

Developing a model of arts residency applied to civic engagement

UK/13/LLP-LdV/TOI-689

<http://www.adam-europe.eu/adam/project/view.htm?prj=10849>

Project Information

- Title: Developing a model of arts residency applied to civic engagement
- Project Number: UK/13/LLP-LdV/TOI-689
- Year: 2013
- Project Type: Transfer of Innovation
- Status: granted
- Country: UK-United Kingdom
- Marketing Text: Residency adapted the artist residency model to develop vocational opportunities for artists, cultural animators and community workers, to work effectively together. Involving artists and community organisations from the UK, Poland and Spain, the research findings have a cross cultural perspective. The Residency project has identified effective pathways to integrate the role of the artist in processes concerning social change and civic engagement, as well as create a toolkit to help facilitate this process.
- Summary: The increase in EU funded projects involving participatory arts demonstrated that there is a growing interest by EU member states in the development of vocational training for artists and cultural practitioners working in community-based participatory settings. However, there is still no universal vehicle for training and most practitioners have to learn 'on the job' with no clear model to support their professional development. Residencies enables artists to develop their skills within cultural institutions but there is no accepted working model for extending this concept into community settings. It is very difficult for practitioners developing their practice to access work-based learning and there are few learning materials that adequately support it. RESIDENCY developed an EU-wide model of arts-based residency for the vocational training of participatory artists and community workers working directly with excluded communities. Participatory methods (e.g., UK's Get Talking initiative) were used to identify the specific needs of excluded groups and they were involved in the process of shaping project delivery. RESIDENCY:
- acted as a 'live-laboratory' which enabled participating organisations and communities to experience the benefits of working with a visiting EU participatory artist.
 - provided an action-learning environment for the artist working with a local community practitioner and local trainee participatory artist, acting as a mentor, collaborator and co-learner.
 - functioned as an action research project. The Partner University was responsible for managing the overall project and appointed a research team to work with the artist, the community worker and trainee to apply their learning and apply it to the development of a 'toolkit' guide.
- The project was organised by 3 academic institutions experienced in organising educational and vocational training in participatory arts and community work and with long track records of management and participation in international projects.
- On completion of the project, both Staffordshire University and the University of Barcelona had created accredited courses based upon the project findings. The project team continue to disseminate the results of the project to a wider network of students, academics and VET providers, as well community groups and institutions.
- Outcomes included a toolkit guide published in each participating country's language and available online. The project and toolkit were launched at an international seminar at the end of the project involving all partner organisations and relevant sector institutions from partner countries. The toolkit which was produced aims to support the participatory arts sector in each country aims to help increase the numbers and quality of projects taking place.
- Description: The project is based upon 3 residencies in Poland, Spain and the UK. Each residency hosted an artist from another host country and take place in a community setting. The artist was supported by a local practitioner to develop the placement, and they helped enable the artist to work within the community to deliver a project which addressed issues concerning the local community and encouraged participation in civic life. Each project incorporated participatory action research to learn from the

Project Information

experience of the artists, the participants and the community organisations. The findings have helped develop vocational training in the form of an accredited post graduate module for participatory artists developing their practice related to civic engagement work. The project also produced a toolkit for people associated with working with artists or providing arts based approaches in community settings.

The Partners met 17-19 January 2014 to agree upon a central workplan for the project and to allocate roles and responsibilities. Each Residency was offered as an open call to an artist from one of the partner countries. In each residency, Artists and local people participated through their involvement in discussions about the project themes. Learning from each residency was shared with those about to host a residency in order to share good practice.

The UK Residency in Care Settings created a project called, 'Me Us Community' and used photography, craft and audio recordings to explore ways to connect the people living in care settings with the wider community. Spanish Artist, Almudena Caso and local trainee Artist Cathie Powell Davies developed the project in the care settings. To prepare for this work, we participated in the West Midlands Participatory Arts Forum Event 'Outside In' on 30 July 2014 to learn more about the needs of artists wanting to work in community settings, and to use these findings to help shape the Residency. We also attended and facilitated discussion groups at the Arts and Public Health Conference at Loughborough University on 10 July, and this helped inform we could make links between the Residency and the care sector. Finally, we hosted a workshop for older people and creative practitioners at the Live Age Festival in North Staffordshire, 2-3 October 2014 and this helped us develop a local perspective on the proposed residency as well as developing links with community groups involving older people.

The UK Residency commenced on 13 October 2013 and was hosted by St. Quentin's residential and nursing home and The Cambrian Care Hotel. As an action research project, the artists, community practitioner and the staff worked together as an action learning set to help develop the project and analyse the process. To aid this process, we worked with Creative Health CIC to pilot a new reflective tool for arts and health work. In addition, our trainee took part in mentoring sessions on a regular basis.

