

foremi



FOREMI is a european project partly financed by the action European Union Programm Leonardo da Vinci. This project aims to develop training tools and implement proved remote teaching techniques adapting them to teaching of instrumental practice. The goal of FOREMI is to make training possibilities more flexible and thus more adapted to specific obligations of the profession in order to improve insecure status of teachers and to favor their mobility in the European Union.

URL: <http://www.foremi.eu/>

How does FOREMI work?

FOREMI proposes an innovative and multicultural approach in training of instrumental practice teachers. Sharing and fruitful exchanges between partners of the project allow realization of an innovating, elaborate and more easily transferable pedagogical project. The partnership includes musical organizations renowned at a European level: Rencontres Musicales en Lorraine (France), Fondazione Scuola di Musica di Fiesole (Italy), Créations Internationales (Belgium), Lithuanian Academy of Music et du théâtre (Lithuania), ainsi que des organisations de recherche axées sur l'innovation pédagogique et la méthodologie : Scienter Spain (Spain), Amitié (Italy).

If you wish to know more about the project, (interviews, description of proposed modules, lesson extracts, etc.), you can visit our website: www.foremi.eu, or send an e-mail to the following address: secretariat@rmlor.fr

FOREMI addresses to instrument teachers who aim to perfect themselves, but also to any state or private organism employing music teachers willing to offer professional training and a preparation adapted to their staff. Online learning model proposed for FOREMI project allows to the trainee a great flexibility in work organization, avoiding many travels to training centers which are often remote from their home. Synchronous online appointments with pedagogical tutors regulate the training and keep a maximum motivation of learners. .

Ten training modules, designed by music teachers, are now tested by an international group of trainees, from Belgium, Spain, France, Italy and Lithuania.

Available titles are :

01. Violin teaching methodology
02. Analysis of violin / strings repertoires
03. Piano teaching methodology
04. Musical analysis musicale and contemporary music (Violin and Piano)
05. Analysis of piano / keyboard repertoires
06. Hispanic music repertoires
07. Alliance of poetry and music
08. Works for spoken voice and piano, and some melodramas
09. Piano teaching methods for performing arts pupils/students
10. Psychology et psychopedagogy of students: "the choice of a young pianist – piano teaching practice"

Remote training will be completes by a session from July 15th to July 25th 2009 in Nancy, in presence of all trainees and their teachers who's objectives will more concern pedagogical situations.