



Talent de soutien au programme d'emploi

LEO05-00219

<http://www.adam-europe.eu/adam/project/view.htm?prj=4541>

Information sur le projet

Titre: Talent de soutien au programme d'emploi

Code Projet: LEO05-00219

Année: 2008

Type de Projet: Projets de transfert d'innovation

Statut: Clôturé

Pays: UK-Royaume-Uni

Accroche marketing: Pour développer un cadre européen commun des compétences pour des mentors et soutenir des ouvriers dans le secteur de étude non formel dans les industries créatrices ont visé les jeunes désavantagés.

Résumé: STEP was concerned with organisations that utilise informal and nonformal learning, delivered through artistic and cultural expression, to provide vocational support to disadvantaged and disaffected young people. This field uses music, dance, drama, visual arts, media production and design in non-formal/informal learning environments in order to create new learning, employment and career pathways. The problem was that while some of this learning is externally validated and formally recognised, most of it was not, leaving people who work in the sector without validated and accredited occupations.

Description: Leonardo was the European Social Fund (ESF) funded lifelong learning programme which supported the development of skills and training. It funded work placements for trainees, workers and staff, and supported European projects to discussed common issues or developed training materials, courses and frameworks. Leonardo is part of the European Commission's Lifelong Learning Programme.

Ecotec is the UK National Agency for Leonardo. This means that it manages the Leonardo grants available to UK organisations and individuals. Ecotec specialises in economic and social development. It has a 25-year track record of providing services in a range of policy areas, including learning and skills and equality and diversity, from its regional offices in the UK and in Europe.

WAC Performing Arts and Media College is based in the UK and is the lead partner for the STEP project which has seven partners from Spain, Greece, Holland, Italy and the UK. WAC has been working for more than 30 years in developing opportunities for young people in the creative arts field.

Supporting Talent to Employment Programme (STEP) has the goal of developing a common European framework of competences for mentors and support workers in the non-formal learning sector. STEP operates in the creative industries, including music, drama, visual arts, media production and design.

STEP works with organisations that utilise informal learning, delivered through artistic and cultural expression, to provide vocational support to disadvantaged and disaffected young people.

ArtQuimia (SOUND SCHOOL)

ArtQuimia is a service provider in the field of sound and digital technologies for the audiovisual and multimedia sectors in Andalusia in the non-formal education sector. The company is a leading training provider in Malaga that applies the latest cutting edge technology to support the development and delivery of high quality training for professionals in the music industry. Since it was created in 1999, the company has developed several new lines of services, particularly in the fields of music and technical productions to meet the local and regional demand.

ArtQuimia runs training courses for professionals in the music industry and adults interested in this sector and who may want to pursuit a career, as technician, in the music/performing arts industry. The company has developed their own training program and methodology after 8 years working in the sector. The company is

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currently running a programme of non-accredited short courses in the following areas:

- Basic digital sound
- Music creation using digital technology
- Professional sound technology
- Music Production.
- Live Music Production over Digital environments.

ArtQuimia & STEP

Our specific objectives are to cooperate through STEP to compare methods and approaches to the development of mentors and trainers adopted by the NFLS organisations in each partner country; to develop a common competency framework to supporting young disadvantaged people to become NFLS mentors and support workers; and to take a first step towards the development, within the European Qualifications Framework, of a common validated set of competences for support workers and mentors who work in the NFLS in the cultural and creative industries.

www.artquimia.net

Collage Arts (formerly Haringey Arts Council) is a leading arts development, training and creative regeneration organisation based in Haringey's Cultural Quarter. For over 20 years the organisation has created opportunities for greater participation in the arts and creative industries for the whole community through a range of learning programmes, business support services, facilities and resources.

We seek to provide greater access and support to under-represented sections of the community including black and minority ethnic communities, asylum seekers, women, people with disabilities and ex-offenders by offering skills, experience and opportunities in music, film, performing arts, visual arts, and multimedia, which can lead onto progression routes in further and higher education, employment and entrepreneurship.