The Partners met for their 2nd Partners Meeting, 6-10 November 2014. At this meeting the plans for the future residencies were finalised- Poland hosted a UK Artist, Plattformer, and the residency took place in the suburbs of Warsaw and involved a community partnership in the district of Wola. In Spain, A Polish Artist from Mech was appointed to work with Germantes, a community project reclaiming a derelict space for community use. Both partners were engaged in research with local artists and excluded groups to help develop the brief and deliver the residency.

A research framework and bi monthly project meetings involving all partners helped guide the work. In terms of dissemination, the Spanish team presented a paper at the International Conference on Community Psychology, 3-6 September 2014. The UK team were commissioned to contribute a chapter about artist training and the community arts movement in the 1980s for a publication being launched in late 2015. Janet Hetherington presented at the MAPSI Conference (Managing arts projects with a social impact).

The Partners were continually engaged in dissemination and accreditation. Accreditation options were explored in each country, and the UK team worked with project partners to establish a CPD module concentrating on community arts and civic engagement using a blended learning model.

Bitjam were appointed to develop a web based toolkit, which forms a depository for information and learning which emerged during the project. Graphic Design students developed a logo in October 2014 and the published toolkit was designed

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by Blue and White Creative. Information for the toolkit was generated and reviewed by the steering group and project partners. The blog and facebook page were used as the main forms of communication during Residency to disseminate project progress.

In the period January-March 2015, the Spanish and Polish Partners advertised and recruited artists, trainees and community practitioners for their residencies. People and professionals from the communities which hosted the residencies led this process. In Germanetes in Spain, community consultation meetings were held with the assembly at Germanetes- the organisation hosting the Residency. Mapping and participatory voting activities helped select Anya Zawadzka . In Poland community organisations and representatives from the local community chose Plattformer.

Work in the Wola district of warsaw concentrated on exploring ways to use the arts to encourage closer collaboration between different groups in the area. In Germanetes the artists worked with local people to create dialogue with the local authorities about potential developments on the Germanetes land.

A writer and designer, Blue and White Creative have been appointed for the creation of the publication.

In May , two study trips took place in Poland and Barcelona.

A launch event for the toolkit took place in Stoke on Trent on 18 September 2014.

Themes: *** Utilization and distribution of results
*** Labor market
*** Quality
*** Intercultural learning
*** Social dialog
*** Vocational guidance
* Higher education

Sectors: * Human Health and Social Work Activities
* Other Service Activities
* Education
* Arts, Entertainment and Recreation

Product Types: website
open and distance learning
modules
material for open learning

Product information: The main product of the Residency project is the development of a printed and online toolkit designed upon the Residency model and the launch of a new post graduate CPD module focusing on community arts and civic engagement and delivered at both an introductory and an advanced level.

Projecthomepage: residencyproject.eu

Project Contractor

Name: Staffordshire University
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Partner

Partner 1

Name: UNIVERSITAT DE BARCELONA
City: Barcelona
Country/Region: Cataluna
Country: ES-Spain
Organization Type: university/Fachhochschule/academy
Homepage: <http://www.ub.edu>

Partner 2

Name: Instytut Kultury Polskiej Uniwersytet Wraszawski
City: Warszawa
Country/Region: Mazowieckie
Country: PL-Poland
Organization Type: others
Homepage: <http://www.ikp.uw.edu.pl>

Project Files

B.1.3 Residency Project Partner Pack .pdf

<http://www.adam-europe.eu/prj/10849/prj/B.1.3%20Residency%20Project%20Partner%20Pack%20.pdf>

Information pack for all partners covering the project 'basics'

B.1.9.1 Residency Project Quality Management.pdf

<http://www.adam-europe.eu/prj/10849/prj/B.1.9.1%20Residency%20Project%20Quality%20Management.pdf>

Quality Management Plan

B.1.9.3 Residency Project Evaluation Framework and Action Plan.pdf

<http://www.adam-europe.eu/prj/10849/prj/B.1.9.3%20Residency%20Project%20Evaluation%20Framework%20and%20Action%20Plan.pdf>

Evaluation Framework and Action Plan

B.1.9.4 Residency Project Sustainability Action Plan.pdf

<http://www.adam-europe.eu/prj/10849/prj/B.1.9.4%20Residency%20Project%20Sustainability%20Action%20Plan.pdf>

Sustainability Action Plan

Janet Hetherington Extended abstract.docx

<http://www.adam-europe.eu/prj/10849/prj/Janet%20Hetherington%20Extended%20abstract.docx>

Extended abstract for the MAPSI Conference

An exploration into how artist residencies serve as a training tool for civic engagement

