Projects and Products Portal for Leonardo da Vinci

Binding Design und Papierrestaurierung der Antike Bücher, Alben und Dokumente

2012-1-BG1-LEO05-06920

http://www.adam-europe.eu/adam/project/view.htm?prj=11170

Projektinformation

Titel:	Binding Design und Papierrestaurierung der Antike Bücher, Alben und Dokumente
Projektnummer:	2012-1-BG1-LEO05-06920
Jahr:	2012
Projekttyp:	Innovationstransfer
Status:	bewilligt
Land:	BG-Bulgarien
Marketing Text:	Größere einst etablierte Buchbinder-Werkstätten haben zugesperrt und eine Reihe kleinerer Ateliers sind an ihre Stelle getreten. Die Buchbindereien der großen Druckhäuser sind automatisiert worden, viele Angestellte haben ihren Arbeitsplatz verloren. Auch in den Bibliotheken sind zahlreiche Bindereien geschlossen worden wegen der immer enger werdenden Budgets und wegen des Benutzerückgangs, eine Folge des Vordringens des Internets. Eine andere negative Tendenz liegt darin, dass die Druck- und Buchbindeindustrie ihre Investitionen zunehmend in Asien tätigt. Parallel zum Niedergang der Buchbindereien im großen Stil gibt es auch einige neue und positive Tendenzen. In den letzten Jahrzehnten gibt es ein zunehmendes Interesse an kunstfertigen Einbänden, ein erwachendes Bewußtsein für die historischen Bibliotheken und Archive hinsichtlich ihrer Sammlungen, wie auch für den Internet-Handel mit dem Alten Buch.
Zusammenfassung:	Reason for the project: Larger established bookbinding workshops have been closed and a lot of small ateliers occurred. The binding sections of the large printing factories have been automatized and many workers lost their jobs. A lot of binding sections in the libraries have been closed because of the tightening budgets and reduced visitors after the Internet expansion. Other negative tendency, the printing and bookbinding industry shifted the investments to Asia. However, Last few decades there is an increasing demand for artistic bindings,for the old libraries' and archives' collections and the expansion of the Internet trade with old books. In relation to the bookbinding, the conservation and restoration area grows. But most of the existing training materials are covering part of the problems, old fashioned. There is a lack of training tools, including such skills like entrepreneurship, intercultural learning, green skills etc. The general aim of the project is to provide modern training materials and tools for vocational training for bookbinding and paper restoration. The project will empower the target group (listed below) via transfer and development of training materials for bookbinding, paper and photo restoration and development of modules for several key competencies (entrepreneurship, intercultural learning etc.). The project target groups include: bookbinders (self-employed) and workers in small bookbinding workshops/ateliers, unemployed workers from former large bookbinding workshops or printing factories, unemployed individuals willing to develop their entrepreneurship and professional skills in the area, young artists, vocational trainers or team leaders in the restoration sections in libraries/archives. Consortium involves partners with vast experience and traditions in bookbinding, paper and photography restoration from Netherlands, Italy, Austria and Bulgaria. Consortium partners represent the different key players in the area - libraries, universities working in written heritage preservation, private bookbinding companies, educational foundations and NGO's. Outcomes are including (but not limited to) module-based manual, a set of 8 online training modules, bookbinding design toolkit, establishment of piloting center (workshop) for bookbinding, piloting and dissemination activities. All the materials will be translated in core partner languages; Impact: increased capacity of bookbinders and small workshops, provided assistance to young entrepreneurs, unemployed people from former binding sections of print

Projektinformation

factories, empowerment of VET providers in the area of bookbinding, modernization of the training tools and approaches in the field;

Beschreibung: A set of 8 online training modules, bookbinding design toolkit, establishment of piloting center (workshop) for bookbinding, piloting and dissemination activities. All the materials will be translated in core partner languages EN,NL,DE,IT,BG.

