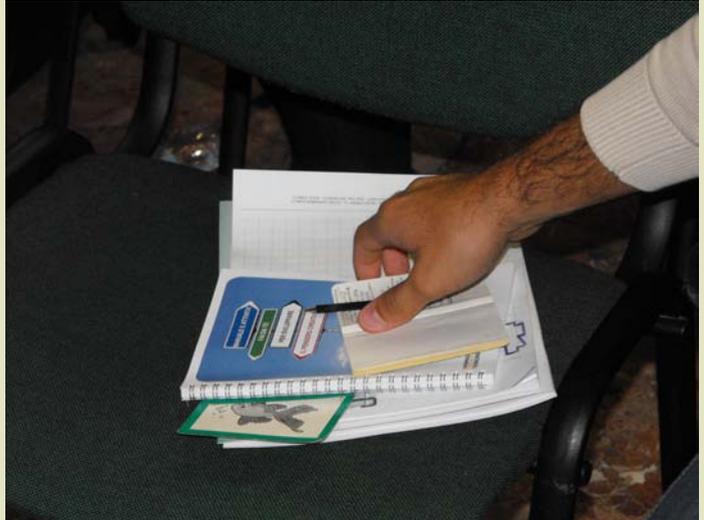


Contents:

Our Journey with
Handmade Creative
Thinking

EU dissemination
seminar

The Project Partners



Our Journey with Handmade Creative Thinking

Handmade Creative Thinking is almost finished, throughout the two years our consortium has positively achieved all the objectives we had aspired to at the beginning of our project.

There have been many challenges along the way and we have had to overcome some quite difficult obstacles to achieve our goals. As a result of this process we have developed something completely new; departing from an existing methodology to be transferred: a creative thinking manual that can accommodate the needs of a wide cross section of end users involved in the Cultural and Creative Industries.

To begin with we had to look at the different needs and aspirations of all the target groups, we had to deconstruct the Capture System to make it applicable to different age groups, demographics and cultures, a significant challenge!

We have worked very closely with the target groups in all the countries involved throughout the project, we discovered a lot of similarities but also a lot of differences, we feel that the HCT manual crosses age, ability and cultural aspects across the partner countries. We have listened carefully to the feedback from the focus groups about the initial first draft of the manual and have effectively altered and readjusted the manual accordingly, in this respect it has been a co creation and a truly collaborative project.

The final phase of our project was to introduce the printed manual to all our stakeholders through a series of local dissemination seminars in each partner city (Palermo, Bologna, London and Malta). The manual is also available on our website at www.handmadecreativethinking.eu and can be downloaded free of charge as an open source document.

We feel we have achieved our goals and we have a new creative thinking tool in three languages that not only helps those involved in Cultural and Creative Industries, including VET tutors and students but actually has universal appeal and we hope it can be a 'jumping in point' for anyone interested in the power of Creative Thinking as a vehicle for transformation and change. Thank you all for being part of our journey!



EU dissemination seminar

To conclude our project, apart from local dissemination seminars that were conducted in all the partner countries, we felt the need to disseminate our manual to a wider audience through a seminar that was open to anyone interested in our project.

This EU dissemination seminar was conducted on the 10th of October 2011 in Bologna. The seminar was not only focused on presenting the different aspects of the manual but also gave an idea of what is creative thinking, the challenges faced by VET trainers and crafts people, and also demonstrated some practical examples that are found in the manual and how they can be used in a real life scenario.

As part of the seminar, a two hour creative thinking workshop was organised to further illustrate how creative thinking can be used within professional and personal lives. The workshop and the seminar were attended by more than thirty participants and most of them showed an interest in creative thinking and an understanding that it can be a useful tool in overcoming specific hurdles.

This positive feedback gave the project partnership new impetus in pursuing new projects and initiatives that promote and disseminate the use of creative thinking in different aspects of social, economic and personal life.



The Project Partners

Palermo

CESIE – Centro Studi ed Iniziative Europeo
Via Roma n.94, 90133 Palermo, **Italy**

<http://www.cesie.org/>

Contact: Angela Martinez

Tel: +39 091 6164224

Email: angela.martinez@cesie.org



Valletta

EuroMed Connect Coop.
157, Archbishop Street, Valletta VLT 1440, **Malta**

<http://www.euromedconnect.eu/>

Contact: Michael Refalo

Tel: +356 79672780

Email: michael.refalo@euromedconnect.eu



Bologna

Seneca

Piazza dei Martiri n.8, 40121 Bologna, **Italy**

<http://www.senecabo.it/>

Contact: Paola Baldassarri

Tel: +39 051255004

Email: paolab@senecabo.it



United Kingdom

Capture Arts

APT Studios 6, Creekside, Deptford,
London SE8 4SA, **United Kingdom**

<http://www.makingthinkingmatter.org/>

Contact: Deborah Astell

Tel: +44 07984321560

Email: deborah@capturearts.org



With the local support of



Lifelong Learning Programme



This project has been funded with support from the European Commission. This publication reflects the view only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.