Poland Open Call for Artists.pdf

<http://www.adam-europe.eu/prj/10849/prj/Poland%20Open%20Call%20for%20Artists.pdf>

Polish Artist Information

Residency Final Report English.pdf

<http://www.adam-europe.eu/prj/10849/prj/Residency%20Final%20Report%20English.pdf>

Residency Final Report (English)

Residency Final Report Polish.pdf

<http://www.adam-europe.eu/prj/10849/prj/Residency%20Final%20Report%20Polish.pdf>

Residency Final Report (Polish)

Residency Final Report Spanish.pdf

<http://www.adam-europe.eu/prj/10849/prj/Residency%20Final%20Report%20Spanish.pdf>

Residency Final Report (Spanish)

Residency Project Ethics Application.pdf

<http://www.adam-europe.eu/prj/10849/prj/Residency%20Project%20Ethics%20Application.pdf>

Ethics Application

Spain Artist Advertisement.pdf

<http://www.adam-europe.eu/prj/10849/prj/Spain%20Artist%20Advertisement.pdf>

Spanish Artist Information

Project Files

UK Artist advertising .pdf

<http://www.adam-europe.eu/prj/10849/prj/UK%20Artist%20advertising%20.pdf>

UK Artist Information

Products

- 1 Action plan written for UK Care sector to embed learning and sustain outcome
- 2 Artists network meetings held to share case studies/ best practice
- 3 Website (Online Toolkit)
- 4 Residency Toolkit
- 5 Poland Residency Report
- 6 Spanish Residency Report
- 7 UK Residency Report
- 8 Reports into reaching excluded communities
- 9 Sustainability Action Plan for Communities
- 10 Residency Trainee Reports
- 11 Study Trip Packs
- 12 Study Trip Reports
- 13 Artist Network Events
- 14 Final Seminar Report
- 15 Printed academic publications
- 16 Residency Presentations
- 17 Residency publications
- 18 Vocational and Educational Training (VET)
- 19 Dissemination
- 20 Residency activity data

Product 'Action plan written for UK Care sector to embed learning and sustain outcome'

Title: Action plan written for UK Care sector to embed learning and sustain outcome

Product Type: material for open learning

Marketing Text: A guide to help the care sector work with artists

Description: Based upon our learning and experiences, this guide will include an action plan for the care settings to develop the Residency model. Working with Creative Health CIC we have endeavoured to create a sustainable project and create an ongoing relationship with the care sector.

Target group: Care sector
Artists

Result: Development of arts projects in the care sector
Delivery of presentation at Staffordshire Care and Residential Provision AGM on 15 December 2014.

Area of application: To assist the care sector in developing creative projects.

Homepage:

Product Languages: English

product files

ADAM Residency Presentation @ SARCP AGM Final.ppt

<http://www.adam-europe.eu/prj/10849/prd/2/1/ADAM%20Residency%20Presentation%20%40%20SARCP%20AGM%20Final.ppt>
Presentation at the SCARP AGM

Product 'Artists network meetings held to share case studies/ best practice'

Title: Artists network meetings held to share case studies/ best practice

Product Type: distribution methods

Marketing Text: Events to engage artists and interested parties about the work and the learning

Description: Creating bespoke presentations and activities to interested parties about the Residency project and engage other audiences (artists, activity coordinators) in discussion about training and support for people in this sector.

Target group: Artists

Result: Engaging community artists in discussion about community arts trainings

Area of application: To help guide future debate in the creative sector about the Residency model

Homepage: <http://www.wmpaf.org/blog/>

Product Languages: English

Product 'Website (Online Toolkit)'

Title: Website (Online Toolkit)

Product Type: website

Marketing Text: A website including a toolkit for developing residencies with artist civic engagement outcomes based upon the development of creative tools to empower artists and communities.

Description: A website detailing the residencies and step by step instruction about how to do a residency and useful resources (templates, etc.) and links. The website contains a link to download the printed toolkit. However the online toolkit also offers a version of the toolkit in three languages.

Target group: Community groups
Artists

Result: A website and accompanying publication are available for public use

Area of application: To help guide people in developing artist residencies for civic engagement purposes.

Homepage: www.residencyproject.eu

Product Languages: English

product files

Brief for online tool kit

tool kit brief.pdf

<http://www.adam-europe.eu/prj/10849/prd/6/2/tool%20kit%20brief.pdf>
Brief for online toolkit

Product 'Residency Toolkit'

Title: Residency Toolkit

Product Type: website

Marketing Text: A Toolkit to support artists and community practitioners to use an artist residency approach to deliver arts

Description: A website containing information, worksheets, reports and a downloadable toolkit.

Target group: Artists
Community Practitioners
Cultural Manager
Higher Education
VET providers

Result:

Area of application: To assist in training and supporting people in developing arts projects in a civic engagement context.