Themen:
*** Nutzung und Verbreitung von Ergebnissen
*** Interkulturelles Lernen
*** IKT
*** Lebenslanges Lernen
*** Fernlehre
*** Berufsorientierung und -beratung
*** Zugang für Benachteiligte
*** Weiterbildung
** Unternehmen, KMU
** Ökologie

Sektoren:
*** Verarbeitendes Gewerbe/Herstellung von Waren
*** Erbringung von Freiberuflichen, Wissenschaftlichen und Technischen Dienstleistungen
*** Erziehung und Unterricht
** Kunst, Unterhaltung und Erholung
* Erbringung von Sonstigen Dienstleistungen

Produkt Typen:
Unterlagen für offenen Unterricht
Module
Fernlehre
Homepage
Lehrmaterial

Produktinformation: Module 1- Bookbinding; Module 2 - Paper and Parchment Maintenance and Preservation; Module 3 - Photography Maintenance and Preservation; Module 4: Artistic Bookbinding; Module 5 - Photo albums and photography in the Library; Module 6 – Entrepreneurship and Intercultural Learning; Module 7 - Aspects of E-learning in Bookbinding and Paper Objects Conservation; Module 8 - Computer-aided Bookbinding Design

Projektwebseite: www.bbinding.org

Vertragnehmer

Name:	Central Library of Bulgarian Academy of Sciences
Stadt:	Sofia
Land/Region:	Sofia Stolitsa
Land:	BG-Bulgarien
Organisationstyp:	Öffentliche Einrichtung
Homepage:	http://www.cl.bas.bg

Kontaktperson

Name:	Daniela Atanasova
Adresse:	1, "15 Noemvri" Str.
Stadt:	Sofia
Land:	BG-Bulgarien
Telefon:	+359 2 979 53 79
Fax:	+359 2 986 25 00
E-Mail:	refer3@cl.bas.bg
Homepage:	http://cl.bas.bg

Koordinator

Name:	Central Library of Bulgarian Academy of Sciences
Stadt:	Sofia
Land/Region:	Sofia Stolitsa
Land:	BG-Bulgarien
Organisationstyp:	Öffentliche Einrichtung
Homepage:	http://www.cl.bas.bg

Kontaktperson

Name:	Daniela Atanasova
Adresse:	1, "15 Noemvri" Str.
Stadt:	Sofia
Land:	BG-Bulgarien
Telefon:	+359 2 979 53 79
Fax:	+359 2 986 25 00
E-Mail:	refer3@cl.bas.bg
Homepage:	http://cl.bas.bg

Partner

Partner 1

Name: Student Computer Art Society
Stadt: Sofia
Land/Region: Sofia Stolitsa
Land: BG-Bulgarien
Organisationstyp: Verband/nicht regierungsgebundene Organisation
Homepage: http://www.scas.acad.bg

Partner 2

Name: Karl-Franzens-Universität Graz
Stadt: Graz
Land/Region: Steiermark
Land: AT-Österreich
Organisationstyp: Universität/Fachhochschule/Akademie
Homepage: http://www.uni-graz.at

Partner 3

Name: Stichting Restauratie en Educatie
Stadt: Munstergeleen
Land/Region: Limburg (NL)
Land: NL-Niederlande
Organisationstyp: andere
Homepage: http://www.stichting-restauratie-educatie.nl

Partner 4

Name: Fratelli Alinari. Fondazione per la Storia della Fotografia
Stadt: Florence
Land/Region: Toscana
Land: IT-Italien
Organisationstyp: Verband/nicht regierungsgebundene Organisation
Homepage: http://www.alinarifondazione.it

