



SEND in cooperation with:

**Autonomeforme:** an association of architects specializing in the field of architectural design and landscape, linking their expertise to research and implementation of participatory planning programs, workshops and seminars in Sicily.

[www.autonomeforme.it](http://www.autonomeforme.it)

**ABADIR:** The monastic community of San Martino delle Scale, following the centuries-old Benedictine tradition, has developed the need to intervene decisively in the field of restoration and conservation of artistic heritage of Sicily, with the establishment of an Academy of Fine Arts.

[www.abbaziadisanmartino.it](http://www.abbaziadisanmartino.it)

**Soprintendenza di Palermo<sup>1</sup>:** In Italy, the Soprintendenze are peripheral organs of the Ministry of Heritage and Cultural Activities. As stated in The Code of the cultural heritage and landscape<sup>1</sup> - "... is responsible for protecting, preserving and enhancing the cultural heritage of our country".

[www.comune.palermo.it/up/index.html](http://www.comune.palermo.it/up/index.html)

**GEOLAB s.r.l.** is a service company, privately owned, consisting of engineers, geotechnicals, geophysicals, geologists and engineers specializing in materials technology, the experimental control of the conformity of construction products, in assessing the quality of industrial processes, structural controls, and in research. In 1984 the laboratory of Geolab was among the first in Sicily to be authorized by the Ministry of Public Works for official certification tests on building materials, pursuant to art. Act 20 of 1086. Since 2005, the Geolab s.r.l. was authorized by the Ministry of Infrastructure, the official certification for laboratory testing of soils and rocks. The Geolab s.r.l. is a Notified Body under the CPD 89/106 EEC activities for Certification, Inspection and Control for the CE marking of products and building materials. Moreover, it has been enabled by the Ministry of the certification of the control of the production process of concrete made with industrialized process.

[www.geolab-srl.com](http://www.geolab-srl.com)

**SIRGUM – Siciliana Industria Rivestimenti**

The system of SIRGUM PRODUCTION Ltd., brings together industry and handicrafts. In fact, thanks to the new system fully computerized for the production of building products, the company produces mortars with highly innovative features and content, the result of research and updating on the latest building technology. The department also provides, within its organic artisan production plant for the production of mortars and products for restoration, fueled by the constant search of ancient techniques and recipes. Besides the main products highly qualitative, SIRGUM Ltd. have additives and components specially designed for

<sup>1</sup>The Soprintendenze of the autonomous provinces of Trentino and Alto Adige, the autonomous regions of Valle d'Aosta and Sicily not directly pertain to the Ministry but to the provinces and regions that have the relevant powers of protection.

In Sicily, a region with special status, the Soprintendenza of cultural heritage directly depends on by the Department for Cultural Heritage and the identity of the Sicilian Region of Sicily. [www.regione.sicilia.it/beniculturali/dirbenicult/](http://www.regione.sicilia.it/beniculturali/dirbenicult/)

Regional Department of Culture and Identity in Sicily (Palermo-based):

Regional Centre of the catalogue (C.R.I.C.D.)

Regional Centre for Restoration (C.R.P.R)

Superintendence of the Sea

Superintendence for Cultural and Environmental Heritage of Palermo; Catania; Messina; Siracusa; Trapani;

Agrigento; Caltanissetta; Ragusa; Enna.

26 archaeological Parks , 4 regional libraries, 4 regional archaeological museums, 7 interdisciplinary Museums, 2 Regional Museums, 2 interdisciplinary Galleries also depend on the Department.

ARCHE-constructural cultural assets in the vocational  
*education and training*

**Project Number:** LLP-LdV-TOI-2010-DE-147 327



Education and Culture DG

Lifelong Learning Programme

maximum performance, quality, convenience and ease application).

[www.sirgum.com](http://www.sirgum.com)

Study Visits:

**Tomasello Pavimenti** [www.tomasellopavimenti.com](http://www.tomasellopavimenti.com)

**Casa Museo Stanza al Genio** [www.stanzealgenio.it](http://www.stanzealgenio.it)

**Teatro della Verdura**

Comune di Palermo, CO.I.ME e Cantiere Comunale Unità di Progetto Gestione; it's composite structure that deals with ordinary and extraordinary maintenance works, rehabilitation and redevelopment of the assets of property or relevance of the local public administration. The structure, designed to carry out urgent maintenance and land conservation, artistic and monumental heritage, through the supervision UP! art and culture will take care 'of the overall management of the Teatro della Verdura, the Spasimo, the gardens of the Zisa and the Parco d'Orleans.