Homepage: <http://residencyproject.eu/>

Product Languages: English

product files

B.9.5 Residency Project Toolkit Evaluation.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/B.9.5%20Residency%20Project%20Toolkit%20Evaluation.pdf>
Residency Toolkit Evaluation.

Residencytoolkit-book1-digitalAWsingle-pgs.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-book1-digitalAWsingle-pgs.pdf>
Residency Toolkit Book 1: Planning

Residencytoolkit-book1-workshtsnumbered PL HR.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-book1-workshtsnumbered%20PL%20HR.pdf>
Worksheets Book 1 (Polish translation)

Residencytoolkit-book1-workshtSpanish.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-book1-workshtSpanish.pdf>
Book 1 Worksheets Spanish Translation

Residencytoolkit-Book2-digitalAWsingle-pgs.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-Book2-digitalAWsingle-pgs.pdf>
Residency Book 2: Doing

Residencytoolkit-Book2-workshtsnumbered PL HR.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-Book2-workshtsnumbered%20PL%20HR.pdf>
Residency Book 2 (Polish translation)

Residencytoolkit-Book2-workshtSpanish.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-Book2-workshtSpanish.pdf>
Book 2 worksheets Spanish Translation

Residencytoolkit-Book3-digitalAWsingle-pgs.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-Book3-digitalAWsingle-pgs.pdf>
Residency Book 3: Reviewing

Residencytoolkit-Book3-workshtsnumbered PL HR.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-Book3-workshtsnumbered%20PL%20HR.pdf>
Book 3 Worksheets Polish Translation

product files

Residencytoolkit-Book3-workshtSpanish.pdf

<http://www.adam-europe.eu/prj/10849/prd/8/1/Residencytoolkit-Book3-workshtSpanish.pdf>
Book 3 Worksheets Spanish Translation

Product 'Poland Residency Report'

Title: Poland Residency Report

Product Type: material for open learning

Marketing Text: Review of the Polish residency looking at civic engagement, community arts and VET opportunities

Description: A written publication evaluating the Polish Residency

Target group: Community practitioner
Artists
NGOs
Community members

Result: The production of a written publication.

Area of application: To assist people in developing Residencies in Poland

Homepage:

Product Languages:

product files

Polish Residency Report

Poland Residency report.pdf

<http://www.adam-europe.eu/prj/10849/prd/9/2/Poland%20Residency%20report.pdf>
Poland Residency Report

Product 'Spanish Residency Report'

Title: Spanish Residency Report

Product Type: material for open learning

Marketing Text: Report into the effectiveness of a community arts and civic engagement project in Spain.

Description: A review of the key findings from the Residency project.

Target group: Community members
Community practitioners
NGOs Artists

Result: A document detailing the key learning to emerge from the Residency.

Area of application: Training purposes and to inform future work

Homepage:

Product Languages: English

product files

Spanish Residency Report

Spain Residency Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/10/2/Spain%20Residency%20Report.pdf>
Review of the Spanish Residency.

Product 'UK Residency Report'

Title: UK Residency Report

Product Type: material for open learning

Marketing Text: Report on the effectiveness of the UK residency project

Description: A written publication detailing the work and reviews of the UK Residency.

Target group: Care workers
Communities
Artists
Cultural Managers

Result: A written publication

Area of application: A guide to inform people developing arts and civic engagement projects.

Homepage:

Product Languages: English

product files

UK Residency report.pdf

<http://www.adam-europe.eu/prj/10849/prd/11/1/UK%20Residency%20report.pdf>

Product 'Reports into reaching excluded communities'

Title: Reports into reaching excluded communities

Product Type: evaluation methods

Marketing Text: Reports into how each country consulted with excluded communities

Description: A review of how communities were engaged to identify their involvement in civic engagement work

Target group: Community Practitioners
Artists
Communities

Result: A review from each country into the effectiveness of the techniques used to engage communities.

Area of application: To learn about community engagement processes

Homepage:

Product Languages: English

product files

Residency Project Poland Reaching Excluded Communities.pdf

<http://www.adam-europe.eu/prj/10849/prd/12/1/Residency%20Project%20Poland%20Reaching%20Excluded%20Communities.pdf>
Polish Report on Reaching Excluded Communities

Residency Project Spain Reaching Excluded Communities.pdf

<http://www.adam-europe.eu/prj/10849/prd/12/1/Residency%20Project%20Spain%20Reaching%20Excluded%20Communities.pdf>
Spanish Report into Reaching Excluded Communities

Residency Project UK Reaching Excluded Communities.pdf

<http://www.adam-europe.eu/prj/10849/prd/12/1/Residency%20Project%20UK%20Reaching%20Excluded%20Communities.pdf>
UK Report into Reaching Excluded Communities