As part of our commitment to cultural regeneration Collage Arts has developed two buildings, Chocolate Factory 1 & 2, for the artistic community providing affordable studio spaces. Collage Arts' vision for the Chocolate Factory complex has been the creation of a vibrant centre in the creative industries where people from all social backgrounds can participate and for this to be the key catalyst within the development of Wood Green's Cultural Quarter. From two derelict and unusable buildings, a community of over 180 artists and creative businesses has been established, based in the heart of the Cultural Quarter, and this is a thriving hub of creative talent and excellence which produces a diverse mix of artforms including visual arts and design, music, film and technological innovation in varying forms.

We have established a range of accredited creative learning programmes over the past 10 years around music, film and performing arts (accredited through the Open College Network and NCFE awarding bodies). Currently, we offer a Level 3 programme in partnership with City & Islington College, the Commercial Music Programme. This course covers business and technical areas of the music industry and is free or subsidised for unwaged people. We also offer professional impartial advice and guidance to anyone with a keen interest in developing a career or business in the Creative Industries.

Collage Arts is the lead partner of the ArtWork partnership that is running a pan-London youth project for 16-18 year olds who are Not in Education, Employment or Training and wishing to improve their prospects and opportunities in the creative industries. ArtWorks offers information, advice, training and guidance, followed by a supported 6-months creative industries placement. This project is co-financed by European Social Fund and Learning & Skills Council.

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We are able to provide a platform for local established and emerging artists, musicians, creative businesses, film makers, writers and designers through regular events like: Open Studios, Urban Academy Jam Sessions, Community Festivals, showcases, conferences and creative industry events.

www.collage-arts.org

DIMITRA ITD

Since 1989 "DIMITRA" I.T.D., as a private certified vocational training institute, has been active in the organization, implementation and scientific supervision of vocational training programs. It has training centers in four (4) major cities in Greece and has offered its services to more than 15,000 people to date. It provides professional training to participants (unemployed, socially sensitive groups and employees of the private or public sector), aiming to the acquisition of necessary abilities, skills and expertise for their promotion and integration into the labour market and the society in general. Within the framework of the needs emerging from training courses "DIMITRA" is linking vocational training to the labor market with on the job training provision for trainees to acquire working experience. Moreover it supports trainees with new employment opportunities and provides information and guidance on issues related to entrepreneurship.

"DIMITRA" I.T.D. has been implementing European programmes and initiatives either as a coordinator or as a partner of various intra-state organisations aiming at conveying know-how to education-training, exchanging know-how on educational know-how and exchanging trainers and trainees within the framework of programmes and the development of common infrastructure to support innovative training programmes. These programmes support the development of equal opportunities for men and women, provide training for disabled people, underprivileged or sensitive groups and education and development of professional opportunities for young people.

"DIMITRA" I.T.D. is experienced in running large partnership projects, like the EQUAL "CommediaNet". In our capacity as the CommediaNet leader we have developed media tools and innovative training for marginalised groups, in formal and informal education settings and with disadvantaged communities. CommediaNet has been presented as an Equal winning story in 2008 at the "Powering a new Future: European Meeting on Social Innovation and Transnational Cooperation. The ESF Delivering the Lisbon Strategy" conference, organised by the European Commission, DG Employment.

Offered Services

Our organization has developed and provides consultancy and training services of the highest quality, thus contributing to the shaping of the necessary preconditions, which lead to the improvement of employability, the promotion of the spirit of entrepreneurship, the encouragement of the adaptability of enterprises and their employees and the strengthening of equal opportunities' policies.

- Vocational Training Programs

Through the training activities planned and implemented by our organization, it is ensured that the knowledge and dexterities of the human resources are continuously adapted to the ever changing demands of the labour market.

By utilizing its international experience and the most up to date training methodologies and technological innovations, our company implements:

Continuing Vocational Training Programs.

Tailor made Training Courses for the employees of enterprises.

Self-financed Training Courses.

All the above address the entire active population of the country, with particular emphasis given to the unemployed and those threatened by unemployment, and more specifically:

- Short term and long term unemployed.
- Individuals entering the labour market for the first time.

