Residency: Project sustainability plan and future work

This action plan was updated on completion of the project and summarises plans to sustain the project outcomes and forms the basis for future collaboration. There are four main headings.

1. Resources and legacy
2. Intellectual property
3. Sustaining communities and networks
4. Action plan for future work

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1) Resources and legacy

Physical outcomes from the project such as photographs, exhibitions etc. remain the property of the university who led in each country however each university is responsible for making such resources as were generated from projects available to communities involved in the project at their request.

Copies of the toolkit are available to all partners to disseminate in order to support the ongoing aims of the project to promote learning about and training in arts for civic engagement.

The website will be maintained by Staffordshire University for a minimum of two years after the project and responsibility for its upkeep and updating will be the responsibility of Staffordshire University.

Staffordshire University have validated a blended learning CPD programme based on the residency model and aim to collaborate with the other partners to deliver it. Any future VET outcomes related to Residency and that aim to use resources generated by Residency require the knowledge and consent of each of the other two partners.

2) Intellectual property

Intellectual Property (IP) resulting from the project continues to be the property of the organisations involved in the partnership i.e. Staffordshire University, The University of Barcelona and The University of Warsaw.

In journal articles, teaching material or in any other intellectual outputs referring to the project or using knowledge, experiences, images or other resources generated by the project credit should be given to each of the partners and at a minimum the project logo used and the relevant EU logo and disclaimer.

IP is owned jointly by the the partner institutions and branded outcomes, materials or intellectual property that is used for profit or gain, e.g. teaching programmes that use material from the project, need the consent of the other two partners.

The branding and logos from the project cannot be leant or otherwise used by organisations outside of the partnership to promote their work other than to specifically promote the Residency project. All other use of IP resulting from the project needs the full knowledge and consent of all the partners.

3) Communities

Communities involved in the project will continue to be supported through the partner organisations and each partner agrees to the level of support indicated in the action plan written for community organisations to embed learning submitted as a result from this project.

4) Networks and data bases

The network and database developed as part of this project will continue to be used to develop and promote resources linked to Residency. Individuals and organisations on the database will be asked if they want to continue to be part of the database now the project has finished and will be given the opportunity to have their details removed should they so wish.

5) Action plan for future work

In the context of residency, we have generated a range of documents and findings relating to some of the specific issues highlighted in the Residency final report. The action plan for future work sets out some opportunities for development of residency which the partnership wishes to explore as the basis for future work.

Short term

- Maintain the Residency website and update information including relevant information regarding civic engagement, tools and resources for community groups and useful case studies.
- Link the Residency website with other web based learning materials and resources associated with people working in civic engagement.
- Continue to work with partners and host agencies to disseminate the findings of the Residency project and develop work which has emerged from the original project as well as support them in developing new work.
- Continue to disseminate new news relating to the Residency communities (such as new projects) via social media.
- Continue to disseminate the toolkit and the concept of Residency as a training tool within the arts sector and work with those currently using Residencies in an educational context to explore any knowledge transfer opportunities.
- Continue to support the trainee artists and any of the communities participating in Residency and offer them support and access to HE resources to help them develop their work.
- Continue to search for opportunities to disseminate the project outcomes through the publication of journal articles and publishing findings through partner publications and websites
- Seek to publish research from residency in peer review journals, specialized publications and other published forms.

Medium term

- Launch the newly validates arts and civic engagement module across Europe.
- To research the possibilities in regards to developing specific civic engagement training in relation to specific sectors e.g. health and social care, community work
- Liaise with communities concerning their learning needs in relation to working with artists and explore ways to co develop learning materials.

Long term

- To work with education and training providers to seek acceptance of the Residency model as a core part of educational programmes and using the toolkit and Residency materials to help deliver this work.
- For host organisations and network members to adopt the use of Residency as a training module for people developing civic engagement activities in their institutions.
- To continue to work alongside the communities involved to identify any longer term outcomes and to support them in their quest for civic engagement outcomes.