**Villino Florio** by Soprintendenza of Palermo



## Workshops 1

<b>Course Title</b>	"Situation of conservation and protection of historical buildings in Italy / Sicily what we mean when we talk about restoration?" Situazione della conservazione e la tutela dei monumenti storici in Sicilia : Lucia Pierro / Marco Scarpinato Autonomieforme Palermo
<b>Target group</b>	Students of the ABADIR Restoration course (higher education)
<b>Level *</b>	LEVEL 5
<i>Knowledge</i>	Excellent knowledge of art history and artistic techniques, combined with expertise in chemistry, physics and mineralogy. Knowledge of the procedures for the preparation and filing of documents, as well as the rules for the Cultural Heritage and safety at work.
<i>Skills</i>	good manual skill restoration painting skills drawing skills high figurative and chromatic sensitivity computer skills, especially related to software for graphic design, good command of the English language for updating and participation in international conferences.
<i>Competence</i>	<ul style="list-style-type: none"> <li>- have adequate technical and operational mastery, methods and content in relation to the areas of research, conservation and restoration techniques;</li> <li>- own methodological tools tailored to specific diagnostic and intervention skills;</li> <li>- be able to work in the institutions responsible for the maintenance of cultural heritage and as well as in professional organizations active in the field of restoration and environmental rehabilitation;</li> <li>- have the appropriate skills and tools for communication and information management, in particular with the tools.</li> </ul>
<b>Duration</b>	1,5 hour
<b>Course description</b> (max. 500 characters)	Summary of materials and specifications used in the protection and restoration of monuments in Italy and Sicily Chronological excursus Presentation of the main schools of restoration Presentation of the main methods and material used Examples (1.ws.send Arche attached)
<b>Previous knowledge required</b>	Secondary school certificate on art and other secondary school certificate



## Workshops 2

<b>Course Title</b>	Stone restoration on the example of the two portals of the Russian Church in Leipzig
<b>Target group</b>	Students of the ABADIR Restoration course (higher education)
<b>Level *</b>	LEVEL 5
<i>Knowledge</i>	Excellent knowledge of art history and artistic techniques, combined with expertise in chemistry, physics and mineralogy. Knowledge of the procedures for the preparation and filing of documents, as well as the rules for the Cultural Heritage and safety at work.
<i>Skills</i>	good manual skill restoration painting skills drawing skills high figurative and chromatic sensitivity computer skills, especially related to software for graphic design, good command of the English language for updating and participation in international conferences.
<i>Competence</i>	<ul style="list-style-type: none"> <li>- have adequate technical and operational mastery, methods and content in relation to the areas of research, conservation and restoration techniques;</li> <li>- own methodological tools tailored to specific diagnostic and intervention skills;</li> <li>- be able to work in the institutions responsible for the maintenance of cultural heritage and as well as in professional organizations active in the field of restoration and environmental rehabilitation;</li> <li>- have the appropriate skills and tools for communication and information management, in particular with the tools.</li> </ul>
<b>Duration</b>	1,5 hours
<b>Course description</b> (max. 500 characters)	CASE STUDY: RESTORATION OF MEDIEVAL PORTAL "The Russian Church in Leipzig „ St. Alexy Memorial Church to honor" The portal of the lower church The portal of the upper church The damage phenomena of the portals Salt contamination copper salts Salt contamination by gypsum/plaster dark colored crusts Softening of the surface/detachment of stone back weathering due to loss of scales/detachment of stone Open joints Presentation of the restoration methods Close / backfill the joints Reduction of the copper salts Reduction of the salts on the entire surfaces Complement/addition of the defects
<b>Previous knowledge required</b>	Secondary school certificate on art and other secondary school certificate



