

Curriculum Vitae

JAKUB MICHAL SZREDER

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QUALIFICATIONS:

Institution / Awarding body	Title of Course	Main subject(s)	Grade	Date(s)
Jagiellonian University, Krakow / Institute of Sociology	MA in Social Sciences	Comparative study of the Pierre Bourdieu's sociology of culture and Paul Riceour's hermeneutics	Bardzo dobry (very good)	14.10.2003

EMPLOYMENT:

Name and Address of Employer	Dates (From – to)	Nature of Work
Obieg Magazine / Centre for Contemporary Art Ujazdowski Castle (Warszawa, Poland)	01.2005 -	Art critic, writer, journalist
Disk eV / Club Transmediale (Berlin, Germany)	11.2007 – 02.2008	Exhibition curator
Festival Unsound (Krakow, Poland)	06.2003 – 12.2007	Curator and manager of festival
In Situ Foundation (Warszawa, Poland)	03.2007 – 10.2007	Curator of public art festival, curating and organizing the conference
Goethe Institut Krakau (Krakow, Poland)	01.2001 – 10.2007	Curator and manager of projects (site specific artistic productions, seminars)
Ha!Art Press (Krakow, Poland)	09.2006 – 10.2007	Book editor
Kunstverein Wolfsburg (Wolfsburg, Germany) / Teatr Laznia Nowa (Krakow / Poland)	10.2005 – 07.2007	Curator and manager of project (exhibition, public art action, workshops, seminars, lecture series), book editor.
e-werk Weimar (Weimar, Germany)	10.2004 – 10.2005	Curator and manager of festival (exhibition, public art action, seminars, screenings, theaters)
Biogrupa Association	01.2001 – 10.2005	Manager, curator and leader of public and participative art projects, workshops and seminars

OTHER EXPERIENCE:

- **“Opening Spaces. Localization of Public Art”** (Warszawa, Poland, 2007) – I curated the interdisciplinary conference on problems of public art (with particular sessions on themes of public space, public debate, tradition of public art, temporary architecture, participation, provocation) in which over 35 participants took part, coming from various fields (contemporary art, urbanism, social and political theory, activism). They discussed issues connected with public space from perspectives of various disciplines.
- **“Industrial Town Futurism”** (published in Polish by Ha!Art Press, Krakow, Poland; and in German by Revolver Verlag Frankfurt, Germany, 2007) – I co – edited the interdisciplinary book, featuring over 25 contributions by social scientists, economists, urban researchers, architecture theorists and artists on the theme of industrial towns future. The book is connecting functions of theoretical publication with catalogue of art project.
- **“Industrial Town Futurism, 100 years of Wolfsburg and Nowa Huta”** (Krakow, Poland and Wolfsburg, Germany, 2005 – 2006) – I co – curated the series of two – years interdisciplinary art projects - public art actions, exhibitions, seminars, lecture series and workshops. They all were focused on the complex situation of two model, industrial towns: Nowa Huta and Wolfsburg, to which we referred by arranging the fictional 100 years anniversary of them (coming respectively in 2038 and 2049). We have invited an interdisciplinary group of participants: artists (exhibition In Kunstverein Wolfsburg and public art exhibition in Nowa Huta), activists and critical intellectuals from various backgrounds (urbanism, economy, social and political sciences, architecture), who have worked together on the problem of industrial town’s future in the dawn of industrial era.
- **“Future of work”** (Krakow, Poland, 2006) – I co – curated the interdisciplinary seminar discussing the problem of changing structures of labour in the late capitalists, knowledge – based societies. Again we invited a mixed group of participants: artists, activists and intellectuals. My research on new forms of labour was continued by participation in the seminar “Work Affair” (Aarhus, Denmark, 2007) and is currently developing towards creating an interdisciplinary art project in June 2008 in Poland.
- **“Unpredictable encounters”** (Berlin, Germany, 2008) – I co - curated the exhibition within which new formats of artistic collaborations were tested. Together with my fellow curator we arranged the laboratory – like process during which 3 new, collaborative art projects were made. All the collaborations were established especially for this particular project, by artists who were not cooperating with each other before, coming from various cultural environments (mainly Poland and Germany).
- **Festival Unsound** (Krakow, Poland, 2003 – 2007) – I was a member of curator’s collective who runs the annual music festival Unsound in Krakow. Festival program is focused on electronic music and on the intersection of different artistic disciplines and sound art, inviting over 70 artists every year. Unsound’s aim is to establish collaborations and networks, building relationships between similar initiatives, curators and musicians.
- **Curator of independent projects at Goethe Institut Krakau** (2001 – 2007) – I was responsible for curating the series of site – specific projects in Krakow with German artists coming from the variety of disciplines (contemporary art, sound art, post – dramatic theatre). I was organising various research visits, seminars and lectures.
- **Public and participatory artistic projects with Biogrupa Association** (2001 – 2005) – together with the collective of artists, musicians and activists we created, organised and led series of workshops, site specific, public art actions and community projects with disadvantaged social groups both on local level and on international scale. We actively took part in “Art for Social Change” network of Open Society Fund and European Cultural Foundation.