

Supermom- Kick-Off



YEAR 2012, NUMBER 7

11.07.2012

IMPORTANT ISSUES

- All Supermom teams are at the different stage of work on their short films.
- The meeting of the responsables took place in Florence on 15-16 of May 2012.
- Preparation for the Final Event in Paris, 18-19 of September 2012

ARTICLES:

- Films, films!! 1-2
- Preparation of 2
the Final Event in
Paris
- How to become... 3
A make-up artist
- Lights, camera, 4
action! Premiere
of „Kaleidoskop”
in Florence, May
15th 2012
- The impression 4
of Tina
Kunzmann,
participant from
Leipzig

Films, films!

Edited by Agnieszka Borowicz-Bartosik

Work in the Supermom-Kick-Off project is in progress. Here you will find what is going on at every partner.

In Poland during the last workshops the group finally finished work on the scenario and prepared themselves for filming. They did script shooting, preliminary film set documentation and storyboards. They also talked with the people responsible for providing the various filming locations, recruited the actors and assigned everybody their role. A lot of work was behind them!



Polish crew during filming.

Finally they started filming on 7th May 2012, at 9.00 a.m. in Lodz and Ksawerow, near to the city. On the film set there was the crew consisting of a cameraman, a sound operator, a lighting designer and make-up artist, a director, actors and assistants.

What were their impressions? They liked the kind and friendly atmosphere at the film set. They also understood each other instinctively, almost without needing words. It helped them a lot during the filming, and they are pleased that what they did is on a professional level.

Now there is still a lot of work to be done in editing, putting sound and subtitles.

In Northern Ireland we have been getting organised for the round up of the Supermom Project. In May we organised a reunion for the Supermom beneficiaries. We discussed the successful premiere of their film, and our hopes to enter 'Ribbons' into some national film festivals at the end this year. The project's participants told us how taking part in the Supermom Project has had a positive impact on their life and we were able to capture some of them discussing this on film.



Standing ovation during premiere of Ribbons.

We also talked to them all about their future plans, now that the course is finished some of them are planning to go on to further training, or are trying to gain further experience in the film industry. We also discussed the final dissemination event in Paris, which some of them will be attending and started to make plans for this exciting event.

At Possibilities NI, we are hoping to continue delivering Supermom training across Northern Ireland and will be applying to Derry City of Culture 2013, for funding to continue the project in the North West.



"This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein."

Films, films!

In Italy the Supermom Kick-Off workshop was a success! The participants produced a video entitled "Kaleidoskop" and they had the opportunity to officially present it during the



On Italian film set.

transnational meeting in Florence the 15th May 2012 to the other European partners of the project and to the main local stakeholders. The result was effective the director, the participants and the actors were all satisfied with the final movie that they had filmed together.

Some participants would like to continue this path and maybe attend a course to train as a make-up artist, even if it is a field that in Italy, unfortunately, does not offer so many working opportunities.

We are organizing a further dissemination event in a cinema in Florence in July to present the Italian short film to an even wider audience.

In Germany after the European Supermom Partner Meeting in Florence the team began with the shooting of the short film "cross-linked" in Leipzig.

The shooting took place over two weeks of

hard work in different locations of the city, in buildings and in public spaces.

One of the most impressive moments was when we met strangers in unexpected places and they simply helped us out. It was a very impressive experience for the whole team.



On German film set.

In France we finished preparing the assembly, the English subtitles, and we created the time code needed for displaying subtitles in other languages. There was also a lot of work involved in organising the final event, which will take place in Paris in September 2012:

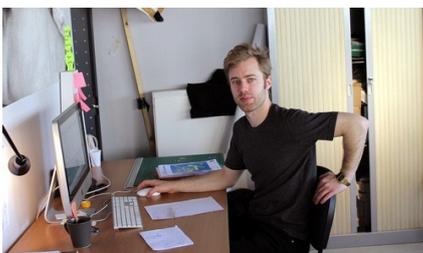


A frame from French film.

the organisation, invitations also of special guests, preparing a list for dissemination and communications: printed cards and web communication.

Preparation to the Final Event in Paris

By Antoine Pierru



Morgan Foldi working on preparation during the final event.

In Paris we are working for making the final event of "Supermom".

The first difficulty was to find the translator: We will have a

translation with headphones from French to English for 50 people.

The second difficulty is to make a good communication for this event. For this we have inside our building two young graphics designers; Morgan and Ingrid. They will realize the prints for the invitations and after we send them to our whole network. And of course, we organize the whole event with important guests.

We organize the informal exchange after the event. And with the participants from our partner countries, we visit Paris on bus or on boat.

How to become... a make-up artist?

Edited by Agnieszka Borowicz-Bartosik

A make-up artist is a profession, which is a continuation of a film set designer's role. He/she works with an actor/actress directly. By using cosmetics, wigs, and different kinds of materials (such as rubber, silicone, sponge) a make-up artist is able to change an actor into any character. He/she can add or take off some years, disfigure a face with scars, or a whole body by adding a hump, change the colour of hair, skin, eyes etc. This profession requires creativity and imagination, and the ability to translate the image of a character from a script to the actor/actress.

It is more common to find female make-up artists, but this profession is of course open for men as well.

In Poland it is a profession only for few people, because it is not so easy to find a job. How to become a make-up artist? A career cannot be gained through universities, but mainly through practice and being under master's tutelage. Professional books are only a point of reference during the many years of gaining practice and learning skill.