### Workshops 3

<b>Course Title</b>	Practical workshop in a restoration site: <b>Palazzo Aiutamicristo Palermo</b> work shadowing and practical restoration of: stucco / plasterwork wood stone
<b>Target group</b>	Students of the ABADIR Restoration course (higher education)
<b>Level *</b>	LEVEL 5
<i>Knowledge</i>	Excellent knowledge of art history and artistic techniques, combined with expertise in chemistry, physics and mineralogy. Knowledge of the procedures for the preparation and filing of documents, as well as the rules for the Cultural Heritage and safety at work.
<i>Skills</i>	good manual skill restoration painting skills drawing skills high figurative and chromatic sensitivity computer skills, especially related to software for graphic design, good command of the English language for updating and participation in international conferences.
<i>Competence</i>	<ul style="list-style-type: none"> <li>- have adequate technical and operational mastery, methods and content in relation to the areas of research, conservation and restoration techniques;</li> <li>- own methodological tools tailored to specific diagnostic and intervention skills;</li> <li>- be able to work in the institutions responsible for the maintenance of cultural heritage and as well as in professional organizations active in the field of restoration and environmental rehabilitation;</li> <li>- have the appropriate skills and tools for communication and information management, in particular with the tools.</li> </ul>
<b>Duration</b>	Total: 91 hours starting in April and ending on May 2012 (every Monday, Tuesday and Wednesday, from 8:00 to 16:00)
<b>Course description</b> (max. 500 characters)	Send in cooperation with ABADIR and Sovrintendenza di Palermo organised a two months workshop on the restoration of wood, plaster and stone building elements. The workshop was specifically targeted to the practical work of the students from the restoration course in Abadir with the supervision of the restorer / trainer. About 18 students worked on the restoration of about 15 pieces such as inscriptions of buildings, remnants of a wellhead, portal frames and fragments of a plaster model of a church in the form of a central building. The building elements were collected from different historical buildings located in Palermo. These works were already stocked in different sites and needed restoration intervention. The intervention of restoration project was developed with the following steps: <ol style="list-style-type: none"> <li>1. The <b>pre-consolidation</b> of the stone material consists of a surface consolidation of materials; it is implemented before</li> </ol>



cleaning in the case in which the materials are so damaged that cleaning would aggravate their decay.

2. **Cleaning** of the stone material: removing deposits from the surface of the materials taking into account the nature of the chemical and mineralogical material to be cleaned, its microstructure, its state of preservation, the nature of the deposit to be removed.
3. **The consolidation:** increasing resistance to weathering processes, improving the mechanical characteristics of the stone material and by modifying its internal structure to make it more difficult to access water and saline solutions or acidic. The term consolidation means therefore treatment in depth of the materials that have lost cohesion: it consists in the impregnation of degraded materials. The consolidant should not however be used for filling large cracks or voids. They are important to restore the strength of the stone affected by decay.
4. **Integration and replacement:** providing for the partial replacement of defective parts (if totally irrecoverable) or filling of cracks and damage in order to restore the original strength of the blocks of stone.
5. **The surface protection:** applying materials usually after running the consolidation, a film applied to protect the stone restored by new attacks. This final treatment will act as a barrier against pollutants and rain.

Send in cooperation with ABADIR and Sovrintendenza di Palermo is preparing a printed catalogue about the workshop and its results will be presented in a public exhibition – to be organised in Oct. Nov. 2012.

Information on the workshop site: The part of the building where the workshop was implemented is still under renovation. In the renovated part of the antique building of Palazzo Ajutamicristo, owned by the Regione Sicilia there is the Museum of antiques Coaches; the other part of the building is still owned by the Calefati family.

History of the building: It was commissioned by Baron Misilmeri and Calatafimi, the banker William Ajutamicristo Pisan origins, who wanted a residence other than the castle Misilmeri to manage capital more easily from the cereal trade.

The work was completed in 1490 and 1495 by Matthew Carnilivari, a renowned architect of the time, but the grand plan was only partially realized by focusing mainly on the luxurious interior that has convinced prominent guests including Emperor Charles V in 1535 and Don Giovanni of Austria in 1576 to stay there. After remodeling the seventeenth century, the palace now shows how a beautiful building in the Gothic-Catalan portal with balconies and a Baroque loggia and double internal order with a large garden where he had hosted the statue of the Horse Marine, now rearranged in S. Spirit and that extended to the Basilica The hideout.



