



TPBLEap Creative Futures

LLP/LdV/TOI/2008/IRL-501

<http://www.adam-europe.eu/adam/project/view.htm?prj=4072>

Information sur le projet

Titre: TPBLEap Creative Futures

Code Projet: LLP/LdV/TOI/2008/IRL-501

Année: 2008

Type de Projet: Projets de transfert d'innovation

Statut: En cours

Pays: IE-Irlande

Accroche marketing: TpbLeap-Creative Futures aims to develop an interactive and exciting method of using the vast potential of the internet and ITC to make distance learning stimulating, motivating and fun.

The project result is a virtual world for learners wishing to acquire new skills in the fields of event production and theatre development.

Résumé: TPBLEap- Creative Futures is intended to address these issues by transferring the previously developed material to these new areas of technology and by expanding the curriculum to train trainers to use such technologies and to serve new target groups in events production and theatre development. It is also the intention of the TPBLEap- Creative Futures project to transfer the curriculum designed and created in The Performance Bridge to a flexible e-learning environment.

It is the intention of TPBLEap- Creative Futures to design "elasticity" into the package which will enable it to take advantage of the ever developing web based technologies and the content to be revised in the light of new standards and teaching needs.

While the project will use the existing curriculum of The Performance Bridge, ultimately the aim is to develop an integrated package of e-learning tools which can serve other contents/curricula, for example tourism, architecture, engineering, health care workers, communications, health and safety, driving test theory(taxi, road haulage).

Description: The background of this project, TPBLEap-Creative Futures, is the e-learning platform The Performance Bridge (A/02/B/F/PP-124.209 - 2002 to 2005) created to address the needs for knowledge and career expansion for performing artists entering and leaving the stage. During the development and testing phase for The Performance Bridge it became clear that the preparation of our trainers in e-learning needed to be addressed because learners using e-learning programmes need particular tutoring support. Delivery of this support is a specific skill that requires specialised training.

We also discovered that other target groups would benefit from the e-learning platform The Performance Bridge, i.e. anyone involved in staging business presentations, conferences, etc. Whereas The Performance Bridge project developed a curriculum to retrain performing artists in administrative and theatre production skills, this application proposes to transfer the e-learning programme to target groups and other potential learners interested in working in the wider context of theatre and events production. According to our research there is no comparable e-learning programme offering training to this sector. Our target groups do not need to be specialists in each of these fields but they do need a working overview of each. The Austrian "White Book - Quality Development and Quality Assurance in the Austrian System of Education" identified three mega trends, that characterize the changes society is currently facing:

"Individualization, a long-established process of individuals detaching themselves from what is imposed on them by local, societal and religious structures and becoming independent human beings who act self-reliantly and shape their lives.

Informationalisation towards a learning and knowledge-based society as communication technologies progress and dominate our lives. New knowledge leads to a permanent reconstitution of society. Individuals must engage in lifelong learning to be able to participate. Internationalization, controversially discussed under the heading of

"Globalization". Local events and conditions are increasingly perceived and acted upon under the awareness of a worldwide context. This trend manifests itself ... in professional and personal mobility ... in a quest to realize personal potentials more fully."

The project TPBLEap-Creative Futures addresses these mega trends in a very

Information sur le projet

concrete way.

The advance in technology in the last four years has resulted in new and more exciting ways of delivering e-learning programmes. In general e-learning platforms need constant updating and revising. The development of ITC systems has allowed the use of virtual learning circles to be more common than when we began the development of the Performance Bridge Project in 2002. These new systems allow the individual to define their learning pattern, pace and location thereby being more self-reliant and showing entrepreneurship in their approach to learning.

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Thèmes: *** Formation tout au long de la vie
 *** Formation ouverte et à distance
 *** Formation continue
 *** Formation initiale

Sectors: *** Enseignement

Types de Produit: Modules
 Site Internet
 Matériel d'apprentissage
 Programme/curriculum
 Enseignement à distance

Information sur le produit: We have identified two major groupings:
 1. Trainers
 2. Learners.

Trainers, in the short term will acquire new skills in the use of distance learning as a tool to deliver modules. Learners will have an exciting tool through which they can learn and develop skills and competencies. It will be a stimulating method of delivering courses etc. and will open up an wide range of learning possibilities for the learner. This learning strategy will be confined to the existing curriculum during the development and testing phases.

Longer term impacts will be much more developmental. TPB LEAP – Creative Futures will enable trainers to develop their own curriculum and deliver it through distance learning in an exciting and innovative way. It will be a more stimulating experience for the teacher and the learner. The learner will have a greater access to a wider range of learning programmes and will be more motivated and challenged to continue the learning process.

Distance learning can be stimulating, but it can be a solitary experience – devoid of the classroom interaction which is such a part of “traditional” learning. We anticipate TPB LEAP- Creative Futures will recreate that interactivity of the classroom within the distance learning environment and thus be more conducive to the learner completing the study/learning programme.

