

**Our Transfer of Innovation is Across Sectors** taking into account the sectoral, transversal and geographical perspectives, some of which are explored in this Comparative Study:

**SECTORAL:** in London, Rome, Arnhem and Malaga, the transfer of the ARCO methodology and approach is taking place within the Arts, Cultural and Creative Industries. In Portugal, there is a focus on engaging young people who are NEET through active outdoor, leisure and sports activities.

**TRANSVERSAL:** to further enhance the innovation, in Cyprus, Hope for Children, has a particular focus on how cultural expression can encourage mutual understanding and foster conflict resolution.

**GEOGRAPHICAL:** ARCO is to be adapted through cooperation between six EU Member States, taking into consideration, the striking differences, in terms of the different development stages of their Lifelong Learning Systems, different social and linguistic contexts, and in some cases, different social and educational landscape, for example, where there is a division between Turkish and Greek communities (both of these will be involved). Some of these differences are explored through this Comparative Study.

[www.euro-arco.org](http://www.euro-arco.org)

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Euro-Arco is a Transfer of Innovation (large-scale co-operation) project delivered under the Leonardo da Vinci Programme, which is part of the European Union's Lifelong Learning Programme. Leonardo supports vocational education and training (VET) organisations, staff and learners across the EU to work together to improve training, skills and employability.

The purpose of Euro-Arco is to transfer and adapt innovative education, training materials and methods and to develop the key competences of young people who are NEET, in particular, those defined as Transferrable Skills, so that they are better able to maximise their potential in terms of social, cultural and economic inclusion.

The Transfer of Innovation is centred on the methodology and approach that has been set out in the Transferable Skills Toolkit for Trainers, which has been developed by Wac Arts in collaboration with Rinova, in the UK. The Toolkit was developed and piloted through the national Learning and Skills Improvement Service (LSIS), Flexibility and Innovation Fund, which gave opportunity to test and validate a non-formal learning approach that had been developed by Wac Arts, and produce a pedagogical resource for trainers.



## The specific objectives of Euro-ARCO are to:

- Transfer and test the Transferable Skills Toolkit in the participating countries; taking into account the adjustments required to the partner organisations' teaching methods, the training needs of the personnel involved (managers, trainers and support workers), and the skills needs of the young people who are NEET;
- Build the capacity of the participant organisations via the transfer of know-how, stemming from the ARCO approach and the adaptation of the learning materials, to generate effective practices re organizational management, trainers' peer support, key competences training/content development;
- Embed key competences through transferable skills into initial vocational related content and collaboration with local stakeholders; and
- Identify learning outcomes and results, and disseminate widely at local, national and EU levels and ensure the knowledge is cascaded to other organisations via the participating partner organisations/countries.



### PROJECT DETAILS

"Hope For Children" UNCRPC Policy Centre (HFC) is an independent, non-profit institution, which was founded in Cyprus with the aim to protect and promote the rights of the child and to support the active participation of youth in the Cypriot society. The work of HFC is implemented through different programmes which mainly engage socially vulnerable groups of children and youth, such as unaccompanied minors, children who have been subject or are at risk of abuse and exploitation (sexual, economic and psychological) etc. These programmes include awareness-raising and public sensitization activities and campaigns, charitable events, advisory services, policy making, seminars/workshops and non-formal education activities.

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Kunstbedrijf (New Arts) Arnhem offers the full spectrum of arts and cultural participation. We give all residents of Arnhem the opportunity to participate in art from young to old, from beginner to talent. In addition, we work as much as possible with other cultural partners in the city.

New Arts, powered by Kunstbedrijf Arnhem, empowers young people who want to make change happen. Yesterday we inspired, today we work together and tomorrow you design your own future.

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MuLab is a no-profit organisation working for the promotion, consulting and education within the independent 'creative industry' field. All MuLab's activities are based on the principles of sustainable cultural and social development. MuLab organises and delivers professional training introducing people to the creative sector with the aim of providing them with an 'instrument' for integration within the social and professional world.

contact details



Rinova is an innovative, employee-owned independent social enterprise specialising in the following areas:

Employment, Skills and Learning, Arts and Culture, Social Action and Enterprise

We support our clients and partners through a range of services, which operate on a stand-alone or integrated basis, including:

Funding development, Partnership and contract management, Project implementation, Capacity Building and Training, Promotion, dissemination and quality assurance, Research and evaluation

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Questao is a voluntary sector organisation founded in 1994, working with families and youngsters in social risk who have been neglected/abused. It manages 2 shelters and develops personal skills programmes. It uses a specific model of social intervention based in the connection between sports and adventure activities with institutional pedagogy as the mean to change behaviours.

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Metrolab is a Cultural Association based in Málaga. Its fields of action are the citizenship participation, social inclusion and support to the creative community of the city. Attached to the Building The Invisible house since 2008, The building is shaped and managed by the community giving space to all sort of actions, from the learning to the political activities, from performance to international research workshops.

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Wac Arts are the lead partner for 'Transfer of Innovation' project. Wac has 35 years experience in delivering arts and media provision to young people aged 5-25. We will lead the co-ordination to transfer and adapt the ARCO model to other countries. This model was created to support the development of young peoples key skills (communication, presentation, confidence building, self motivation & team work) through the Arts. Wac Arts also specialises in training arts trainers to work in educational contexts and thus will also participate in the pilot testing. Wac Arts will ensure the project dissemination through its arts throughout the UK and European networks.

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