Product 'Sustainability Action Plan for Communities'

Title: Sustainability Action Plan for Communities

Product Type: procedure for the analysis and prognosis of the vocational training requirement

Marketing Text: A report exploring the ways each residency intended to develop work beyond the Residency project

Description: An action plan listing the key actions being undertaken by each country to sustain work

Target group: Communities
Policy makers
Community practitioners
Artists

Result: A written action plan

Area of application: To assist those developing civic engagement work in communities

Homepage:

Product Languages: English

product files

Sustainability Action Plan For Communities.pdf

<http://www.adam-europe.eu/prj/10849/prd/13/1/Sustainability%20Action%20Plan%20For%20Communities.pdf>
Sustainability Report

Product 'Residency Trainee Reports'

Title: Residency Trainee Reports

Product Type: procedure for the analysis and prognosis of the vocational training requirement

Marketing Text: Reports about the experiences of trainee artists supporting arts and civic engagement artist residencies

Description: Written account of a trainee artists experiences

Target group: Early career artists
Higher Education
Artists
Communities

Result: Report from the trainee from each country

Area of application: To help those setting out to start working in this field.

Homepage:

Product Languages: English

product files

B.5.1 UK Residency Trainee Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/14/1/B.5.1%20UK%20Residency%20Trainee%20Report.pdf>
Uk Trainee Report

B.5.2 Spain Residency Trainee report.pdf

<http://www.adam-europe.eu/prj/10849/prd/14/1/B.5.2%20Spain%20Residency%20Trainee%20report.pdf>
Spanish Trainee Report

B.5.3 Poland Residency Trainee Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/14/1/B.5.3%20Poland%20Residency%20Trainee%20Report.pdf>
Polish trainee Report

Product 'Study Trip Packs'

Title: Study Trip Packs

Product Type: material for open learning

Marketing Text: Information distributed to prepare for study trip visits

Description: Study Trip packs containing information about the country context for civic engagement work and the use of the arts

Target group: Community practitioners
Artist
Communities

Result: A written pack containing practical information, case studies and travel arrangements

Area of application: To assist people undertaking study trips

Homepage:

Product Languages:

product files

B.6.1 UK Study Pack.pdf

<http://www.adam-europe.eu/prj/10849/prd/15/1/B.6.1%20UK%20Study%20Pack.pdf>
Uk Study Pack

B.6.2 Barcelona Study Pack.pdf

<http://www.adam-europe.eu/prj/10849/prd/15/1/B.6.2%20Barcelona%20Study%20Pack.pdf>
Spanish Study Trip Pack

B.6.3 Poland Residency Study Trip Pack.pdf

<http://www.adam-europe.eu/prj/10849/prd/15/1/B.6.3%20Poland%20Residency%20Study%20Trip%20Pack.pdf>
Polish Study Trip Pack

Product 'Study Trip Reports'

Title: Study Trip Reports

Product Type: material for open learning

Marketing Text: Information about the findings from each study visit

Description: A summary of the key findings and observations of the participants of the study visits.

Target group: Higher Education
Artists
Community practitioners

Result: A written publication detailing the main findings

Area of application: To share practices associated with civic engagement and arts in each country.

Homepage:

Product Languages: English

product files

B.7.1 UK Study Trip Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/16/1/B.7.1%20UK%20Study%20Trip%20Report.pdf>
UK Study Trip Report

B.7.2 Poland Study Trip Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/16/1/B.7.2%20Poland%20Study%20Trip%20Report.pdf>
Polish Study Visit Report

B.7.3 Spain Study Trip Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/16/1/B.7.3%20Spain%20Study%20Trip%20Report.pdf>
Spanish Study Trip Report

Product 'Artist Network Events'

Title: Artist Network Events

Product Type: material for open learning

Marketing Text: Information about how artists were involved in the Residency project in each country

Description: An analysis of key engagement methods used with Artists in each country

Target group: Artists
Higher Education

Result: A summary into the effectiveness in engaging with artists

Area of application: To learn about how artists can be involved in shaping a residency

Homepage:

Product Languages: English

product files

B.8.1 Spain Artist Network Events .pdf

<http://www.adam-europe.eu/prj/10849/prd/17/1/B.8.1%20Spain%20Artist%20Network%20Events%20.pdf>
Spanish Network Events

B.8.2 UK Artist Network Events.pdf

<http://www.adam-europe.eu/prj/10849/prd/17/1/B.8.2%20UK%20Artist%20Network%20Events.pdf>
UK Artists Network Report

B.8.3 Poland Artist Network.pdf

<http://www.adam-europe.eu/prj/10849/prd/17/1/B.8.3%20Poland%20Artist%20Network.pdf>
Polish Artist Network

Product 'Final Seminar Report'

Title: Final Seminar Report

Product Type: material for open learning

Marketing Text: A review of the final residency event in September 2015

Description: An analysis into the activities and feedback associated with the final event

Target group: Community Practitioners
Artsists
Communities

Result: A review of what people think and feel about the Residency approach.