<b>Previous knowledge required</b>	previous preparation Secondary school certificate on art and other secondary school certificate)
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**Workshops 4**

<b>Course Title</b>	Study Conference: " <b>Diagnostic techniques of the degradation of stone materials and of the art and monumental assets</b> ", in <b>Geloab/ABADIR – Palermo</b>
<b>Target group</b>	Students of the ABADIR Restoration courses (higher education) Professionals of the area of protection and preservation of cultural heritage and restoration
Level *	LEVEL 5 (see above description) <b>LEVEL 8</b> 1. Restorer 2. Responsible of the Superintendence for Cultural and Environmental Heritage 3. Higher Education teacher / trainer 4. Architect 5. Technical worker specialised in the use of innovative and traditional tools
<i>Knowledge</i>	1 Excellent knowledge of art history and artistic techniques, expertise in chemistry, physics and mineralogy. Knowledge of the procedures for the preparation and filing of documents, as well as the rules for the Cultural Heritage and safety at work.  2 Knowledge of policies and management within the protection and enhancement of cultural heritage; Archeology; Art history; Architecture; Human Science.  3 Excellent knowledge of art history and artistic techniques; expertise in chemistry, physics and mineralogy; Knowledge of the procedures for the preparation and filing of documents, as well as the rules for the Cultural Heritage and safety at work; Archeology; Art history; Architecture; Human Science.  4. knowledge of the restoration methodologies, techniques to perform the measurements, the procedures of physical-chemical analysis and static-structural, tools and materials appropriate for interventions. Strong general education, Knowledge of foreign language (preferably English).  5 chemistry, geology, physics and biology, each within its



<p><i>Skills</i></p>	<p>competence.</p> <p>1  good manual skills  restoration painting skills  drawing skills  high figurative and chromatic sensitivity  computer skills, especially related to software for graphic design,  good command of the English language for updating and  participation in international conferences.</p> <p>2  organizational planning;  definition of the purpose of the institution;  financial planning in the short and medium term;  monitoring and evaluation of results;  development and implementation of the cultural and scientific  project of the institution;  conservation, enhancement, promotion of cultural heritage  scientific research.</p> <p>3  teaching skills (preparation and conduct of the lessons, students  received, seminars, exams, thesis)  research skills (scientific publications),  organisational skills – preparation of conferences and conventions,  both for professional development and to maintain contact with  colleagues and scholars in the field.</p> <p>4  analytical skills, decision-making autonomy, creativity and  aesthetic sense;  able to lead a team and manage a construction site.</p> <p>5  conducting research, knowing and using both the techniques of  analysis and control of processes of the laboratory instrument.  ability to research, analysis and data collection  able to assess and interpret the results,  ability to identify solutions to the problems faced  use the technical language and scientific both Italian and English</p>
<p><i>Competence</i></p>	<p>1  Working as an employee in a public or, more often, independently  or within a specialized company.  Large-scale or difficult interventions are usually the result of  cooperation between different professionals (chemists, historians,  etc..).  carry out activities in the laboratory or in his studio, where the  product is portable  working in more disadvantaged site (outdoor folding, underground  facilities, etc..), where the movement of goods is impossible for  the size, fragility or the very nature of the work.</p>



