Biuro Projektów Lewicki Łatak, established by Kazimierz Łatak (born 1962) and Piotr Lewicki (born 1966) in March 1995, is a practice specialising in architecture design at various levels: urban planning, architecture, interior design.

Piotr Lewicki (architect, Ph. D. in urban design 1999) and Kazimierz Łatak (M. Sc. in architecture and structural engineering 1990), graduates of the Faculty of Architecture of Cracow University of Technology, have worked together since 1988. In the years 1992-1999 they worked as lecturers at the Faculty of Architecture of Cracow University of Technology and since 2003 they teach architectural design at the Faculty of Architecture and Fine Arts of Andrzej Frycz Modrzewski Cracow College.

Biuro Projektów Lewicki Łatak is a laureate of numerous prizes and awards in competitions and architecture tenders, among other: Cracovia Sports Hall and Sports Centre for Disabled People, Cracow, 1st prize (2008); Congress Centre for the City of Cracow, special mention (2007); a bike- and footbridge Kazimierz-Ludwinów, 1st prize (Cracow 2006); a bike- and footbridge Kazimierz-Podgórze, 2nd prize (Cracow 2006); Polish Architects' Association (SARP) Cracow Branch Prize for Architecture in 2004 (Cracow 2006), European Prize for Urban Public Space for the remodelling of the Heroes of the Ghetto square in Cracow, honourable mention (Barcelona 2006); rebuilding of the Princes Czartoryski square in Cracow ,1st prize (2005); Museum of Aviation, Cracow, 1st mention (2005); Youth Centre of Sport and Recreation in Cracow, 1st mention, (2005); Institute of Mathematics and IT of the Jagiellonian University in Cracow, 1st prize (2004); remodelling of the Heroes of the Ghetto square in Cracow, 1st prize (2003); extension of the Raczyński Library in Poznań, honourable mention (2003); Education and Recreation Centre in Wieliczka, 1st prize ex aequo, (2003); 'Mister of Cracow' Architecture Award for a students' dormitory building in Cracow, (2002); extension of the Centre of Modern Art 'Bunkier Sztuki' in Cracow, 1st mention, (2001); Polish Pavilion for Hannover EXPO exhibition, 1st mention, (1999); Communal and Social Buildings in Cracow, special mention (1999); Design of the Year 1996 for the Sport Gym hall in Gromiec (1997).

The most important completed projects: rebuilding of the Princes Czartoryski square (Cracow 2006) and of the Heroes of the Ghetto square (Cracow 2005); Hotel Pod Wawelem building (Cracow 2006); students' dormitory buildings in Nawojki street (Cracow 2002) and Grottgera street (Cracow 1999), apartment buildings in Kazimierza Wielkiego street (Cracow 2007), Żułowska street (Cracow 2002, 2001) and Otwinowskiego street (Cracow 2001 and 2000), family house in Cracow (2005) and Głosków by Warsaw (2003), a complex of one-family houses in 28th July 1943 Street (Cracow 2002), sport halls (Gromiec 1997, Cracow 1995), a view tower (Myślenice, 1997), industrial plants for Cooper Standard Automotive (Myślenice 2007, Bielsko-Biała 2004), Industrie Maurizio Peruzzo (Świdnica 2006) and Finnveden Metal Structures (Bielsko-Biała 2005).