Area of application: To assist people to think critically about Residencies

Homepage:

Product Languages: English

product files

Final Seminar Event Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/18/1/Final%20Seminar%20Event%20Report.pdf>
Final seminar report

Product 'Printed academic publications'

Title: Printed academic publications

Product Type: others

Marketing Text: Publications concerning the Residency project

Description: Publication from each country about Residency

Target group: Higher Education

Result: A series of printed publications

Area of application: To further debate concerning the role of residencies.

Homepage:

Product Languages: English

product files

Abstract Submission.pdf

<http://www.adam-europe.eu/prj/10849/prd/19/1/Abstract%20Submission.pdf>
Abstract

International Journal of Inclusive Education,.pdf

<http://www.adam-europe.eu/prj/10849/prd/19/1/International%20Journal%20of%20Inclusive%20Education%2C.pdf>
A national conference publication

Screen Shot confirming completed article availability.png

<http://www.adam-europe.eu/prj/10849/prd/19/1/Screen%20Shot%20confirming%20completed%20article%20availability.png>
Examples of who was approached

Product 'Residency Presentations'

Title: Residency Presentations

Product Type: material for open learning

Marketing Text: Information about presentations delivered about different aspects of Residency to academic and professional audiences

Description: Information about presentations

Target group: Higher Education
Community Practitioners
Artists

Result: Summary of the Presentation

Area of application: To consider in the planning of future work

Homepage:

Product Languages: English

product files

Barcelona Residency Presentation final seminar.pdf

<http://www.adam-europe.eu/prj/10849/prd/20/1/Barcelona%20Residency%20Presentation%20final%20seminar.pdf>
Barcelona Presentation at the Final Seminar

Festival of Community Psychology Manchester November 2015 .pdf

<http://www.adam-europe.eu/prj/10849/prd/20/1/Festival%20of%20Community%20Psychology%20Manchester%20November%202015%20.pdf>
Community Psychology Event

IPPCP Screen shot_Conference site snapshot.docx

http://www.adam-europe.eu/prj/10849/prd/20/1/IPPCP%20Screen%20shot_Conference%20site%20snapshot.docx
International conference

MAPSI conference Programme _Extended Abstracts.pdf

http://www.adam-europe.eu/prj/10849/prd/20/1/MAPSI%20conference%20Programme%20_Extended%20Abstracts.pdf
MAPSI presentation

mapsi.pdf

<http://www.adam-europe.eu/prj/10849/prd/20/1/mapsi.pdf>
MAPSI Paper

Poland Residency Presentation seminar-stoke-ppt.pdf

<http://www.adam-europe.eu/prj/10849/prd/20/1/Poland%20Residency%20Presentation%20seminar-stoke-ppt.pdf>
Polish Presentation at the Final Seminar

psychology.pdf

<http://www.adam-europe.eu/prj/10849/prd/20/1/psychology.pdf>
Psychology conference

UK Residency Presentation.pdf

<http://www.adam-europe.eu/prj/10849/prd/20/1/UK%20Residency%20Presentation.pdf>
Uk Presentation Final seminar

Product 'Residency publications'

Title: Residency publications

Product Type: others

Marketing Text: Publications in each country for a general audience about Residency

Description: Residency articles

Target group: Higher Education
Community Practitioner

Result: Published Publicatios

Area of application:

Homepage:

Product Languages: English

product files

ADUK Residency.pdf

<http://www.adam-europe.eu/prj/10849/prd/21/1/ADUK%20Residency.pdf>
Arts Development UK

Art_Social_Journal_Residency project.pdf

http://www.adam-europe.eu/prj/10849/prd/21/1/Art_Social%20Journal_Residency%20project.pdf
Arts and social

Arts Professional final version.pdf

<http://www.adam-europe.eu/prj/10849/prd/21/1/Arts%20Professional%20final%20version.pdf>
Evidence of dissemination

Arts Professional Screen shot.pdf

<http://www.adam-europe.eu/prj/10849/prd/21/1/Arts%20Professional%20Screen%20shot.pdf>
Arts Professional

NGOPL Article text PL.pdf

<http://www.adam-europe.eu/prj/10849/prd/21/1/NGOPL%20Article%20text%20%20PL.pdf>
NGO Article (Poland)

NGO PL Screen Shot 2015-11-06 at 16.52.17.png

<http://www.adam-europe.eu/prj/10849/prd/21/1/NGO%20PL%20Screen%20Shot%202015-11-06%20at%2016.52.17.png>
NGO article screenshot

Product 'Vocational and Educational Training (VET)'

Title: Vocational and Educational Training (VET)

Product Type: transparency and certification

Marketing Text: Information about how the Residency model is being adapted as a training tool.