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- Individuals who return to the labour market.
- Individuals belonging to particularly vulnerable social groups or are at the risk of being excluded.
- Employees of the Private or Public Sector.
- Self-employed individuals from all the economic sectors.

• E-learning Services

In the efforts dedicated to the upgrading of the knowledge and dexterities of the human resources, the new technologies and particularly the Internet, provide solutions to a series of problems associated with time and distance.

The organization has developed and operates an Integrated Tele-training system (e-learning), which is supported by specialized information technology experts, trainers and technicians. The system was designed for the accomplishing of an integrated training process, which draws near to the positive elements of traditional training, maintaining the characteristics of the autonomy of the trainees and the flexibility with respect to time and learning pace. For this reason, the trainees receive among others, high quality interactive digital training materials, integrated interactive tools, knowledge databases, evaluations and monitoring of their progress, but also multi-leveled consultancy and technical support.

Simultaneously, it supports the communication between the trainees and the trainers, constituting a collaborative learning process. The participants communicate in an electronic "synchronous" manner (on line chat) and in an "asynchronous" manner (forum, e-mail & mailing lists, personal messages), creating a modern digital training community, which constitutes the ideal starting point for cooperation and further training.

• Knowledge Certification

Our organization cooperates with the most renowned information technology certification organizations and implements training programs, which lead to the certification of both basic, but also advanced Information Technology and Communication skills

• Consultancy Services and Promotion to the Labour Market

In an effort to strengthen employability and support equal opportunities for all, our organization offers a series of consulting services to enterprises and organizations of the public and private sectors and undertakes the implementation of many activities which place human resources at the centre.

The Consultancy-Support Department has been created within the framework of the needs emerging from the training courses, but it also functions independently, providing any interested individual with the following services:

Provision of personalized psycho-social and professional consulting-support services to the unemployed, employees and self-employed individuals.

Linking of vocational training with the labour market through the systematic promotion of unemployed individuals to employment.

Possibility for the provision of information and support on issues related to entrepreneurship. Career guidance and re-guidance for adults.

• Elaboration of Studies & Research

Within the framework of the European Programs and Initiatives it participates in, our organization has elaborated many researches & studies

• Development of Educational Tools

From its establishment until today, our organization has placed particular emphasis on the development of various educational tools, such as:

- educational "packages" manuals,
- videos,
- educational games,
- books - notes.

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- Organizing of Events & Conferences

Until today, our organization has undertaken the organizing or joint organizing of many events and conferences, either on behalf of its clients, or aiming at informing the general public on the activities it participates in. These events constitute the ideal opportunity for the analysis of socio-economic issues, which occupy the interest of the general public. It has participated in more than 100 national and European conferences and exhibitions

- Coordination & Implementation of European Programs and Community Initiatives

From 1990 until today, "DIMITRA" I.T.D. participates actively in the implementation of Programs and Community Initiatives, either as a coordinator, having the overall supervision and evaluation of the projects, or as a partner, undertaking a part of the total program. Until today, it has participated in more than 40 Community Programs and Initiatives' projects, undertaking the implementation of hundreds of actions.

- Participation in networks

"DIMITRA" I.T.D. has developed an extensive collaborations' network with many organizations from the European Union member countries.

Han University

Die HAN Fachhochschule befindet sich im Osten der Niederlande, in der Nähe der deutschen Grenze. Besucher dieses Landesteiles werden von den der typisch niederländischen Landschaft mit ihren breiten Flüssen, Deichen und Köge, hinter denen sich bewaldete Hügel und kleine Städte reihen, beeindruckt sein.

Arnhem und Nijmegen

Die beiden Städte befinden sich in der „Stadregio Arnhem Nijmegen“, mit einer Einwohnerzahl, die die 700.000 überschreitet. Hier befinden sich die Standorte der HAN Fachhochschule. Die Fachhochschule ist eine der am schnellsten wachsenden Hochschulen des Landes. Die zwei modernen Stadt-Campus fördern den Wissensaustausch zwischen den über 27.000 Studenten und 2.500 Mitarbeitern.

