Projects and Products Portal for Leonardo da Vinci

Transmission/Cross-Sector Art Education for European Performing Artists

NL/04/B/F/PP-157401

http://www.adam-europe.eu/adam/project/view.htm?prj=2573

Projektinformationen

Titel:	Transmission/Cross-Sector Art Education for European Performing Artists
Projektnummer:	NL/04/B/F/PP-157401
Jahr:	2004
Projekttyp:	Pilotprojekt, Projekt mit Multiplikatorwirkung (2000-2006)
Status:	laufend
Land:	NL-Niederlande
Marketing Text:	As a response to the fact that performing artists are often faced with unemployment, the project sets out to develop and promote alternative employ...
Zusammenfassung:	As a response to the fact that performing artists are often faced with unemployment, the project sets out to develop and promote alternative employment opportunities for artists who often undertake supplementary work in the Third Sector (not-for-profit and non-governmental organisations, including voluntary work). The project will validate and accredit artists' experiential non-formal learning. Through this accreditation process it expects to enhance artists' employment opportunities. Two of the project partners, the UK and the Netherlands, have developed and are in the process of developing practices for validation and accreditation of artists' alternative skills. These ongoing projects will inform developments by the other project partners with partners learning from each others experience in order to develop a model for the validation and accreditation of (non-formal) post-graduate training in the Third Sector. Common principles for certification, based upon a common student training curriculum, will be researched, piloted and exchanged between the project partners. Possible educational/training models for artists will be tested in Austria, Finland, Ireland and Poland with cultural expectations about educational training programmes also being considered in the development and delivery of country-specific curricula. In addition to targeting individual artists, the project will also target Third Sector employers and social partners in the performing arts, in order to change attitudes regarding the transferable employment skills of the target group. The project will build upon an existing 'Transmission Network', for artists working outside the stage and will further establish a permanent forum for discussion in consideration of the artist's place in changing societies.
Beschreibung:	
Themen:	*** Sozialer Dialog *** Anerkennung, Transparenz, Zertifizierung * Erstausbildung
Sektoren:	* Erbringung von Sonstigen Dienstleistungen
Produkt Typen:	
Produktinformation:	
Projektwebseite:	

Vertragnehmer

Name:	STICHTING KUNSTENAARS, CULTUUR EN ONDERNEMERSCHAP
Stadt:	Amsterdam
Land/Region:	Noord-Holland
Land:	NL-Niederlande
Organisationstyp:	Verband/nicht regierungsgebundene Organisation
Homepage:	http://www.kunstenaarsenco.nl

Kontaktperson

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Homepage:	http://www.kunstenaarsenco.nl

Koordinator

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Partner

Partner 1

Name: THE EUROPEAN LEAGUE OF INSTITUTES OF THE ARTS (ELIA)
Stadt: Amsterdam
Land/Region: Noord-Holland
Land: NL-Niederlande
Organisationstyp: andere
Homepage:

Partner 2

Name: EUROPEAN CULTURAL FOUNDATION
Stadt: Amsterdam
Land/Region: Noord-Holland
Land: NL-Niederlande
Organisationstyp: andere
Homepage:

Partner 3

Name: EUNETART (STICHTING KUNST EN JEUGD IN EUROPA)
Stadt: Amsterdam
Land/Region: Noord-Holland
Land: NL-Niederlande
Organisationstyp: andere
Homepage:

Partner 4

Name: DUBLIN INSTITUTE OF TECHNOLOGY
Stadt: Dublin
Land/Region: Dublin
Land: IE-Irland
Organisationstyp: Weiterbildungseinrichtung
Homepage:

Partner

Partner 5

Name: GOLDSMITH COLLEGE
Stadt: London
Land/Region: Inner London
Land: UK-Vereinigtes Königreich
Organisationstyp: Weiterbildungseinrichtung
Homepage:

Partner 6

Name: ASSOCIATION OF THEATRE IN EDUCATION WYBRZEZAK
Stadt: Gdansk
Land/Region: Mazowieckie
Land: PL-Polen
Organisationstyp: Verband/nicht regierungsgebundene Organisation
Homepage:

Partner 7

Name: ACADEMIA TEATRALNA – ALEKSANDRA ZELWEROWICZA
Stadt: Warsaw
Land/Region: Opolskie
Land: PL-Polen
Organisationstyp: Weiterbildungseinrichtung
Homepage:

Partner 8

Name: THEATRE SCHOOL OF AMSTERDAM
Stadt: Amsterdam
Land/Region: Noord-Holland
Land: NL-Niederlande
Organisationstyp: Weiterbildungseinrichtung
Homepage:

Partner

Partner 9

Name: KULTURKONTAKT/OKS
Stadt: Vienna
Land/Region: Wien
Land: AT-Österreich
Organisationstyp: Verband/nicht regierungsgebundene Organisation
Homepage:

Partner 10

Name: THE ROYAL NATIONAL THEATRE
Stadt: London
Land/Region: Inner London
Land: UK-Vereinigtes Königreich
Organisationstyp: Großunternehmen (über 250 Mitarbeiter)
Homepage:

Partner 11

Name: INFORMAL EUROPEAN THEATRE MEETING (IETM)
Stadt: Brussels
Land/Region: Bruxelles Cap, Brussel Hof
Land: BE-Belgien
Organisationstyp: Verband/nicht regierungsgebundene Organisation
Homepage:

Partner 12

Name: TEATTERIKORKEAKOULU TEATERHÖGSKOLAN
Stadt: Helsinki
Land/Region: Aland
Land: FI-Finnland
Organisationstyp: Weiterbildungseinrichtung
Homepage:

Partner

Partner 13

Name: TEATTERIN TIEDOTUSKESKUS RY
Stadt: Helsinki
Land/Region: Manner-Suomi
Land: FI-Finnland
Organisationstyp: Forschungseinrichtung
Homepage:

Partner 14

Name: UNIT VEREIN FÜR KULTUR AN DER KARL FRANZENS UNIVERSITÄT GRAZ
Stadt: Graz
Land/Region: Steiermark
Land: AT-Österreich
Organisationstyp: Verband/nicht regierungsgebundene Organisation
Homepage: