



yes	Behavioral items (related to means)	no
<ul style="list-style-type: none"> *Ask for describing a situation the narrator was part of *If needed ask for a general narrative of status, role and tasks to solicit a concrete situation *Listen and take notes (words/sketch) of all spontaneous expression of the event *Stop the narrative based on the appropriate criteria : "That's it", repetition *Keep "naïve" benevolent attitude (<u>alliance</u>) 		<ul style="list-style-type: none"> Ask for describing without calling for the narrator implication Interrupt / Not to pay attention / Not to take notes Not to stop / No criteria To judge, evaluate, advise, "empathize"
<ul style="list-style-type: none"> *Ask specific questions about how things occurred in a chronological perspective - support on sketch if needed-and complete the missing following actions (<u>What? And ?...</u>) *Take selective notes linked to the action-decision (avoid trainee's interpretations) *Identify and mark the <u>action verbs</u>, adjectives and adverbs to prepare step 3 *Preserve interlocutor's cooperation: postpone if too hard... * Naïve benevolence 		<ul style="list-style-type: none"> Not to look for more explicitation of actions (also non-actions that are decisions) To look for explanation, justification, to advise, to suggest, to interpret, to judge To select partially the action verb to write down (implicit evaluation) To write everything down To mix "action verbs" indicating decisions with passive verbs or with another concept of an action verb in gap with method (French grammar definition for example)
<ul style="list-style-type: none"> *Ask for mentioning & qualifying (<u>decision or reaction</u>) as many action verbs as possible preserving cooperation, in a <u>chronological</u> way *Question to <u>explicit</u> the <u>means & effects</u> on all the elements of the situation including the aim *Draw sketch if needed to support explicitation *Question the <u>global strategy</u> and <u>results</u> refer to actions and the 4 dimensions of the theory *Question the adequacy/<u>gaps</u> about aim & selected means *Preserve interlocutor's cooperation : postpone or stop 		<ul style="list-style-type: none"> Not to ask in a chronological way Confuse reaction and "action-decision" Not to ask in order to "build" the category but to get some answers in a mechanical way Not to help to support on categories about decisional form and strategy To suggest the aim/intention - look for logical system (excepted for the "logical item") To confuse aim and means (and though can't let discover the possible gap)
<ul style="list-style-type: none"> *Select a decision and ask for explicitation of <u>perceptions (number and nature)</u> and importants *Ask about prioritization and also the anticipation when there are enough importants *Ask for consistency goals/means/put in perspective with the situation - highlight the renouncement about the important elements put in lower position in prioritization *If needed use sketch to facilitate conceptualization *Preserve interlocutor's cooperation : postpone /stop 		<ul style="list-style-type: none"> To select a "deliberation decision/reasoning" and not an "action-decision" To ask for importants even if not enough perception (ex: an emotion = 1 perception linked to a single "important") Not to ask about all the possible items or confuse them (perception # importants) To call too early for the logical item

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<p>(1) Question to solicit an evocation, for example: What significant situation happened this week/recently? Can you describe a concrete situation you were involved in as an actor that caught your attention? /recent/problematic/questionnable /that surprised you?</p>
<p>(2) Question to solicit description, for example: Let's look again and in details to what happened... How did it start? <i>If the person can't see</i> : Where were you? When? At what time? Who was there? Can you describe the spot? <i>If it is not precise</i> : Meaning? Can you explicit/precise? I can't see what happened... What happened then? And what was happening before? What did you do? (chronology)</p>
<p>(3) Question to give rise to decision discovering (action-decision), for example: What decisions did you make during the sequence you described? (reopen chronologically if she doesn't) <i>About decisional form:</i> What medium / means did you use this decision/reaction? (concretely # intention) or What was the "concrete delivering" of it /what was the form the decision/reaction was turned out? <i>About effects:</i> What did you do when you did that? (to the other...) or to what did it open to? What about the effects on...? (the idea is to "explicit" the multiple effects of 1 action that can revert to a person without realizing she generated it) <i>About strategy :</i> Looking at all your decisions, what was your strategy/main strategy? <i>If she can't answer:</i> Did you call for/activate/use "social position" ? Beliefs and values? Logical system? Action potential? <i>About intention/goals & means consistency:</i> What results of this strategy in this situation? How come gaps between intention/goals & means?</p>
<p>(4) Question to increase "decision making" (on one significant micro-decision), for example: What are the perceptions you took into account to make the decision when it occurred ? <i>If the person can't see:</i> What were you "seeing" at this moment? What elements did you take in mind? <i>If they occur :</i> What about consistency between your means and your goal? <i>About the importants (if at least 4 p°) :</i> What were the importants you selected in this situation at that time? If more than 1 important: What did you prioritize? What about the anticipation of the sequence? Let's look now at all the elements the situation imposes to take into account (naming/drawing) or What about the prioritization in regard of the situation ?</p>