Bereiche

Die HAN Fachhochschule bietet fast jede Art professioneller akademischer Bildung aus den folgenden Bereichen: Bildung, Sozialwesen, Handel, Kommunikation, Unternehmensmanagement, Wirtschaft, Technik, Bauwesen, angewandte Wissenschaften, Informatik und Kommunikation, Gesundheitswesen, Krankenpflege sowie Sport und Bewegung. In diesen Bereichen kann der Student aus über 60 Bachelor- und 15 Master-Studiengängen wählen.

www.han.nl

MuLab Cultural Association (Rome, Italy)

MuLab is a not for profit organisation working for the promotion, consulting and education within the independent 'cultural industry' field. MuLab operates in the fields of 1) promotion, management and organisation of cultural and artistic events, 2) technical consulting and audio, video services 3) professional training in the framework of the cultural sector. All MuLab's activities are based on the principles of sustainable cultural and social development. MuLab organises and delivers professional training courses introducing people to the cultural sector, with a particular attention to disadvantaged people, such as young people at risk of exclusion, people suffering from social exclusion and disabled people with the aim of providing them with an 'instrument' for integration within the social and professional world. MuLab courses have been certified with the quality system UNI EN ISO 9001:2000. MuLab is an accredited Education and Training agency with Region Lazio. (Education and training in Italy is administered on a regional basis).

The staff who will be involved in project delivery have expertise and skills in:

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- v the management of European and community projects;
- v Designing and delivering training projects in the fields of creative industry (Audio-visual, multimedia, events management etc)
- v Artistic, technical and management consulting activities within the private and public sector.

MuLab will therefore participate in the action learning network and the research work packages and will contribute to the identification, accreditation and validation of appropriate learning routes from non formal to formal learning.

MuLab and STEP Project

MuLab main objectif is to develop a common and shared framework of competencies with other european organizations related to the creative industry. Organizations that works with young people and people at social risk exclusion. This objectif, involve valorization, accreditation, development of curricula and the social inclusion in the creative industry through informal and non-formal training activities. The knowledge of previous european project (ie: Crossworker) are the starting point and foundations for the project.

www.mulab.it

Prevista

Prevista promotes innovation, excellence and achievement in three public policy areas: social, economic and cultural development throughout London, South East England, South West England, the East and West Midlands, and East of England.

We work in partnership with public sector organisations such as Enterprise Agencies, Local Authorities, Business Links, Colleges and Universities as well as private training providers and voluntary and community organisations to deliver our services.

www.prevista.co.uk

WAC

WAC Performing Arts & Media College provides training in the arts for children and young people up to the age of twenty-five. We also offer a range of career and personal development projects for the eighteen-plus age group. Based in London, we have a national and international reputation for our pioneering work.

WAC is a hive of creative industry! We are a registered charity and provide a vast range of affordable training opportunities for the under twenty-fives, offering high quality activities and experiences for all our six hundred members. We also offer a range of career and personal development projects for the eighteen-plus age group.

Our priority is to ensure that low income and disadvantaged young people can take part in the performing arts at all levels. This extends as far as members want to go and especially if they choose to develop their skills into a future career in the arts.

During the summer we have had a number of our identified young people volunteering on various projects supporting other young people. These range from working closely with our learning disabilities group, the playscheme courses for 8-13 year olds, assisting with our wonder web programme as well as assisting with our senior summer school in performing arts.

We have some footage to show of some of the activities available to our learning disability students so that all of the partners can see some of the work in progress. These projects are residential and in this case a camping trip for a period of 5 days. The STEP assistants have worked extensively with this group both on and off site and have been able to support some very high needs students to engage in the activities,

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learn some independent living skills and generally to enjoy their holiday. All of these young people have been identified by various leaders as excellent in their individual roles and true troopers!

The playschemes have also been on and off site, including circus school for 50 children aged between 6-11 years. The assistants for these classes supported the children to participate in trampolining, acrobalance, circus skills and art workshops.

