

Dear reader,

Welcome to the THEATRE project newsletter!

In this first edition we are delighted to introduce the project to you; its aims and first achievements, our upcoming activities, and main outputs produced.

You can follow the developments of the project by visiting the THEATRE project on our website:

<http://www.leonardo-theatre.eu>

or YouTube Channel:

<http://www.youtube.com/channel/UCKjyAwOjblbXpGNMBue5miQ>

If you want to know more, please do not hesitate to contact us via email or telephone.

We are happy to keep you informed about THEATRE.'s activities.

We would appreciate your feedback and wish you an informative read!

Your THEATRE Team

## Kick off meeting in Ferrara, 28th and 29th November 2013

The THEATRE. consortium met in Ferrara for a 2 day kick off meeting in order to share and discuss the project concept, aims and objectives, and the activities and tasks to be carried out by all partners within the project. There was a joint reflection on what the challenges might be and on the most effective ways to achieve the project aims

Read more about the partnership

<http://www.leonardo-theatre.eu/index.php/project#>



## “THEATRE” Project THEATRE AS EMPOWERMENT METHODOLOGY FOR iVET

The Leonardo da Vinci TOI - Theatre project aims at favouring the diffusion of a theatrical approach to learning as connection with vocational, key and digital skills and competences fitting the needs of young learners (digital native). The learning methodology proposed by the theatrical approach favours the involvement in iVET of the growing range of Neets and avoids the dropping out phenomenon. <http://www.leonardo-theatre.eu/index.php/project>



## The research phase

The aim of first THEATRE project phase is to analyse and prepare the backgrounds to make the good practice fully transferable and fitting different contexts, needs and learners.

In order to reach this general aim, some operating and intermediate objectives have been set up:

- Comparison between the good practice and local context
- Benchmarking among the good practice to be transferred and other practices and approaches used in partners' and EU contexts
- Define common milestones and results to be achieved

Consult the national and comparative researches

<http://www.leonardo-theatre.eu/index.php/documents>

## The good practice

The reasons for drop out phenomenon in iVET are closely linked to the individual sphere, however they follow certain patterns that could be addressed setting up approaches combining individual and group activities. Extracurricular activities should be regarded as a fundamental tool to decrease the risk of drop out and alienation to the education / training, especially among the younger learners, to increase the motivation and support the vocational and personal learning process. According to this background, Centro Studi Opera Don Calabria has been organizing, since many years, theatrical activities dedicated to students attending vocational training courses. The experience is realised by the theatrical workshop “Cosquillas” made up of professional educators, pedagogues and experts in the art field also characterized by many years of experience in the field of social disadvantage. Using an holistic approach taking care of the whole person, the Cosquillas approach and methodologies emphasize real capabilities of the participants in order to encourage full growth of the person. Expressive and communicative activities fostered by the Cosquillas approach usually lead to significant reduction in social, emotional uneasiness feelings.

The theatrical approach seems to be well accepted by the participants, thanks to a playful methodology that contributes in creating favorable condition for the achievement of the educational objectives, such as: self-development, increase social integration; develop perceptual abilities, motor, cognitive and social skills; expand the ‘know-how’ and ‘to be’ of each participant; promote autonomy; promote the socialization of communication.

Read more about the good practice <http://www.leonardo-theatre.eu/index.php/project/good-practice>

And consult the Short guide concerning the good practice

<http://leonardo-theatre.eu/index.php/documents>

## Next activities

- Second partnership meeting in Turkey (Istanbul) on 5th and 6th June 2014
  - Definition of implementation plans to favour the transfer on the good practice
- To be informed about the project development, read our timeline.