Projektdateien

Leaflet_Bulgarian.pdf

http://www.adam-europe.eu/prj/11170/prj/Leaflet_Bulgarian.pdf

Leaflet_English.pdf

http://www.adam-europe.eu/prj/11170/prj/Leaflet_English.pdf

Leaflet_German.pdf

http://www.adam-europe.eu/prj/11170/prj/Leaflet_German.pdf

Leaflet_Italy.pdf

http://www.adam-europe.eu/prj/11170/prj/Leaflet_Italy.pdf

Leaflet_Netherlands.pdf

http://www.adam-europe.eu/prj/11170/prj/Leaflet_Netherlands.pdf

Manual.pdf

http://www.adam-europe.eu/prj/11170/prj/Manual.pdf

Report.pdf

http://www.adam-europe.eu/prj/11170/prj/Report.pdf

Produkte

1 Bookbinding

2 Paper / parchment maintainance and preservation

3 Photography maintainance and preservation

4 Artistic bookbinding

5 Photo albums and photography in the library

6 Entrepreneurship and intercultural learning

7 E-learning approaches to bookbinding and paper conservation

8 Computer-aided design (CAD) of bookbindings

9 Green approaches in paper production

10 Bookbinding tool

Produkt 'Bookbinding'

Titel:	Bookbinding
Produkttyp:	Module
Marketing Text:	The module is suitable for beginners in bookbinding. After reading the module, the learners will receive knowledge about the main steps of bookbinding process, the main elements of a book and some practical information about binding and fastening.
Beschreibung:	The case binding is a simple but yet a very useful way of binding a book. The name (since the 1820's) derives from the fact that the cover is made separately from the bookblock (the quires or sections sewn). In the last phase of this way of binding the cover and the bookblock are joined together. The case binding is used widely in both industrial binderies as well as hand book binderies in serial binding as for individual bindings.The second part of the module is about making fastenings and is intended to give bookbinders basic knowledge on how to make a brass fastening for a new bookbinding.
Zielgruppe:	•bookbinders (self-employed) and workers in small bookbinding workshops/ateliers; •unemployed workers from former large bookbinding workshops or printing factories; •unemployed individuals willing to develop their entrepreneurship and professional skills in the area; •young artists who are willing to develop artistic bookbindings; •vocational trainers in the binding ateliers or team leaders in the restoration sections in libraries/archives.
Resultat:	
Anwendungsbereich:	Bookbinding
Homepage:	http://bbinding.org/moodle/login/index.php
Produktsprachen:	Deutsch Englisch Italienisch Niederländisch Bulgarisch

Produkt 'Paper / parchment maintainance and preservation'

Titel: Paper / parchment maintainance and preservation

Produkttyp: Module

Marketing Text: The main and overall aim of this module is to create a kind of sensitivity for the specific exigencies in connection with books, maps, drawings, etc. having paper and parchment as their principal material. This implies a fundamental knowledge of the materials used. It includes some insight into phenomena of deterioration and damage. Finally, this module outlines some preservative measures, activities to set in advance and some principal actions to be set in case of emergency. At the end the learner should have gained an overview of the most relevant aspects to be considered

Beschreibung: The presentation invites personnel with few or rudimentary experience as well as interested beginners. It is downgraded from a rather scientific approach.
As the main accent is laid on the materials paper and parchment, there is a variety of materials which are not dealt with here: leather of various sorts, textiles, metals, wood and some more.
Including parchment as material implicitly means: there is a shift towards historical objects, books, maps, … whatsoever. This module includes the view on old books, on
books fabricated in or according to ancient traditions.

Zielgruppe: archivists, librarians, responsible persons of collections of any kind in connection with objects made of paper or parchment.

Resultat:

Anwendungsbereich: Paper and parchment maintainance and preservation.

Homepage: http://bbinding.org/moodle/login/index.php

Produktsprachen: Italienisch
Bulgarisch
Deutsch
Niederländisch
Englisch

Produkt 'Photography maintainance and preservation'

Titel:	Photography maintainance and preservation
Produkttyp:	Module
Marketing Text:	
Beschreibung:	The program includes the ordering and the cleaning of the photographic material, an introduction to the photographic techniques, agents of deterioration for photographic material, environments and storage system, handling and management of photographic materials.
Zielgruppe:	bookbinders (self-employed) and workers in small bookbinding workshops/ateliers; •unemployed workers from former large bookbinding workshops or printing factories; •unemployed individuals willing to develop their entrepreneurship and professional skills in the area; •vocational trainers in the binding ateliers or team leaders in the restoration sections in libraries/archives.
Resultat:	
Anwendungsbereich:	photography preservation
Homepage:	http://bbinding.org/moodle/login/index.php
Produktsprachen:	Deutsch Italienisch Bulgarisch Niederländisch Englisch

