

espaigermanetes

5000 seeds to dream!!!

artist_pack

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aboutthispack

The purpose of this pack is to share with prospective Artists some information about the Residency in Barcelona. It includes a brief overview of the project, along with some of the practical information about how the recruitment process will be delivered.

If you have any questions after reading the pack, then please contact: Ruben David Fernández – rubendavidfernandez@ub.edu.

BarcelonaResidencyOpenCall

Deadline: 11th January 2015

Residency Opportunity for a Polish Community Artist, from 8th of April to 3rd of June 2015.

“Residency”- an opportunity for a Polish Artist to deliver an 8 - week community arts project in a community self managed plot in Barcelona, Spain (*Espai Germanetes*).

We want to hear from Community and Participatory Artists or cultural animation practitioners who resident in Poland and are concerned with issues affecting public space and have experience of working with communities and use participatory arts. We are looking for artist – cultural animation practitioners with previous experience in delivering participatory –based public arts projects and artist who are concerned with the appropriation of public space by community residents.

The Artist or cultural practitioner will lead a participatory workshop programme, and will work collaboratively with the project partners to design, deliver and evaluate a an exciting project which will help the participants become more involved in *Espai Germanetes*, a public space managed by a grassroots association aiming to enhance residents appropriation and engagement.

The Artist or cultural practitioner will have the professional **support** of community practitioners to help plan the project with residents and other stakeholders. The Artist or cultural practitioner will work alongside a local

trainee artist, who will provide further assistance to help the Artist to deliver the project.

The residency will be enriched by opportunities to take part in a community arts network (*Art i Barri* network) and attend local community arts events and workshops relating to the Residency. The Artist will live in Barcelona city for the duration of the residency (April – June 2015) and have a good understanding of spoken and written English. One person already engaged in the community steering group leading the Barcelona residency is Polish, so communication will be facilitated.

Participatory research will be undertaken to explore the effectiveness of using a Residency style approach to deliver civic engagement outcomes and to help Artists develop their skills to help them work with communities. The Residency is one of 3 community arts Residencies in the UK, Poland and Spain, all of which involve Artist exchanges.

“Residency” in Barcelona, is collaboration with Staffordshire University, the University of Barcelona and the University of Warsaw. The EU Lifelong Learning Programme funds it.

An all-inclusive fee of 5200 euros Polish and 300 euros for travel costs to Barcelona is available for the project. The fee will be paid in instalments based upon meeting deliverables associated with the project. The fee includes the time spent delivering, preparing and evaluating the project. The fee also includes accommodation and living costs. The fee includes the Artist’s participation in research activities – some of which may take place after the delivery of the Residency. This could include being part of further discussions with Artists from the other Residencies and participating in research activities and contributing to the project documentation. There is a small separate materials budget of up to 1,250 Euros.

To express an interest, please send

- A CV including a brief outline of your professional experiences including links to any of the relevant community and participatory work you have delivered.
- Some initial ideas for participatory workshops which you might deliver.
- Your contact details (including skype name) and the contact details for 2 people who would be able to provide references for your work.

to Ruben David Fernández - rubendavidfernandez@ub.edu

Interviews for shortlisted applicants will take place via Skype on 19 – 20th January.

For more information:

<http://blogs.staffs.ac.uk/residency/>

<https://www.facebook.com/residency>

introespai**germanetes**

Espai Germanetes used to be an empty plot located on the left side of *Eixample* District (Barcelona city), at the confluence of *Compte Borrell* and *Consell de Cent* streets. The City Council acquired its ownership in 2006 promising that public buildings and services would be provided in order to meet the longstanding inhabitants claims and demands. Since then, the plot has been abandoned.

The original project of the City Council was to build an elderly care home, social housing for young people, a high school, and a kinder garden. None of these proposals have been neither started nor even projected. Only private apartments were built and sold five years ago.

At the present, *Espai Germanetes* forms part of the “*Plan Buits*”, which is a plan promoted by the City Council to allow a temporary use of 19 empty plots at Barcelona city (including *Espai Germanetes*) by public institutions, grassroots associations and other non-profit stakeholders. *Recreant Cruilles* won the competition to manage and use *Espai Germanetes* in April 2013.

Pictures and more info:

<https://www.facebook.com/recreant.cruilles?fref=ts>

introrecreant**cruilles**

Recreant cruilles emerged from the district of *Eixample* assembly, drove at the same time by the “*indignados*” movement while many activist were camping on Catalonia square. This neighbour-based collective aims to develop a new approach to politics underpinning citizen participation, in special with regards to public space management.

RecreantCruilles has always been a tool to empower citizens aiming to influence public institutions and claiming for an active role in reference to the decisions taken on public space.

presentopportunitites

Now, *Espai Germanetes*, where many activities to revitalize and animate social life are carried out, is trying to stop the construction of buildings that the council plans to start soon. A proposal for building a park (without any participatory consultant) is coming from the City Hall and threatening the bottom – up management approach to the plot. *Recreant cruilles* wants to promote a “creative deconstruction” of how to use and manage the public space.

One of the ultimate goals for this space is to reach 5000 square meters to manage. That means to be able to make 5000 metres of public space, which is the total space to be built. Here appears the proposal **5000 seeds to dream!!!**.

principlesunderpinningresidency

The community steering group throughout two assemblies hold in the community has set these principles. Here principles are understood as key orientations for the residency.

- There has been a previous participatory photography experience that was very much celebrated (inside & out!).
- The residency should generate opportunities to build capacities in arts among community participants.
- The residency delivering should be an opportunity to amplify the work undertaken by participants, going beyond the “walls” of the plot. In particular residents are interested to amplify their political proposals about how to manage the plot from a more participatory approach.
- The artist should rely on community work and civic engagement – community participation.
- Residency could an opportunity to expand the idea of “let’s go for the 5000 thousand square meters collecting ideas & dreams among residents.

Espai Germanetes
Residency Steering Group
Barcelona_November, 2014

¹ <http://arquitecturascolectivas.net/noticias/insideout-en-el-solar-de-germanetes>

