetign was: 1stSession: “Research-Training-Intervention” Model - Presentation Presentation of the project and the model “Reasearch – Training-Intervention” , Leader Partner Discussion, questions, answers 2nd Session: Discussion on the situation of professional education on cultural heritage management in Greece / at local level •National legal framework •Participants’ relative activities on professional education •Previous experience on professional courses 3rd Session: Identification and analysis of the educational needs on cultural heritage management Discussion and conclusions on the following: •Topics of the educational needs on cultural heritage management •Educational modules training methodologies of project partners •Proposed educational tools/modules and training methodologies
Zielgruppe	Adult education teacher (TCH-ADULT) Adult learners (STD-ADL) Adult education provider (EDU-ADLT) Cultural organisation (e.g. museum, art gallery) (NFP-CULT) Higher Education Professors (TCH-PRF) Institutions or organisations providing learning opportunities within the context of the Lifelong Learning Programme, or within the limits of its sub-programmes (EDU)
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Heraklion Development Agency Archanes 70100, Heraklion, Crete Dimitra Kampeli [dkamp@anher.gr]
Zeitpunkt und Ort	2nd December 2011 Time: 10,00 - 13,30

Veranstaltungen

Innovation of Competences for the Valorization of Modern Art

Datum	02.12.2011
Beschreibung	ITALIAN TRAINING COURSE PURPOSE: rethinking of the professions connected to modern art on the basis of the new technicalexpositive ideas acquired and on the good practices. CONTENTS: offering participants some punctual and circumstantiated information on some new inquiry methods and on some new reading systems of the modern works of art recently used in Venice. METHODOLOGY: after a theoretical introductive part, where some experts will presents their interventions, the class will move outside in order to directly see the studycase analyzed and will experiment some moments of debate and cooperative learning.
Zielgruppe	Cultural Heritage Operators, emploied and trainers
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Elena Gavalotti Fondazione Marcianum Dorsoduro, 1 Venice (VE) Italy galavotti@marcianum.it
Zeitpunkt und Ort	Friday December 2nd, 10am4pm Venezia, Studium Generale Marcianum Scuola Grande di S. Rocco

Veranstaltungen

Steering and Technical Committee Meeting

Datum	01.12.2011
Beschreibung	The Technical Committee (CTS) is responsible of scientifical/methodologica guide of the project. The CTS is composed of 3 persons, one for each partner. The experts have been identified among persons in/outside the partnership. The CTS will meet once in each country of the partners from the beginning to the end of evaluation process of the core activities of the project. The Steering Commitee held in Heraklion (EL) the 1st Dicember 2011, with the follwing work programme: Presentation of Meeting's Agenda and Management Issues WP2: Peer review and implementation of the model "research – training – intervention": Outputs, deliverables, evaluation and next steps to be taken. WP3: Model Spreading: Outputs, deliverables, evaluation and next steps to be taken. WP4: Transfer of the model "research – training – intervention": Outputs, deliverables, evaluation and next steps to be taken. WP5: Valorization and Mainstreaming: Outputs, deliverables, evaluation and next steps to be taken. Coffee break Discussion, questions, planning next steps for the implementation of all project's activities Lunch break Financial rules, payment deadlines, budget issues: Discussion on new budget proposal and further modifications Conclusions and time schedule for next steps
Zielgruppe	All SpreadArt Partners Closed section
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Heraklion Development Agency Archanes 70100, Heraklion, Crete Dimitra Kampeli [dkamp@anher.gr]
Zeitpunkt und Ort	1st Dicember 2011 Time: 9,30 - 17,30