Produkt 'Artistic bookbinding'

Titel:	Artistic bookbinding
Produkttyp:	Module
Marketing Text:	
Beschreibung:	Artistic Bookbinding is a vast area of several disciplines in bookbinding. Many major qualities are needed to become an artistic bookbinder: extensive knowledge on bookbinding, the history of bookbinding, art and art history, craftmanship and esthetic abilities.
Zielgruppe:	•unemployed workers from former large bookbinding workshops or printing factories; •unemployed individuals willing to develop their entrepreneurship and professional skills in the area; •young artists who are willing to develop artistic bookbindings; •vocational trainers in the binding ateliers or team leaders in the restoration sections in libraries/archives.
Resultat:	
Anwendungsbereich:	
Homepage:	http://bbinding.org/moodle/login/index.php
Produktsprachen:	Bulgarisch Niederländisch Italienisch Deutsch Englisch

Produkt 'Photo albums and photography in the library'

Titel:	Photo albums and photography in the library
Produkttyp:	Module
Marketing Text:	
Beschreibung:	
Zielgruppe:	-team leaders in the restoration sections in libraries/archives. -unemployed workers from former large bookbinding workshops or printing factories; •unemployed individuals willing to develop their entrepreneurship and professional skills in the area; •young artists who are willing to develop artistic bookbindings; •vocational trainers in the binding ateliers team leaders in the restoration sections in libraries/archives.
Resultat:	
Anwendungsbereich:	photography preservation
Homepage:	http://bbinding.org/moodle/login/index.php
Produktsprachen:	Englisch Italienisch Niederländisch Deutsch Bulgarisch

Produkt 'Entrepreneurship and intercultural learning'

Titel:	Entrepreneurship and intercultural learning
Produkttyp:	Module
Marketing Text:	
Beschreibung:	the chapter reviews the cultural industries and their main influencing factors with reference to an in-depth European study. The main problem is how to provide initial and ongoing funding of the business depending on market conditions. However, the start-up business requires carefully planned spending on book binding tools and atelier equipment, as well as proven tips for achievable action plan.
Zielgruppe:	team leaders in the restoration sections in libraries/archives. -unemployed workers from former large bookbinding workshops or printing factories; •unemployed individuals willing to develop their entrepreneurship and professional skills in the area; •young artists who are willing to develop artistic bookbindings; •vocational trainers in the binding ateliers team leaders in the restoration sections in libraries/archives.
Resultat:	
Anwendungsbereich:	Bookbinding
Homepage:	http://bbinding.org/moodle/login/index.php
Produktsprachen:	Italienisch Niederländisch Bulgarisch Deutsch Englisch

Produkt 'E-learning approaches to bookbinding and paper conservation'

Titel:	E-learning approaches to bookbinding and paper conservation
Produkttyp:	Module
Marketing Text:	
Beschreibung:	The chapter shows to the user the advantages and disadvantages of learning from information provided by the internet. It is separated into two main topics, the book binding section and the preventive conservation section. In the latter important definitions as well as addresses where further help can be found are given. Finally, the Moodle LMS where training modules in the frame of the project is presented – registration and options are described for the users.
Zielgruppe:	team leaders in the restoration sections in libraries/archives. -unemployed workers from former large bookbinding workshops or printing factories; •unemployed individuals willing to develop their entrepreneurship and professional skills in the area; •young artists who are willing to develop artistic bookbindings; •vocational trainers in the binding ateliers team leaders in the restoration sections in libraries/archives.
Resultat:	
Anwendungsbereich:	bookbinding e-learning
Homepage:	http://bbinding.org/moodle/login/index.php
Produktsprachen:	Bulgarisch Italienisch Deutsch Englisch Niederländisch