Description: Information about how to sustain residency and the skills acquired.

Target group: Higher education
Artists

Result: Range of information about how Residency can be a formal training tool

Area of application: Higher Education
Early career artists

Homepage:

Product Languages: English

product files

Community Arts and Civic Engagement Course Handbook.pdf

<http://www.adam-europe.eu/prj/10849/prd/22/1/Community%20Arts%20and%20Civic%20Engagement%20Course%20Handbook.pdf>
Community arts and civic engagement handbook

Community Arts In Civic Engagement_ Programme Specification .pdf

http://www.adam-europe.eu/prj/10849/prd/22/1/Community%20Arts%20In%20Civic%20Engagement_%20Programme%20Specification%20.pdf
Community arts programme specification

RESIDENCY- Vocational And Educational Training (VET) Outcomes .pdf

<http://www.adam-europe.eu/prj/10849/prd/22/1/RESIDENCY-%20Vocational%20And%20Educational%20Training%20%28VET%29%20Outcomes%20.pdf>
VET Outcomes Report

VET Strategy and Action Plan.pdf

<http://www.adam-europe.eu/prj/10849/prd/22/1/VET%20Strategy%20and%20Action%20Plan.pdf>
VET strategy and action plan

VET Summary Poland.pdf

<http://www.adam-europe.eu/prj/10849/prd/22/1/VET%20Summary%20Poland.pdf>
VET Summary Poland

VET Summary Spain .pdf

<http://www.adam-europe.eu/prj/10849/prd/22/1/VET%20Summary%20Spain%20%20.pdf>
VET summary Spain

VET Summary UK.pdf

<http://www.adam-europe.eu/prj/10849/prd/22/1/VET%20Summary%20UK.pdf>
VET Summary UK

Product 'Dissemination'

Title: Dissemination

Product Type: material for open learning

Marketing Text: Review of dissemination

Description: Information about dissemination activity and plans

Target group: Community practitioners
Higher education
VET providers

Result: Information about key approaches to dissemination

Area of application: To consider how to most effectively disseminate information.

Homepage:

Product Languages: English

product files

2015-03_Residency-Newsletter-1.pdf

http://www.adam-europe.eu/prj/10849/prd/23/1/2015-03_Residency-Newsletter-1.pdf
Newsletter 1

2015-04_Residency-Newsletter-2.pdf

http://www.adam-europe.eu/prj/10849/prd/23/1/2015-04_Residency-Newsletter-2.pdf
Newsletter 2

2015-06_Residency-Newsletter-3.pdf

http://www.adam-europe.eu/prj/10849/prd/23/1/2015-06_Residency-Newsletter-3.pdf
Newsletter 2

2015-07_Residency-Newsletter-4.pdf

http://www.adam-europe.eu/prj/10849/prd/23/1/2015-07_Residency-Newsletter-4.pdf
Newsletter 4

2015-08_Residency-Newsletter-5.pdf

http://www.adam-europe.eu/prj/10849/prd/23/1/2015-08_Residency-Newsletter-5.pdf
Newsletter 5

2015-09_Residency-Newsletter-6.pdf

http://www.adam-europe.eu/prj/10849/prd/23/1/2015-09_Residency-Newsletter-6.pdf
Newsletter 6

Dissemination Implementation Index.pdf

<http://www.adam-europe.eu/prj/10849/prd/23/1/Dissemination%20Implementation%20Index.pdf>
Dissemination activity plan

MEUSCOM_01B_1.pdf

http://www.adam-europe.eu/prj/10849/prd/23/1/MEUSCOM_01B_1.pdf
Information share about Me, Us, Community

R1 Resized.jpg

<http://www.adam-europe.eu/prj/10849/prd/23/1/R1%20Resized.jpg>
Exhibition Panel 1

R2 Resized.jpg

<http://www.adam-europe.eu/prj/10849/prd/23/1/R2%20Resized.jpg>
Exhibition Panel 2

product files

R3 Resized.jpg

<http://www.adam-europe.eu/prj/10849/prd/23/1/R3%20Resized.jpg>
Exhibition Panel 3

R4 Resized.jpg

<http://www.adam-europe.eu/prj/10849/prd/23/1/R4%20Resized.jpg>
Exhibition Panel 4

Residency Project Dissemination Action Plan.pdf

<http://www.adam-europe.eu/prj/10849/prd/23/1/Residency%20Project%20Dissemination%20Action%20Plan.pdf>
Residency Project Dissemination action plan

