

## Lapis Tecno for Trainers

LLP-LDV/TOI/2007/IT/018

<http://www.adam-europe.eu/adam/project/view.htm?prj=4459>

## Projektinformationen

Titel: Lapis Tecno for Trainers

Projektnummer: LLP-LDV/TOI/2007/IT/018

Jahr: 2007

Projekttyp: Innovationstransfer

Status: laufend

Land: IT-Italien

**Marketing Text:** This project originates from a previous experience - the lapis tecnovillage project – as well as from the determination to continue persisting in the attempt to demonstrate that it is possible, by using non-conventional learning systems thanks to the new technical means now available, to recover and approach to education young and grown-up people, thus building a bridge to the producing sectors. We start with the advantage of having already implemented a so-called platform, a learning systems of basic techniques to produce cartoons aimed to their production and marketing, a system which with some adjustments may be adopted in the sector of vocational training and education. In this area we have been met with problems of different nature: on one side resistance to changes by the existing structures and on the other interest in the subject itself but accompanied by insufficient knowledge of same. In this situation we have found a technological gap –outdated links and communications networks, inadequate technological instruments available to most schools and centres of vocational training. The objective of this project is that of adapting and transferring the cartoons production system at a distance to the sector of vocational training and education. The target we refer to is that of teachers, professors and trainers, to whom will be provided methods and techniques in order for them to learn how to teach cartoons and general animation. We envisage to implement a technological tool both flexible and adaptable to the different need of the beneficiaries: ranging from primary school attendants to students and grown-ups willing to learn new competences. The system is composed of the following elements: a course of e-learning to become an interbetweenner, lessons of teaching procedures and pedagogical approaches and techniques; contributions from artists and cartoons producers. The learning model requires the presence of a distant tutor and an animation expert who interact structurally with the teacher. We intend to carry on this new project with the same partners with whom we have implemented the previous project. We have also experienced that it is quite feasible and easy to export this model into other European countries. From the transfer of this new model we expect both the inception of experimentation in partner countries and the implementation of special courses to qualify teachers, professors and trainers.

**Zusammenfassung:** This project originates from a previous experience - the lapis tecnovillage project – as well as from the determination to continue persisting in the attempt to demonstrate that it is possible, by using non-conventional learning systems thanks to the new technical means now available, to recover and approach to education young and grown-up people, thus building a bridge to the producing sectors. We start with the advantage of having already implemented a so-called platform, a learning systems of basic techniques to produce cartoons aimed to their production and marketing, a system which with some adjustments may be adopted in the sector of vocational training and education. In this area we have been met with problems of different nature: on one side resistance to changes by the existing structures and on the other interest in the subject itself but accompanied by insufficient knowledge of same. In this situation we have found a technological gap –outdated links and communications networks, inadequate technological instruments available to most schools and centres of vocational training. The objective of this project is that of adapting and transferring the cartoons production system at a distance to the sector of vocational training and education. The target we refer to is that of teachers, professors and trainers, to whom will be provided methods and techniques in order for them to learn how to teach cartoons and general animation. We envisage to implement a technological tool both flexible and adaptable to the different need of the beneficiaries: ranging from primary school attendants to students and grown-ups willing to learn new competences. The system is composed of the following

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Beschreibung:

Themen:

Sektoren:

Produkt Typen:

Produktinformation:

Projektwebseite: [www.lapisvillage.net](http://www.lapisvillage.net)

## Vertragnehmer

Name: SPEHA FRESIA Società Cooperativa  
Stadt: Roma  
Land/Region: Lazio  
Land: IT-Italien  
Organisationstyp: Weiterbildungseinrichtung  
Homepage: <http://www.speha-fresia.it>

## Kontaktperson

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## Koordinator

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## Partner

### Partner 1

Name: Forum Cinemas  
Stadt: Chambéry Cedex  
Land/Region: Rhône-Alpes  
Land: FR-Frankreich  
Organisationstyp: KMU - Klein- und Mittelunternehmen (bis zu 250 Mitarbeiter)  
Homepage: <http://www.forum-cinemas.com>

### Partner 2

Name: Drac Magic  
Stadt: Barcellona  
Land/Region: Cataluna  
Land: ES-Spanien  
Organisationstyp: KMU - Klein- und Mittelunternehmen (bis zu 250 Mitarbeiter)  
Homepage: <http://www.dracmagic.cat>

### Partner 3

Name: Cinema dei Piccoli s.n.c.  
Stadt: Roma  
Land/Region: Lazio  
Land: IT-Italien  
Organisationstyp: KMU - Klein- und Mittelunternehmen (bis zu 250 Mitarbeiter)  
Homepage: <http://www.cinemadeipiccoli.it>