Produkt 'Computer-aided design (CAD) of bookbindings'

Titel:	Computer-aided design (CAD) of bookbindings
Produkttyp:	Module
Marketing Text:	
Beschreibung:	Most of the existing training materials are outdated, very old fashioned and mostly in form of textbooks. The current module tries to fill this gap proposing one innovative bookbinding design tool. The current text will show how modern CAD approaches could be used in nowadays bookbinding workshops. Via appropriate 3D model of the book and possibilities to change the book elements the bookbinders could experiment and show the clients the book vision and agree on the book design. Also, the online presence of the CAD tool gives unlimited possibilities for distant work and communications concerning the bookbinding design.
Zielgruppe:	bookbinders (self-employed) and workers in small bookbinding workshops/ateliers; •unemployed workers from former large bookbinding workshops or printing factories; •unemployed individuals willing to develop their entrepreneurship and professional skills in the area; •young artists who are willing to develop artistic bookbindings; •vocational trainers in the binding ateliers or team leaders in the restoration sections in libraries/archives.
Resultat:	
Anwendungsbereich:	Disign of bookbindings
Homepage:	http://bbinding.org/moodle/login/index.php
Produktsprachen:	Englisch Deutsch Bulgarisch Niederländisch Italienisch

Produkt 'Green approaches in paper production'

Titel: Green approaches in paper production

Produkttyp: Module

Marketing Text:

Beschreibung: All the negative consequences to the environment, caused by the mass paper-production industry are known by the term “paper pollution” and are considered one of the main environmental challenges for society nowadays. Taking this into consideration we should also point out some positive tendencies that gradually came up as a response to paper pollution, such as green printing, production of hand-made paper for personal use or for making artistic objects, recycling paper, growing popularity of certain small businesses that make and sell objects made from recycled paper and alike.

Zielgruppe: bookbinders (self-employed) and workers in small bookbinding workshops/ateliers;
•unemployed workers from former large bookbinding workshops or printing factories;
•unemployed individuals willing to develop their entrepreneurship and professional skills in the area;
•young artists who are willing to develop artistic bookbindings;
•vocational trainers in the binding ateliers or team leaders in the restoration sections in libraries/archives.

Resultat:

Anwendungsbereich: Eco production of paper

Homepage: http://bbinding.org/moodle/login/index.php

Produktsprachen: Italienisch
Deutsch
Bulgarisch
Englisch
Niederländisch

Produkt 'Bookbinding tool'

Titel:	Bookbinding tool
Produkttyp:	Fernlehre
Marketing Text:	
Beschreibung:	An innovative tool in support of the modern bookbinders' work. Using the tool bookbinders will be able to show their clients different examples and styles of binding, ornaments, colours, materials etc.
Zielgruppe:	
Resultat:	
Anwendungsbereich:	
Homepage:	http://bbinding.org/index.php/en/home
Produktsprachen:	Niederländisch Englisch Bulgarisch Deutsch Italienisch

Veranstaltungen

Valorization conference

Datum	19.09.2014
Beschreibung	Presenters from abroad: - Dr. Cordelia Rogerson, Head of Conservation, British Library - the director of the most prestigious and oldest bookbinding company in UK, Shepherds Bookbinders - Jeff Clements - elected to the Guild of Contemporary Bookbinders, a famous bookbinder with numerous exhibitions and awards; - representatives of the Austrian State Archives and University of Graz ; - freelance restorers from Italy;
Zielgruppe	VET schools, libraries, archives, freelance bookbinders and bookbinding designers, bookbinding workshops, restorers and conservators, universities, museums, state institutions.
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	19.09.2014,10.00 - hotel "Arena di Serdica" in Sofia, Bulgaria.