Veranstaltungen

The Didactic of Beauty:In the Arts, in the Culture, in the Tourism

Datum	18.11.2011
Beschreibung	ITALIAN TRAINING COURSE PURPOSE: reflecting upon the theoretical and practical effects that the new category of “didactic of beauty” is having on the actual cultural sphere; acquiring a didactical replicable method of “projectionanalysissynthesis confrontation” which could be used in the sphere of formation and museums. CONTENTS: reelaboration of some traditional representations starting from a specific studycase. Activation of the creative skills of the participants in order to artistically reexpress of the subject. METHODOLOGY: in order to acquire the proposed method, after a laboratory class there will be a lesson which will take place at the Scuola Grande di San Rocco in order to directly see a dimostrative masterpiece (Crocifissione hosted in the Scuola Grande di San Rocco) This will be helpful to activate the reexpressive phase and the confrontation. Diagnosis and selfdiagnosis methodologies will also be applied.
Zielgruppe	Cultural Heritage Operators, emploied and trainers
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	Elena Gavalotti Fondazione Marcianum Dorsoduro, 1 Venice (VE) Italy galavotti@marcianum.it
Zeitpunkt und Ort	Friday November 18th 2011, 10am]4pm Venezia, Studium Generale Marcianum Scuola Grande di San Rocco

Veranstaltungen

Module 1: Innovation training in the field of cultural heritage: the “SpreadArt” model

Datum	19.09.2011
Beschreibung	Working discussion group aimed to training the trainers, for an integrated methodological definition, identifying the best operational solutions for the performance of each module Roundtable discussion and cooperative learning
Zielgruppe	Trainers of the SpreadArt Italian training modules
Öffentlich	Geschlossene Veranstaltung
Kontaktinformation	Elena Gavalotti Fondazione Marcianum Dorsoduro, 1 Venice (VE) Italy Elena Galavotti [galavotti@marcianum.it]
Zeitpunkt und Ort	19th September 2011 Fondazione Marcianum Venice (VE) Italy

Peer review Workshop

Datum	05.04.2011
Beschreibung	Implementation of of a 1-day workshop in Italy, among the partners of the project for the acquisition of theoretical approaches and skills developed in the project “Cultura Innova”, promoting alignment of skills and languages with respect to the issue of analysis of needs, design of the training and of the provision of training initiatives in favor of the operators of cultural heritage.
Zielgruppe	Partners
Öffentlich	Geschlossene Veranstaltung
Kontaktinformation	Fondazione Studium Generale Marcianum c.a Filippo Negri Dorsoduro 1, 30123 Venezia (Italy) Room Dogana 1 Filippo Negri <negri.filippo@marcianum.it> +30 041 2743922
Zeitpunkt und Ort	05th April 2011 c/o Fondazione Studium Generale Marcianum Dorsoduro 1, 30123 Venezia (Italy) Room Dogana 1

Veranstaltungen

Technical and Committee Meeting

Datum	04.04.2011
Beschreibung	The Technical Committee (CTS) is responsible of scientifical/methodologica guide of the project. The CTS is composed of 3 persons, one for each partner. The experts will be identified among persons outside the partnership. The CTS will meet once in each country of the partners from the beginning to the end of evaluation process of the core activities of the project. The first meeting was organized the 4th of April in Venice (Italy)
Zielgruppe	Partners
Öffentlich	Geschlossene Veranstaltung
Kontaktinformation	Fondazione Studium Generale Marcianum c.a Filippo Negri Dorsoduro 1, 30123 Venezia (Italy) Room Dogana 1 negri.filippo@marcianum.it +30 041 2743922
Zeitpunkt und Ort	04th April 2011 c/o Fondazione Studium Generale Marcianum Dorsoduro 1, 30123 Venezia (Italy) Room Dogana 1

Veranstaltungen

Steering Committee meeting

Datum	04.04.2011
Beschreibung	The Steering Committee (CP) will coordinate the technical management of the project activities. The CP, with 1 representative from each partner, will meet once in each country of the partners, every six months. It may also meet in case of incoming critical issues that require a coordinate evaluation from the partners The first meeting was organized the 4th-5th of April in Venice (Italy)
Zielgruppe	Partners
Öffentlich	Geschlossene Veranstaltung
Kontaktinformation	Fondazione Studium Generale Marcianum c.a Filippo Negri Dorsoduro 1, 30123 Venezia (Italy) Room Dogana 1 Filippo Negri <negri.filippo@marcianum.it> +30 041 2743922
Zeitpunkt und Ort	04th- 05th April 2011 c/o Fondazione Studium Generale Marcianum Dorsoduro 1, 30123 Venezia (Italy) Room Dogana 1