	<p>2 This figure combines different aspects of science and culture, depending on the type of institution and managerial skills. Especially coordination competences, dealing with - for example - the composition of the specialized staff, and directly participating in the activities of study and research, the preparation of plans for restoration and conservation of cultural planning, the definition of communication plans and implementation of legal procedures.</p> <p>3 attitude to the study, the training and research within art history and artistic techniques, combined with expertise in chemistry, physics and mineralogy. Knowledge of the procedures for the preparation and filing of documents, as well as the rules for the Cultural Heritage and safety at work. great ability to communicate and transmit the cultural and scientific contents ability to analyze and verify the preparation of students. have a thorough preparation in restoration and, , combined with passion for teaching and the ability to keep the attention of students. The university teacher must also know how to use information technology and education and learn English.</p> <p>4 determine the nature, characteristics and relevance of architectural and environmental heritage; carry out the analysis of these goods to verify - through investigations and tests - compatibility between historical and aesthetic aspects and actions; inventorying and cataloging architectural and environmental heritage; carry out scientific research on goods and methodologies and technologies of maintenance, consolidation and restoration, publicizing the results of these activities through exhibitions and conferences; disseminate and enhance the architectural and environmental heritage through educational interventions, publications, designs exhibitions for cultural events and so on.</p> <p>5 Professionals of scientific university education and, for the purposes of participation in the activities of conservation of movable cultural property or decorated surfaces of architectural heritage are divided into two levels: a) scientific expert in cultural goods, which works in constant collaboration with the restore in order to identify methods and procedures for the characterization of the constituent materials, for the recognition of techniques and ways of implementation of the artifacts, as well as for the identification of the degradation processes, b) scientific cultural goods, which works closely with independent decision-making relating to their technical skills and under the</p>
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	direction of the expert scientific.
<b>Duration</b>	Total number of days to be defined: <b>23-24-25 July 2012</b>
<b>Course description</b> (max. 500 characters)	<p><b>Monday, July 23 – MEETING hall EXPERIA-GEOLAB</b></p> <p>9:00 am Registration</p> <p>9:15 am Opening Remarks: Introduced by Dr. Angel of Mulone Geolab</p> <p>9.30 am The degradation in stone: The degradation of soluble salts of stone and plaster-Dr. Renato Giarrusso-Experia s.r.l.</p> <p>10:10 Diagnostic techniques: The classical chemical analysis on building materials; Dr. Francis Giannici-University of Palermo and Geolab Ltd.</p> <p>Coffee break at 10:50</p> <p>11:20 The degradation of stone: The degradation by deposition of atmospheric particulate; Dr. Renato Giarrusso-Experia s.r.l.</p> <p>12:15 pm Notifications: Sirgum s.r.l.: Principles for the definition of the recovery- problems from the choice of products: Architect Mario Li Castri - University of Palermo</p> <p>Buffet lunch at 13:00</p> <p>14:15 Diagnostic techniques: Scanning electron microscopy (SEM), Dr. Francis Giannici-University of Palermo and Geolab Ltd.</p> <p>15:00 on Communications: Sirgum s.r.l.: Materials and techniques for the recovery of mortars and plasters: industry at the service of conservation; Architect Mario Li Castri - University of Palermo</p> <p>15:40 Case History Interventions and functional restoration in the historic center of Palermo; Professor. Pasquale Mancuso</p> <p>The Debate 16:40 hours closing day of study</p> <p><b>Tuesday, July 24-Hall Meetings EXPERIA GEOLAB</b></p> <p>9.00 Registration</p> <p>9:15 am Opening Remarks: Introduced by the Arch. Maria Grazia Carlino Experia s.r.l.</p> <p>9:30 am eastern Quid veritas?-The experimental measurement and the context. Reflections on the concept of truth, and given phenomenon from the standpoint of science and philosophy. What methods such certainties. Dr. Angelo Mulone - Geolab s.r.l.</p> <p>10:45 am Coffee break</p> <p>11:15 am Diagnostic Techniques: XRD diffraction and X-ray fluorescence (XRF); Dr. Giannici Francis - University of Palermo and Geolab Ltd.</p> <p>Engineer. Manuela Ceraulo - University of Palermo and Geolab Ltd.</p> <p>12:15 - Diagnostic techniques: The geophysical methods for cultural heritage diagnostics; Dr. Patrizia Capizzi - University of Palermo and Geolab Ltd.</p> <p>Engineer. Luigi Maria Terranova - Geolab s.r.l.</p> <p>Buffet lunch at 13:00</p> <p>15:30 - Case History: Integrative interventions for functional recovery of masonry Professor. Antonino Cerami</p> <p>16:30 Diagnostic techniques: Live surgery from Chicago, Professor. Sergio Deganello (via Skype)</p> <p>Debate closed at 17:00 of the second study day</p> <p>Wednesday, July 25 ABADIR</p>



	<p>9:00 am Registration            9:15 am The image of the degradation: Professor. Serena Bavastrelli – Abadir</p> <p>10:15 Send Association: International cooperation- Arche: constructural cultural assets in the vocational education and training; Valentina Tornabene            10:45 am Case History: The restoration work at the church of San Nicolò all'Albergheria-Palermo; Arch Lina Bellanca - Superintendence National Trust U.O. 07, Architectural and urban planning            11:40 am Diagnostic Techniques: Radiographic and CT of paintings, statues, pottery and other artifacts museum Dr. Joseph Salerno            12:40: Conference closure: Professor. Santo Campanella - Abadir delivery certificates &amp; Drinks and goodbye</p>
<p><b>Previous knowledge required</b></p>	<p>Secondary school certificate on art and other secondary school certificate</p>