Pilot Seminar in Munstergeleen, the Netherlands

Datum	13.07.2014
Beschreibung	main aims: to promote the project and its results and to train participants how to benefit from the LMS, toolkit and the manual, how to use them in their work; - piloting activities: invitations, kick-off meeting, discussions, working with the tool and LMS, binding books, filling in questionnaires. Sample questionnaire was produced, which partners could adapt if necessary.
Zielgruppe	
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	

Veranstaltungen

Pilot seminar in Graz, Austria

Datum	03.07.2014
Beschreibung	main aims: to promote the project and its results and to train participants how to benefit from the LMS, toolkit and the manual, how to use them in their work; - piloting activities: invitations, kick-off meeting, discussions, working with the tool and LMS, binding books, filling in questionnaires. Sample questionnaire was produced, which partners could adapt if necessary.
Zielgruppe	Students and teachers of paper restoration from Austria, Albania, Armenia, Belgium, Czech Republic, Croatia, Italy, Malta, Roumania, Slovenia, Switzerland, Syria, United Kingdom, USA.
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	KFUG

Pilot seminar in Sofia

Datum	27.05.2014
Beschreibung	main aims: to promote the project and its results and to train participants how to benefit from the LMS, toolkit and the manual, how to use them in their work; - piloting activities: invitations, kick-off meeting, discussions, working with the tool and LMS, binding books, filling in questionnaires. Sample questionnaire was produced, which partners could adapt if necessary.
Zielgruppe	Highly educated, Working in internet-related jobs, Bookbinders, restorers, Design and graphic, Education.
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	27-30.05.2014, Sofia CL BAS and SCAS

Veranstaltungen

Pilot seminar in Florence, Italy

Datum	15.05.2014
Beschreibung	main aims: to promote the project and its results and to train participants how to benefit from the LMS, toolkit and the manual, how to use them in their work; - piloting activities: invitations, kick-off meeting, discussions, working with the tool and LMS, binding books, filling in questionnaires. Sample questionnaire was produced, which partners could adapt if necessary.
Zielgruppe	Highly educated, Working in internet-related jobs, Bookbinders, restorers, Design and graphic, Education.
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	15-16.05.2014,Florence

Test workshop in Munstergeleen, the Nerherlands

Datum	14.04.2014
Beschreibung	The aim of the test workshop was to acquire ideas for improvement of the project products draft versions by presenting them to the target group and acquiring their feedback on the usability and interface of the toolkit, modules and content and learning outcomes of the manual.
Zielgruppe	
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	

Veranstaltungen

Test workshop in Graz, Austria

Datum	28.02.2014
Beschreibung	The aim of the test workshop was to acquire ideas for improvement of the project products draft versions by presenting them to the target group and acquiring their feedback on the usability and interface of the toolkit, modules and content and learning outcomes of the manual.
Zielgruppe	students, librarians, archivists, bookbinders
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	9.00-13.00 KFUG - Graz

Test Workshop in Sofia

Datum	09.01.2014
Beschreibung	The aim of the test workshop was to acquire ideas for improvement of the project products draft versions by presenting them to the target group and acquiring their feedback on the usability and interface of the toolkit, modules and content and learning outcomes of the manual.
Zielgruppe	bookbinders (self-employed) and workers in small bookbinding workshops/ateliers; VET teachers and trainers – National VET school for photography and polygraphy. librarians, managers of libraries and conservations departments from Sofia University Library, "Ivan Vazov" Public Library – Plovdiv, Regional National Library “Pencho Slaveykov” in Veliko Tarnovo, CL BAS. representatives of archives – Scientific Archives of BAS, National Archives, Centre for Slavo-Byzantine Studies “Prof. Ivan Dujev.
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	09:00 - 15:00 h, Sofia, Bulgaria

Veranstaltungen

Test workshop in Florence, Italy

Datum	22.12.2013
Beschreibung	The aim of the test workshop was to acquire ideas for improvement of the project products draft versions by presenting them to the target group and acquiring their feedback on the usability and interface of the toolkit, modules and content and learning outcomes of the manual.
Zielgruppe	
Öffentlich	Öffentliche Veranstaltung
Kontaktinformation	
Zeitpunkt und Ort	14.00 - 18.00