The off site trips included various museum visits, open spaces and a trip to the seaside!. Some of the staff employed by us for these projects were from our original Crossworker programme and have been instrumental in supporting our new cohort.

www.wac.co.uk

- Thèmes:
- *** Qualité
 - *** Étude interculturelle
 - *** Développement durable
 - *** Dialogue social
 - *** Validation, transparence, certification
 - *** Formation ouverte et à distance
 - *** Orientation professionnelle
 - *** Accès pour les personnes moins favorisées
 - *** Égalité des chances
 - *** Formation continue
 - ** Utilisation et diffusion de résultats
 - ** Marché du travail
 - ** TIC
 - ** Formation tout au long de la vie
 - ** Entreprise, TPE, PME
 - ** Formation initiale
 - * Formation linguistique

Sectors: *** Arts, Spectacles et Activités Récréatives

Types de Produit:

Information sur le produit:

Page Web du projet: <http://www.cross-step.org>

Contractant du projet

Nom: WAC Performing Arts and Media College
Ville: London
Pays/Région: Inner London
Pays: UK-Royaume-Uni
Type d'organisation: Entreprise de petite et de moyenne taille (jusqu'à 250 employés)
Site Internet: <http://www.wac.co.uk>

Personne de contact

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Fax: +44 (0)20 7692 5889
E-mail: celia@wac.co.uk
Site internet:

Coordinateur

Nom: Celia Greenwood
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Pays/Région: Inner London
Pays: UK-Royaume-Uni
Type d'organisation: Entreprise de petite et de moyenne taille (jusqu'à 250 employés)
Site Internet: <http://www.wac.co.uk>

Personne de contact

Nom:
Adresse:
Ville:
Pays:
Téléphone:
Fax:
E-mail:
Site internet:

Partenaire

Partner 1

Nom: Artquimia
Ville: Malaga
Pays/Région: Andalucia
Pays: ES-Espagne
Type d'organisation: National Agency
Site Internet: <http://www.artquimia.net>

Partner 2

Nom: Prevista
Ville: London
Pays/Région: London
Pays: UK-Royaume-Uni
Type d'organisation: National Agency
Site Internet: <http://www.prevista.co.uk>

Partner 3

Nom: Collage Arts
Ville: London
Pays/Région: London
Pays: UK-Royaume-Uni
Type d'organisation: National Agency
Site Internet: <http://www.collage-arts.org>

Partner 4

Nom: Mulab
Ville: Rome
Pays/Région: Lazio
Pays: IT-Italie
Type d'organisation: National Agency
Site Internet: <http://www.mulab.it>

Partenaire

Partner 5

Nom: Dimitra
Ville: Larissa
Pays/Région: Anatoliki Makedonia, Thraki
Pays: EL-Grèce
Type d'organisation: National Agency
Site Internet:

Partner 6

Nom: WAC Performing Arts & Media College
Ville: London
Pays/Région: London
Pays: UK-Royaume-Uni
Type d'organisation: National Agency
Site Internet: <http://www.wac.co.uk>

Partner 7

Nom: University of HAN
Ville: Nijmegen
Pays/Région: Gelderland
Pays: NL-Pays-Bas
Type d'organisation: National Agency
Site Internet: <http://www.han.nl>

Données du projet

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Artquimia Claim Form.xls

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catering budget 1st partner mtg nov 08.doc

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<http://www.adam-europe.eu/prj/4541/prj/Comparative%20study%20questionnaires%20HAN.xls>

Contract with MuLab Ptnr 3.doc

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<http://www.adam-europe.eu/prj/4541/prj/Dimitra%20Project%20Visit%20Activity%20Report%20-%2030-09-09.doc>

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DRAFT Agenda Partner Meeting - Leonardo STEP Project 6-7 Apr 09 (2).doc

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Événements

STEP Partners Meeting

Date	06.04.2009
Description	2nd STEP Partners Meeting
Cible	STEP Partners
Public	Événement non public
Informations de contact	Celia Greenwood
Date et lieu	6th - 7th April 2009 Malaga