Page Web du projet: www.creativefutures.eu

Contractant du projet

Nom: Inchicore College of Further Education
Ville: Dublin
Pays/Région: Dublin
Pays: IE-Irlande
Type d'organisation: National Agency
Site Internet: <http://www.inchicorecollege.ie>

Personne de contact

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Coordinateur

Nom: W-point
Ville: Vienna
Pays/Région: Vienna
Pays: AT-Autriche
Type d'organisation: Entreprise de petite et de moyenne taille (jusqu'à 250 employés)
Site Internet: <http://www.w-point.at/>

Personne de contact

Nom: Edith Wolf Perez
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Pays: AT-Autriche
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Site internet: <http://www.w-point.at/>

Partenaire

Partner 1

Nom: Latvijas Kulturas Koledža
Ville: Riga
Pays/Région: Latvija
Pays: LV-Lettonie
Type d'organisation: Institution de formation continue
Site Internet: <http://www.kulturaskoledza.lv>

Partner 2

Nom: Spiral(e) & The Dance/Theatre Project Austria
Ville: Vienna
Pays/Région: Vienna
Pays: AT-Autriche
Type d'organisation: Entreprise de petite et de moyenne taille (jusqu'à 250 employés)
Site Internet:

Partner 3

Nom: VUC
Ville: Holstebro
Pays/Région: Vestsjaellands Amt
Pays: DK-Danemark
Type d'organisation: Institution de formation continue
Site Internet: <http://www.holstebro-vuc.dk>

Partner 4

Nom: W-point
Ville:
Pays/Région: Vienna
Pays: AT-Autriche
Type d'organisation: Entreprise de petite et de moyenne taille (jusqu'à 250 employés)
Site Internet: <http://www.w-point.at/>

Partenaire

Partner 5

Nom: C.B.M. Couture Body Movement d.o.o.
Ville: Ljubljana
Pays/Région: Slovenija
Pays: SL-Slovénie
Type d'organisation: Entreprise de petite et de moyenne taille (jusqu'à 250 employés)
Site Internet: <http://www.cbm.si>

Partner 6

Nom: Sligo Institute of Technology
Ville: Sligo
Pays/Région: Mid-West
Pays: IE-Irlande
Type d'organisation: Université/école supérieure spécialisée/academie
Site Internet: <http://openinstitute.googlepages.com/>

Partner 7

Nom: Dataworks Technology Ltd
Ville: London
Pays/Région: London
Pays: UK-Royaume-Uni
Type d'organisation: Entreprise de petite et de moyenne taille (jusqu'à 250 employés)
Site Internet: <http://www.dataworkstudios.com/>

Données du projet

flyer_210_95_v4_4languages[1].pdf

http://www.adam-europe.eu/prj/4072/prj/flyer_210_95_v4_4languages%5B1%5D.pdf

Flyer with information on the project

The E.doc

<http://www.adam-europe.eu/prj/4072/prj/The%20E.doc>

Produits

- 1 Creative Futures

Produit 'Creative Futures'

Titre: Creative Futures

Type de Produit: Enseignement à distance

Texte marketing: TpbLeap-Creative Futures aims to develop an interactive and exciting method of using the vast potential of the internet and ITC to make distance learning stimulating, motivating and fun.
The project result is a virtual world for learners wishing to acquire new skills in the fields of event production and theatre development

Description: The background of this project, TPBLEap-Creative Futures, is the e-learning platform The Performance Bridge (A/02/B/F/PP-124.209 - 2002 to 2005) created to address the needs for knowledge and career expansion for performing artists entering and leaving the stage. During the development and testing phase for The Performance Bridge it became clear that the preparation of our trainers in e-learning needed to be addressed because learners using e-learning programmes need particular tutoring support. Delivery of this support is a specific skill that requires specialised training.
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Internationalization, controversially discussed under the heading of "Globalization". Local events and conditions are increasingly perceived and acted upon under the awareness of a worldwide context. This trend manifests itself ... in professional and personal mobility ... in a quest to realize personal potentials more fully."
The project TPBLEap-Creative Futures addresses these mega trends in a very concrete way. The advance in technology in the last four years has resulted in new and more exciting ways of delivering e-learning programmes. In general e-learning platforms need constant updating and revising. The development of ITC systems has allowed the use of virtual learning circles to be more common than when we began the development of the Performance Bridge Project in 2002. These new systems allow the individual to define their learning pattern, pace and location thereby being more self-reliant and showing entrepreneurship in their approach to learning.

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Produit 'Creative Futures'

Cible:

Longer term impacts will be much more developmental. TPB LEAP – Creative Futures will enable trainers to develop their own curriculum and deliver it through distance learning in an exciting and innovative way. It will be a more stimulating experience for the teacher and the learner. The learner will have a greater access to a wider range of learning programmes and will be more motivated and challenged to continue the learning process.

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Résultat: An on-line training system to train theatre skills, but the system can be adapted to deliver a wide variety of curricula

Domaine d'application: In Organisations as a delivery method or support to existing delivery methods.

Distance learning for both institutions and individuals.

Adresse du site Internet: www.creativefutures.eu

Langues de produit: anglais

product files

Images from Creative Futures in Second Life

Creativefutures_flyer[1].pdf

http://www.adam-europe.eu/prj/4072/prd/1/2/Creativefutures_flyer%5B1%5D.pdf

Événements

Launch of Final Product - Creative Futures

Date	13.10.2010
Description	The final product will be launched in Dublin on October 13th during the final partner meeting of the project.
Cible	All training providers, learners and industry parties interested in IT
Public	Événement public
Informations de contact	promoter : mfinn@inchicorecollege.org
Date et lieu	Dublin October 13th - venue and time to announced nearer the date.

Launch of Project TPBLEap- Creative Futures

Date	19.11.2008
Description	The kick off meeting for the project in Dublin November 17 - 20th 2008. Project launched by Lord Mayor of Dublin at her official residence.
Cible	College Principals, IT teachers, Learners.
Public	Événement public
Informations de contact	
Date et lieu	19th Nov 2008 Mansion House Dublin 2. 6.00.p.m.

Project Tags

The project belongs to the following group(s):

Best Projects (<http://www.adam-europe.eu/adam/thematicgroup/MMVII>)