A candidate may graduate in artistic studies and then study in one of numerous make-up schools. More of them are vocational colleges or short vocational courses. In Lodz there are organisations, such as, The Vocational Film and Television College "On Air" (Policealna Szkoła Filmowa I Telewizyjna "On Air") and The School of Make-up "Four Seasons" (Szkoła Charakteryzacji "Cztery Pory Roku"). A beginner could also attend The Theatrical, Film and Television Make-up Course at The Educational Centre "Erudio". Future make-up artists are learning four kinds of make-up: film, theatre, television and fashion. In the learning schedules there is also visage, clothing stylisation, dynamic and static special effects. During workshops candidates learn drawing; heroes creating; wig-making; making of moustaches, beards and sideburns; sticking of facial hairs; colors analysis; hairdressing (film and contemporary, stylish and fashion); special effects such as ageing, scars, burns and more.

In Northern Ireland, there are no essential academic qualifications required to have a career as a make-up artist. It is not a course that is taught at universities, however, there are specialised make-up schools like The Make Up Dept. in Belfast that teach technical skills associated with the profession. Typically, a beginners course at a make-up school costs around £750 and lasts one week. At the beginning of their career many make-up artists look for opportunities to become a trainee for someone experienced in the profession. This can be the best starting position although it may not pay to begin

with, by doing lots of unpaid work a make-up artist can create a portfolio to help progress their career. In Northern Ireland make-up artists can find work in areas including film, photography, television, theatre and the fashion industry.



*Photo by Ariane Jedlitscha.
Making-up at film set.*

In Italy training can take place in Accademia del Cinema (Cinema Academy, <http://accademianazionaledelcinema.it/>). Skills which are required for future make-up artist are following: creativity and imagination, an interest in cinema, interest in show business, good hygiene habits, prompt time-keeping, organisational skills, fashion sense; and the requirements are: a certificate of hairdresser and/or beautician, and professional experience. Adeptes can also take some specialisation courses organised in Italy, or courses organised abroad by make-up schools or make-up companies about special techniques to create masks and models. When they start a career, working times can be changeable. They often follow actors and other colleagues of the production into further work, and can also go on tour. In some cases they do this job on a temporary basis, as a supplement of the activity of hairdressers or beauticians. The job opportunities in Italy in this field are limited.

The Make Up Artist Training is a nationally recognised training **in Germany** and is registered with the profession "Maskenbildner" in the apprentice role and divided into three years. The training is completed by a two-day practical exam at the Chamber of Auditors Commission and two theory exams in economics and social issues, and a specialized knowledge test. The Make-up artist provides, for example, wigs and hairpieces, does historical hairstyles, designs fantasy wigs and much more.

On this link you can find a list of all schools and education programs from the north to the south of Germany (<http://www.maskenbildnerschulen.net/schulen.html>).

In France there are many possible ways to become a make-up artist. The first one is to take advantage of a school for make-up artists, but it is very expensive. Such schools accept adeptes with first high school diploma who want to work in films. The second way is to take a short professional training course (6 months). The last option is to study in a center of ap-

Lights, camera, action!

Premiere of "Kaleidoskop" in Florence, May 15th 2012

By *Angela Maggiolo*

On 15th May 2012, along with the transnational meeting of the project Supermom Kick-Off, the partners and other guests were invited to the premiere of the Italian short movie "Kaleidoskop". Each of the project's partners (Germany, France, Poland and Northern Ireland), who have also produced their own short film, attended the event.

We invited representatives from different organisations and institutions, and of course the actors and the director, to the screening of the short movie. One of our special guests was a representative from the Social Cooperative CAT of Florence who had contributed initially to the training workshop for lone parents, and then to the shooting and production of the short movie later.

The workshop, in Italy, was produced in Florence with the collaboration of Sabrina Manuela Emilio (expert trainer) and organised as training path addressed to single parents. Motivational aspects were discussed and a strong group was created through the use of empowerment methodologies. The director of the film, Leandro Giribaldi, followed with aspects concerning the filming knowledge and specific techniques of this field. Patrizia Sommi then outlined the organisational aspects for the realisation of the filming, this involved a network of people who provided their resources for the shooting of the movie, in Florence, in March 2012.



During the premiere of Italian short movie „Kaleidoskop”.

The film's story is about Sabrina, a desperate mother who seeks the help of social services. She's separated, with a precarious job and under eviction. She doesn't have good relationship with her parents.

Tommaso, her child, always plays with a small telescope. The premiere of the film was a success!! We had a screening with English subtitles for the European project partners who were all present at the premiere. After the film, we answered questions from the audience and there was a fruitful discussion about the feelings of the participants (who were at the premiere), and the techniques that were used in the filming.

After the screening we also showed the "Making of" with funny photo snaps from "behind the scenes".

Northern Ireland and France also brought and presented their short films that were designed in quite different ways. This led to an interesting exchange of views about how each partner interpreted the topic for the short film.

All the short films produced will be merged in a unique common short film, this will be the main product of the project and will provide an opportunity to apply for international movie festivals and competitions all over Europe! So.....Lights, camera, action!!!

The impression of Tina Kunzmann, participant from Leipzig

By *Ariane Jedlitscha*

"I sometimes think it was a blessing that I could participate in this project.

It has greatly enriched my life and it has given me a positive input for different life decisions.

The possibility to choose training opportunities freely and be self-determined, by focusing on my personal skills and potential in this project, it didn't just advance me educationally and on to work, but had influenced my whole life.

Participation in this project affected the life of the participants in a channeling way.

It's almost a privilege for me to experience the medium film in an educational setting that at first sight is not appropriate to my career. I had never expected the range of options that it opened up for me. The project is more than a movie, it is a piece of life."

Tina Kunzmann, 40, Leipzig

Editing: Agnieszka Borowicz-Bartosik

All text, photos and comments please send:

E-mail: agnieszkaborowicz@onet.pl