FUNDACIÓN TOMILLO

Media Tool Box:
Reading and Acting

General approach to Reading and Acting programme

FUNDACIÓN TOMILLO

• We work with children and adolescents classic texts, books and poetry.

• These children and adolescents come from different educational and vocational training programmes from Fundación Tomillo and others.

• The aim is that they understand, discuss and act this classics texts fluently and recognise and bring their values to present

•Ethics is the big issue, worked in a very practical and attractive way.

Ethical Issues

FUNDACIÓN TOMILLO

WHICH ETHICAL ISSUES CAN BE WORKED?

- **Gender Issues.**
- **Civil rights.**
- **Values:**
  Responsibility, Self-esteem, Teamwork and self-knwoledge.
- **Community Development:**
  By acting and sharing to others.
- .

General Methodology

FUNDACIÓN TOMILLO

1- Youngsters get used to theater and to its elements

- Learning and using theater techniques.
- Knowing the elements present within the plays.
- The construction of the character.

2- Reading texts and selecting them in a critical and reflective way

- Reading different texts, fragments or scenes implementing the knowledge acquired
- Encouraging the group to think, discuss and share ideas, looking for references in real life and in their own reality
- Select the texts that the group has considered more interesting due to its theme, characters, ethical conflict …

3- Rehearsing the scenes and discussing them in groups

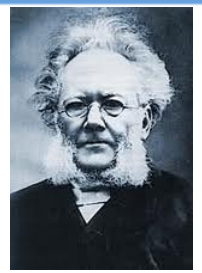
- Select and assign students to a work and character
- Each student builds his role
- Rehearse of the scenes.

4- Design of the theater installation

5-Performance of the play.

Examples of Plays and Authors

FUNDACIÓN TOMILLO



- Henrik Ibsen: *“A dolls house”.*

- William Shakespeare: *Othello, Macbeth, Hamlet.*

- Oscar Wilde: *“A woman of no importance”.*

- Tenessee Williams: *“ A street called desire”.*

- Cervantes: *Don Quixote*
- *.*

Plays developed for the Media Tool Box

FUNDACIÓN TOMILLO

1- "Miss Julie". August Strindberg

2- "A woman of no importance". Oscar Wilde

3- "A Doll´s house". Henrik Ibsen

Analysis according to the following sections:

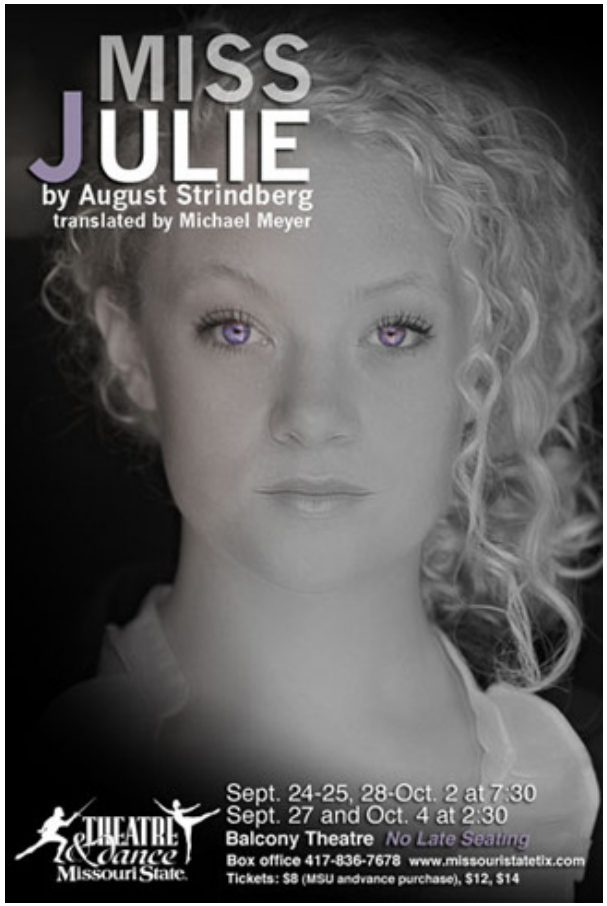
- **Plot**
- **Ethical issues**
- **development**

Further development of one play

FUNDACIÓN TOMILLO

Main guide
to be used for trainers, practitioners or teachers.

- *Plot.*
- *About the writer.*
- *Why using this play?.*
- *Ethical issues.*
- *Description of the work to be developed with youngsters.*
  - main guidelines
  - work process for staging



General results of “Reading and Acting”

FUNDACIÓN TOMILLO

- This framework is adapted to the needs of each educational institution, generally in close cooperation with teachers of literature, language or mentoring.

- In 2010 we had the following number of participants:.
  - ✓30 teachers and 590 students divided into36 groups
  - ✓7 institutions targeted:
    - •4 pre-vocational training institutions and 3 secondary schools
    - •4 were public and 1 mixed and their size was medium.
- “Reading and acting” contributes to:
  - ✓Participation in school activities and motivation of the students involved.
  - ✓Development of educational and professional competences in reading comprehension, communication, independent learning, team working and becoming aware of issues such as gender stereotypes, equal treatment between men & women, civil rights...
  - ✓Community Development (by acting and sharing to others)

- Teachers report an increase of 70% on the assesments at school