Residency Project Dissemination Evaluation Report.pdf

<http://www.adam-europe.eu/prj/10849/prd/23/1/Residency%20Project%20Dissemination%20Evaluation%20Report.pdf>
Residency Dissemination Evaluation Report

Product 'Residency activity data'

Title: Residency activity data

Product Type: material for open learning

Marketing Text: Information about the participation rates into the Residency activities

Description: Project reports

Target group: Highter education

Result: Data available to help plot future work

Area of application: To undertand more about how people participated

Homepage:

Product Languages: English

product files

_Residency Activity Data Poland.pdf

http://www.adam-europe.eu/prj/10849/prd/24/1/_Residency%20Activity%20Data%20Poland.pdf
Polish activity data

_Residency Activity Data Spain.pdf

http://www.adam-europe.eu/prj/10849/prd/24/1/_Residency%20Activity%20Data%20Spain.pdf
Spanish Activity Data

Residency Activity Data UK.pdf

<http://www.adam-europe.eu/prj/10849/prd/24/1/Residency%20Activity%20Data%20UK.pdf>
UK activity data

Events

Polish Residency

Date 20.04.2015

Description Polish Artist Residency

Target audience Higher Education
Artists
NGOs

Public Event is open to the public

Contact Information <dworakowska@gmail.com>

Time and place Warsaw

Artist Network Meeting

Date 27.01.2015

Description Artist Network Meeting to discuss Reflective tools for Residencies and artist development

Target audience Artists

Public Event is open to the public

Contact Information J.Hetherington@staffs.ac.uk

Time and place Staffordshire University, 2-4

Staffordshire Association of Registered Care Providers AGM

Date 15.12.2014

Description Presentation to care home providers about the Residency project

Target audience Care Home providers and activity Coordinators

Public Event is open to the public

Contact Information <http://www.sarcp.com/index.html>

Time and place 1-4, Stoke On Trent

Events

UK Study Trip

Date 01.12.2014

Description A study trip examining community arts in a UK context

Target audience Artists
Community Practitioners
Academics
Arts Organisations

Public Event is open to the public

Contact Information J.Hetherington@staffs.ac.uk

Time and place 1-3 december 2014, Staffordshire University

Second Partners Meeting

Date 06.11.2014

Description Second Partners Meeting

Target audience University of Wasaw
University of Barcelona

Public Closed event

Contact Information M.Webster@staffs.ac.uk

Time and place University of Barcelona, 6-9 November

Uk Residency

Date 13.10.2014

Description UK Artist Residency

Target audience Care providers
Higher educatio
Artists

Public Closed event

Contact Information Janet Hetherington J.Hetherington@staffs.ac.uk

Time and place 13/10/14-5/12/14

Events

Community Consultation & Artist Network Meeting

Date 01.10.2014

Description Celebrating arts and older people event, part of which we are hosting a consultation workshop and artist networking activities

Target audience Activity Coordinators
Older people
Carers
Artists

Public Event is open to the public

Contact Information Live Age Team
boxoffice@keele.ac.uk

Time and place Potteries Museum, Stoke on Trent

WMPAF Artist Network Meeting

Date 30.07.2014

Description Artist Network Meeting to discuss Residencies

Target audience Artists

Public Event is open to the public

Contact Information West Midlands Participatory Arts Forum
<https://www.eventbrite.co.uk/e/arts-outside-tickets-12188783981>

Time and place Cannock Chase

Partner's Meeting

Date 17.01.2014

Description The inaugural meeting of the Project Partners

Target audience University of Warsaw
University of Barcelona

Public Closed event

Contact Information

Time and place 17-19 January 2014, Flaxman Building ,L522, Staffordshire University

Events

Final Seminar

Date 16.09.0015

Description Final event for attendees from all counties. Included a chance to reflect back on experiences, develop work and review toolkit.

Target audience Higher educations
Community Practitioners
Artists

Public Event is open to the public

Contact Information J.Hetherington@staffs.ac.uk

Time and place 10-4, Staffs Univeristy

Barcelona study trip

Date 16.05.0015

Description Visit to Barcelona to share practise and visit projects

Target audience Higher education
Community Practitioners

Public Event is open to the public

Contact Information J.Hetherington@staffs.ac.uk

Time and place Barcelona

Poland Study Trip

Date 13.05.0015

Description Visit to Poland to share practise and visit projects

Target audience Higher education
Community Practitioners
Artists

Public Event is open to the public

Contact Information J.Hetherington@staffs.ac.uk

Time and place Warsaw

Events

Spanish Residency

Date 07.04.0015

Description Spanish Residency

Target audience NGOs
Higher Education
Community practitioners

Public Closed event

Contact Information mcarmona@ub.edu

Time and place 8/4/15