



Education and Culture DG

Lifelong Learning Programme

Kick-off Meeting Palermo

29.11. – 01.12.2010

Transfer of Innovation

ARCHE-constructional cultural assets in the vocational education and training

Project Number: LLP-LdV-TOI-2010-DE-147 327



Participants

| | |
|----------------------------|---|
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| <i>Jana Dobbstein</i> | <i>Wisamar Bildungsgesellschaft mbH, Germany</i> |
| <i>Eszter Csepe</i> | <i>Wisamar Bildungsgesellschaft mbH, Germany</i> |
| <i>Anna Chiasutto</i> | <i>Associazione Lepido Rocco, Italy</i> |
| <i>Valter Giacomini</i> | <i>Associazione Lepido Rocco, Italy</i> |
| <i>Rainer Eidemiller</i> | <i>Information Centre of Sustainable Renovation in Paide, Estonia</i> |
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29th November

The hosting organization SEND welcomed the partners in a seminar room at the premises of the University of Palermo where the partners were transferred by taxi from the hotel. Every partner organization introduced itself and its motivation for participating in the project "Arche". After that Mr. Bielefeld who is the applicant of the project introduced the concept of the building archive which was developed and successfully implemented by the 'Förderverein für Handwerk und Denkmalpflege (FHD)' (Association for handcraft and monument preservation) in Trebsen, Germany. The concept aims at the protection and sustainable reuse of historical building materials. It combines a refuge and exhibition for historical building materials with workshops for laymen and approved training courses for different skilled trades in the handling of these materials and applied traditional craft techniques.

An online shop (<http://www.bergezentrum-trebsen.de/hg4.html>) also offers historical building materials for sale to house owners who want to renovate their home using original materials.



HISTORISCHE BAUSTOFFE - BERGEZENTRUM TREBSEN
Alte Papierfabrik • Fabrikstraße 5 • 04687 Trebsen • Fon: 034383/ 626-0

400.00 Ausbau

420.000 **Bodenbeläge**



[423.000 Dielung](#)
[426.000 Ziegelböden](#)
[427.000 Steinzeugfliesen](#)

430.000 **Wand und Decke**



[432.000 Holzverkleidungen](#)
[434.000 Wandfliesen](#)

440.000 **Innentreppen und Geländer**



[445.000 Holzgeländer](#)
[449.000 Zubehör](#)

SCHLOSS TREBSEN

- BERGEZENTRUM
- HOME/AUSWAHL
- VOLLTEXTSUCHE
- ANFRAGE SENDEN
- DATENSCHUTZ

Figure 1 Online shop Förderverein für Handwerk und Denkmalpflege e.V.

The emphasis is on the protection of the historical building materials and the knowledge of historical building techniques which are an important basis for the reconstruction and preservation of historical monuments. The partners were very interested in the concept and asked many questions. Afterwards Eszter Csepe of Wisamar educational institute introduced the partners to the aims, objectives and results of the project as well as the partner roles and their activities and objectives in each work package. After the lunch break the group discussed the necessary content of the project website and the look of a project logo.



Figure 2 Suggestions for logos made by the project partners

The scope of the online catalogue was jointly postponed to another meeting, since it was too early in the project to decide about it yet. However, it was decided that the website should include a glossary on related terms which vary quite a lot in the different countries. Therefore it is needed to have common ground and definitions as a solid and clear work basis. A short overview on possibilities for dissemination concluded the first day of the meeting.

30th November

The group met again in the seminar room to talk about the financial aspects of the project, i.e. financial regulations, distribution of budget, financial reporting and transfer conditions for the first installment of the grant to the partners. The first installment will be paid after the partners have sent back the signed partner contract to the applicant organization FHD. Eszter Csepe of Wisamar later introduced the question catalogue for the first project phase of research & analysis, which is the basis for the decision on how and to what extent the concept by FHD can be implemented in each partner country or region. She also explained how the monitoring and evaluation of the project is going to work. I.E. after the research and analysis phase Wisamar will collect the data from each country and provide a comprising summary of the findings. The question catalogue is quite comprehensive and covers three thematic fields:

1. An overview of the situation and organizational structure of the protection and preservation of historical monuments within each country or region.
2. An overview of the vocational education & training within the field of preservation of historical monuments within each country or region.
3. An overview of existing material archives or study depositories in each country or region.