## Workshops 5

<b>Course Title</b>	Study visits during the International mobility <b>Teatro di Verdura</b> <b>Casa Museo Stanza al Genio</b> <b>Tomasello Pavimenti</b> <b>Villino Florio</b>
<b>Target group</b>	Restoration courses (higher education) Professionals of the area of protection and preservation of cultural heritage and restoration
Level *	<b>LEVEL 8</b> 1. Restorer 2. Responsible for Cultural Heritage & protection 3. Technical worker specialised in the use of innovative and traditional tools
<i>Knowledge</i>	1 Excellent knowledge of art history and artistic techniques, expertise in chemistry, physics and mineralogy. Knowledge of the procedures for the preparation and filing of documents, as well as the rules for the Cultural Heritage and safety at work.  2 Knowledge of policies and management within the protection and enhancement of cultural heritage; Archeology; Art history; Architecture; Human Science.  3. chemistry, geology, physics and biology, each within its competence.
<i>Skills</i>	1. good manual skills restoration painting skills drawing skills high figurative and chromatic sensitivity computer skills, especially related to software for graphic design, good command of the English language for updating and participation in international conferences.  2. organizational planning; definition of the purpose of the institution; financial planning in the short and medium term; monitoring and evaluation of results; development and implementation of the cultural and scientific project of the institution; conservation, enhancement, promotion of cultural heritage scientific research.



	<p>3.                  conducting research, knowing and using both the techniques of analysis and control of processes of the laboratory instrument.                  ability to research, analysis and data collection                  able to assess and interpret the results,                  ability to identify solutions to the problems faced                  use the technical language and scientific both Italian and English</p>
<p><i>Competence</i></p>	<p>1.                  Working as an employee in a public or, more often, independently or within a specialized company.                  Large-scale or difficult interventions are usually the result of cooperation between different professionals (chemists, historians, etc..).                  carry out activities in the laboratory or in his studio, where the product is portable                  working in more disadvantaged site (outdoor folding, underground facilities, etc..), where the movement of goods is impossible for the size, fragility or the very nature of the work.</p> <p>2.                  This figure combines different aspects of science and culture, depending on the type of institution and managerial skills.                  Especially coordination competences, dealing with - for example - the composition of the specialized staff, and directly participating in the activities of study and research, the preparation of plans for restoration and conservation of cultural planning, the definition of communication plans and implementation of legal procedures.</p> <p>3.                  Professionals of scientific university education and, for the purposes of participation in the activities of conservation of movable cultural property or decorated surfaces of architectural heritage are divided into two levels:                  a) scientific expert in cultural goods, which works in constant collaboration with the restore in order to identify methods and procedures for the characterization of the constituent materials, for the recognition of techniques and ways of implementation of the artifacts, as well as for the identification of the degradation processes,                  b) scientific cultural goods, which works closely with independent decision-making relating to their technical skills and under the direction of the expert scientific.</p>
<p><b>Duration</b></p>	<p><b>From 22 to 28 April 2012</b></p>
<p><b>Course description</b>                  (max. 500 characters)</p>	<p>Study visits into restoration sites:  <b>Teatro di Verdura</b>                  Visit to the garden and the architectural structures so to illustrate the problems arising during the restoration of the site and the various solutions chosen.  <b>Casa Museo Stanza al Genio</b>                  Visit to the collection of antique tiles which is among the largest in Europe, and discussion about problems related to protection and restoration of items, procurement of funds for the renovation and</p>



	<p>construction, the project of musealization tout court, etc..</p> <p><b>Tomasello Pavimenti</b>                  Visit to the the production site for the flooring: for over eight years Tomasello has resumed production of the old type of tile flooring in cement paste. In vogue between 1860 and 1930, this type of floor inlay adopted the colors and patterns typical of Art Nouveau and Art Deco decor. While respecting the original features, improved materials and techniques now allow optimized to produce tiles with mechanical properties and surface polish of much higher level. The elastic characteristics also make the tile in cement paste also works with cotto floors and making good use of alternating color and overall composition. The possibility of playing any decorative motif, as well as the creation of new project proposals, also allows acted upon in some refurbishment and restoration of original flooring, following the current trend of building rehabilitation.</p> <p><b>Villino Florio</b>                  Visit of the Villino Florio all'Olivuzza was reopened to the public as "the pavilion of delight", designed by Ernesto Basile between 1900 and 1901. Example of restoration of Historical Buildings in Palermo.</p>
<p><b>Previous knowledge required</b></p>	<p>Secondary school certificate on art and other secondary school certificate</p>