Since the scope of a nationwide overview seems too broad in some cases, i.e. there are two Italian partners and it would be double work for them, the group decided to narrow the scope to the region in which the respective partner organizations are active.

Furthermore it was decided that since the German National Agency cut the expenses for the participation in the European Trade Fair for Conservation, Restoration and Old Building Renovation ("Denkmal") in Leipzig in November 2012, where the project was supposed to be introduced to the wider public, the meeting in Germany should take place in April 2011, instead of visiting Estonia. The meeting in Estonia will now take place at the end of the project lifetime. It was decided to meet in Germany in April 2011 since after the research and analysis phase when every partner organization has won an overview of the situation within their country or region, it is time to have a look at the actual implementation of the concept in Trebsen. The theoretical and practical knowledge will help to decide how and to what extent it can be transferred to the partner countries.

In the afternoon the group visited a construction site in the old city center of Palermo where one of the many Palazzi was being restored by Autonome Forme an association located in Palermo. The responsible architect led us through the building and explained the renovation techniques, the opportunities of dismantling of construction assets on the particular building as well as the commitment of working craft, their responsibilities as well as their level of cooperation starting by the public administrative staff through craftsmen, architects and restorers.



She also gave a power point presentation about the restructuring of the particular building in sense of its historical origin. The partners could ask many questions which she willingly answered.

Afterwards the project partners had the opportunity to visit small restoration shops in the city of Palermo and exchange experiences with the responsible craftsmen and owner of the small shops about their work.



1st December

The group went to the ABADIR Academy situated within the Benedictine San Martino delle Scale Abbey in the hills surrounding Palermo. The abbot, the director of the academy as well as many of the head instructors of the various departments took their time to show the group the work within the different areas taught at the academy. We visited the workshop for textile preservation, paper preservation, the ceramic workshop, the wood workshop and the painting workshop, where we got to see different kinds of preservation of paintings, i.e. that of copper paintings. The study visit was particularly interesting because it gave an insight in the vocational education in the field of preservation of historical monuments in Italy.



During lunch the group evaluated the meeting and study visits. It became clear that the approach toward and vocational education in the field of conservation, restoration and old building renovation is very different in each country. Therefore the first project phase of research and analysis is of great importance since it will provide the necessary insight and overview of the different situations as basis for the decision of how the concept can be linked or adjusted to the particular situations in each country. However, it will be a challenge to concentrate on the historical development of handcrafted cultural assets and building materials, their protection and sustainable reuse as well as the implementations of related courses and workshops, given the differing starting points within the partner countries.

SUMMARY:

Deadlines and schedules
Period 01/10/2010 – 21/03/2011

| Activity | Deadline | Partner | Status |
|--|----------------------|----------------|---------------|
| Contract between Coordinator & each Partner - Document must be used: Contract from Elizabeth | 22/12/2010 | ALL | |
| <i>Calculate the real daily rate for each staff working on ARCHE</i> - Document must be used: Template „Hourly daily rate calculation“ | 31/12/2010 | ALL | |
| Copy of the contract used in your organization for each staff working on ARCHE (in English, French or German) | 31/12/2010 | ALL | |
| First Reporting Period | 21/02/2011 | ALL | |
| Research & Analysis | 21/03/2011 | ALL | |
| Creation of the logo | 27/12/2010 | FHD+ALL | |
| Creation of the project website | 27/12/2010 | FHD+ALL | |
| Next Meeting in Trebsen, Germany | 04-07/04/2011 | ALL | |